NEW YORK CLIPPER

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DOGS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LYTTELTON L. BAKER.

We're sure to meet in every street
Those homeless dogs with lantern jaws,
Which earn the various things they eat
By rooting rubbish with their paws.

A musty bone, a cabbage-stump,
Et cetera, their choicest food;
The drainage of a public pump
Their drink, and that is mixed with mud.

While feeding they have no content;
Suspicion whispers that a pack
Of other brutes upon the scent,
Approach, half starved, upon their track.

Dogs which perceive a bone must take
It quickly lest some urchin cast
A stick or stone or brick to break
Their backs ere they can break their fast.

A dog, when busy with a bone,
Must, while he glares one eager eye
Upon it, keep the other thrown
On everything that passes by.

The meanest insult any lout
Can give a poor dog is to pull
The bone or cabbage-stump from out
Its teeth, and hurl it at its skull.

A wonder dogs can e'er digest
Their victuals taken when their mind
Is by such horrid things opprest—
Their stomachs must be copper-lined.

I've known a man—or, rather, hog—
Who by superior strength o'ercame
A brave and easy-going dog,
And robbed its food to eat it. Shame!

With what contempt that dog did scan
That scoundrel! who when soon he saw
The brute prepared to prove that man
Should not be conqueror, split its jaw.

I'd live per diem on one meal;
I'd, like a Frenchman, eat a frog;
I'd STARVE before I'd stoop to steal
And bolt the dinner of a dog!

FLUSHING RARE GAME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CRAIG SOMERS.

I.

Finding myself on a high rise of ground, after a few hours' tramp in the wooded wilderness in quest of game, without having bagged any, I concluded to take the back track for camp, which it was desirable to reach before darkness set in.

The camp alluded to, maintained by a friend and myself, was located on the borders of a large lake which formed a part of the boundary line between Maine and New Brunswick, and which was situated well up toward the northern part of the State named.

I had left my companion in camp and gone out in quest of venison, but in a four hours' tramp had not caught sight of buck, doe or fawn. I had, however, met with a bear and two cubs in a little bay in the woods, the happy family playing together in fancied security. Instead of drawing a bead on Mother Bruin, I stood looking at the family group, pleased at their antics.

I was soon discovered, the cubs scampering into the timber and the old bear breaking for me across the little open, when I fired, hitting her in the mouth. Not liking the taste of hot lead, she, strange to say, turned and bolted after her cubs into the timber. I did not follow her—somehow I didn't care to hunt her to the death, and those two young ones depending on her—but loaded my rifle and broke away in another direction, tramping on in quest of venison.

Up to the time, past noon, when I found myself as above stated, I had seen no sign of deer, but was destined very shortly to flush a variety of game that in my philosophy I little dreamed of finding in that section. I did not succeed in bagging it, however; on the contrary, it bagged me for a season, and very nearly for good and all.

Taking the back track, to the east of that I had made, I shortly broke into a little clearing in which, backed up against a bold ridge, stood a log cabin which looked like the front elevation of one that had been sawed in two on the line of the ridgepole and set up against the ridge or bluff.

I was much more surprised to come upon this cabin in the wilds, with nothing to warrant its presence in the way of husbandry or anything else patent to the eye, than when I came upon Mother Bruin and her babes in the little green bay to the South.

Not stopping to conjecture as to who built the queer cabin, for what purpose, and why it had been so queerly located, I made for it at once, and, the door being invitingly open, entered without any formality whatever, none being required, as the place was deserted.

Within the one compartment inclosed by the three walls of logs and one of earth, evidences were not wanting to show that the cabin was occupied, or had been very recently. A well-kept stove, a roughly-made table and benches, with cooking and other utensils, comprised all the movable furniture in sight save some dishes and things, including a pair of women's stout boots, on some rough shelves against the back wall of earth.

A corner of the cabin to the right of these shelves was curtained off with blankets, and that private corner, into which I peeped, showed conclusively that the cabin was not entirely occupied by masculines.

At the other end of the cabin were two tiers of bunks, three in a tier, the lower of which was about two feet from the floor of earth. The bedding of these berths was composed of bear, deer and other skins, and dried leaves—comfortable, and in keeping with the cabin and its surroundings.

Between these bunks and the stove was a rough, strong door in a log frame, opening, as I supposed, to some sort of closet in the substantial back wall of the cabin.

Not much given to speculation when confronted with the strange or unaccountable, I confess that on this occasion I entered the almost invariably wild domain mentioned, and deliberately, too, coming out, as people generally do, more mystified than ever, the fact that there was a "woman in the case" deepening the mystery.

Resting my rifle against the end of the table, I went to the supposed "closet" spoken of above, curious, probably, to see all there was to be seen of the mysterious cabin, as I considered it, before I departed. Perhaps the invisible, and to me mysterious, "woman in the case," or the hope of discovering her, moved me. I don't know. I was "moved," but better had I moved in the direction of the other door, leading to the open.

The iron knob on the door did not turn, but the door was ajar and opened readily, disclosing on the inside a big spring lock, whose bolt was operated by the inside knob, a key being required on the outside. There was also disclosed the "closet" I had supposed to be there. This was an excavation as wide and high as the door, penetrating the bluff or ridge some six feet, when it turned to the left. Here is where the woman had fled, I thought; but asked myself why she hadn't sprung the catch, answering with the supposition that doubtless she thought she had.

Entering the drift, I turned into the narrow gallery to the left, which was pitch dark, and, mindful of man-traps, groped along, sliding my feet over the ground for a distance of about six yards, I judged, when one of my knees struck something which I found on stooping to be a ladder. Grasping the ends, which were about two feet above the level of the drift, I peered into the black hole, seeing that and nothing more.

Pushing the ladder by one of the side pieces, I concluded that, from its weight, it was not very long, and the pit not very deep. But what was this pit? Had all hands fled to it on my approach? Hardly, leaving two doors open behind them.

Looking steadily into the black hole in the ground, it seemed to grow less black as my eyes accustomed themselves to the darkness, and in a few moments I could make out, by a grayish light, more or less perceptible, that the ladder led to a cavern or chamber in the earth.

If it was the spirit of adventure that prompted me to gratify my curiosity in regard to that cavern, and nerved me to place my feet on the rungs of the ladder for a descent into the pit, I have ever since characterized it as the spirit of foolishness, stupidity, idiocy—anything in which sound sense had no part or place.

II.

With my back to the ladder I descended, and when my head was below the roof of the chamber I could see that the latter was a natural vault, spacious, irregular of form, and well lighted at the farther end by quite an opening in the earth, some few feet beyond which I could see tree tops bowing to the breeze.

No person was in sight, and I hastily concluded that I had that day struck an over and under ground establishment that had been hastily deserted a short time previous to my discovery.

Landing shortly, I moved toward the front or lighted end, the smell of tobacco smoke, fresh, too, at that, saluting my nostrils, convincing me that my conclusion of a moment or two previous had been a hasty one.

Looking all about me, as I advanced, I saw no sign of life; but there were natural niches, galleries and ante-chambers all about, in whose recesses pitch darkness prevailed, and in which hundreds of persons could have concealed themselves.

Moving on, I was soon at the front and well aware of the nature of the establishment I had invaded; the mystery was cleared up—I was in the den of a gang of counterfeiters! Notes and coin were there produced in opposition to the governments of the United States and England.

There was a furnace with a pot of moulten metal. There was a powerful hand-printing press a long table, on which were notes, coins, unprinted paper, metal in bars, and various utensils. All these I took in at a glance, when sufficiently near, and my first impulse was to retire from the den at once, thinking it the safest plan for an interloper in a place where the "queer" was produced.

Turning, I confronted two men in red flannel shirts, with rolled-up sleeves and trousers tucked into their boots, and a woman, bare-armed and wearing short flannel skirts. She was the mysterious woman of the establishment, without doubt, and, but for a cold, hard, determined expression on her face, an icy gleam in her gray-blue eye, and a mouth positively cruel as it closed upon her firmly-set teeth, I should have pronounced her handsome.

Each of the trio was armed with a revolver like my own, and the woman was the first to make any demonstration. Pointing her weapon at me she commanded that I should lay mine on the table, a command I thought best to comply with, under the circumstances.

The queen of the illicit mint then asked me how I got into the place, and I truthfully and respectfully answered, depend; adding that open doors had challenged my curiosity. She informed me, very coolly, that my curiosity had led me to the possession of a secret fatal to my future prospects—a secret to be trusted with dead men only! This was pleasant assurance, coming from one who could make good the words, and who, I felt sure, would prove quite equal to the occasion.

As though the matter was settled, the Amazon—a fitting term, I think—spoke a few words to the men in an undertone, and then, turning upon me her gray-blue eye, with its steely glint, said, as might a woman of ice, with no more feeling in her tones:

"In five minutes, Mr. Spy, the fact that you possess our secret will not oppress you or trouble us. Now empty you pockets on the table, quickly!"

I protested against being called or considered a spy, and forgot the peremptory command; but the muzzle of the Amazon's pistol, quickly raised to the line of my sight, reminded me of it, when I proceeded to obey it, but with no very great haste.

At this juncture a third red-shirted man appeared on the scene, coming from the direction of the ladder.

"Jim's rifle is gone," said he, coming up. "He must have seen something worth going for, and went for it."

"Humph!" sneered the woman, "went and left wide-open doors behind him; I must teach him to be more careful!" and her lips closed, with a cruel expression upon her hard-set teeth, and the malignant glint of her gray-blue eyes was like that of the deadly bayonet.

That look alone would have satisfied me, had not her previous looks and words, that I was a doomed man. Now, I wouldn't have begged my life of a man, and had no thought of begging it of that tigress in human form; but I said, and most impressively: "Madam, I assure you by all my hopes of salvation that I will preserve the secret of this place till death! I can say no more."

"Humph! I intend you shall," she said in a tone that was ice itself, that deadly gleam in her eye again, and a sardonic smile that revealed teeth which seemed to glisten with diabolical whiteness, the sight of which, I am not ashamed to say, sent a shudder through my frame. I think this fiend in the form of woman noticed it, and that her smile or grin became more sardonic.

"Now off with your clothes—they are good of the kind, I see," was the next command, as unconcernedly uttered as though ordering a servant to do some commonplace thing.

Surprised—I felt no sense of shocked modesty before this brazen-hearted fiend in feminine array—I thought of refusing point blank; but, knowing that a pistol shot would follow, I proceeded to obey the mandate, as I would gain a few moments' time, during which something might happen to turn aside the current rapidly setting towards my fate, whatever that was to be.

While I was in the act of removing my shooting-jacket, one of the men—they seemed to be abject slaves of the woman—spoke in an undertone to the queen regnant of the band of villains, and not without effect, for she said:

"You're right, Jack. He thought I was womanish when Bender went down the slide. He will be here to-morrow, and shall see that I am not womanish now, if I was then. As for this spy, he can do no harm here, and may live until to-morrow or Tom returns." Turning to me, she said, with mock politeness: "I grant you the freedom of the mint, Mr. Spy——"

"I am no spy!" I blurted.

"It will be your lodging place for the night," she went on, unmindful of the interruption. "You will find it a quiet place, on the whole. You may hear some strange sounds, but nothing loud and disturbing. You may see a few ghosts flitting about at midnight. Be friendly, for your own will join the shadowy band to-morrow night or soon after. And now, not to leave you in suspense regarding your doom, which would be too cruel, let me disclose it to you."

III.

"At the opening, there, is a beautiful chute some ten yards long. On a slab you will slide head first down this chute—very easily and quickly you will glide—and then take a delightful plunge of eighty feet to the bottom of the ravine. Don't worry about your body lying there stark and unburied, as the bears, catamounts and wild hogs will quickly dispose of it, except the largest bones, which will lie there quietly in company with others that must be weather-beaten, gray and crumbling. A cruel one would consign you alive to the attentions of the wild beasts. I am merciful!"

Ceasing, the glistening teeth of the woman-fiend, revealed by the sardonic grin, seemed on edge for human prey, myself the special victim!

"Woman—if you are woman"—I exclaimed, "what devil possesses you? Surely one of hell's most malignant fiends!"

"Thank you, Mr. Spy," said she, icily polite. "I am glad you do not underrate me! But you will better appreciate me at the moment of making your rapid transit from life to immortality—the moment you go down the slide! I wish it were so that you could describe to me your sensations at the moment of taking the fatal plunge. I have no doubt they will be of an intense nature. I am sorry we cannot see the plunge, when you leave the slide—very sorry. But we can fancy it, Mr. Spy—we can fancy it!"

I again blurted that I was no spy, but the only response was that diabolical grin, showing the glistening teeth of the gloating tigress.

A moment later and a savage hail startled the coiners, even the queen—"Hello, there! Who's down there?"

"It's Tom," said the fiend in skirts, and her face actually showed an expression of pleasure. Was it that my respite would be shortened and my doom be precipitated, or was it that the tigress had something human in her nature—a soft spot in her heart for some one human being? Both, as I later surmised.

"All right, Tom?" she sung out, in a voice clear and musical, "all right; come down!"

A moment later and I saw a man in a white shirt, coatless, coming down the ladder. He came rapidly forward into the light, and I could see that he scowled blackly. This was the man whose coming the tigress had awaited before dispatching me on the long journey, and I felt that my doom was at hand.

As he came up to the table, with the light full upon his face, I jumped to my feet with the exclamation: "Tom Brand!"

"By Jove! Winter, isn't it?" and he moved to get the light on my face.

"Winter?" ejaculated the tigress, interrogatively and arching her eyebrows, a shade of disappointment, as I fancied, settling on her face—"Winter?"

"Yes, Bess, it is Winter, by all that is holy!" exclaimed the man, fully recognizing me, and extending a hand which, I assure you, I was very glad to clasp, under the circumstances. "But how did you come to be here, in the name of sheol?" he queried.

I told the story of my outing from camp, giving all the particulars up to the time of getting into the "mint"—of the pleasant programme laid out for me by his mate, I said nothing—when he said: "Well, come above ground. This is no place for you under any circumstances, certainly not as a prisoner—I take it he was such, eh, Bess?"

"Well, he came into the trap, and we sprung it," returned the somewhat tamed, but sulking, tigress.

"Right enough, as you didn't know him; but come, Winter."

"Is he to go clear, with our secret in his possession?" queried the tigress, scowling.

"You forget, Bess, that he kept me clear of the stone jug in Charlestown, when I was on trial in Boston, and that I owe him money now——" I had successfully defended this man on a charge of counterfeiting, and he had not fully paid me for my services, being unable to do so at the time.

"Pay him, and end your responsibility; then leave him to me," said the chafing tigress.

"I'll fix it, and satisfy you, Bess," said the chief of the counterfeiters, saying which he produced a well-stuffed wallet and rapidly run over a number of notes. "There," said he, "there's two-fifty I owe you and two hundred as a retainer—all good money, depend," said he, laughing, "and that will close your lips, of course. Come, now, let's get out of this."

"And you mean to trust him?" said the tigress, regretting the loss of her prey, but evidently not dispose to antagonize greatly the Royal Bengal of the sterner sex, her mate in holy or unholy bonds.

"A lawyer never betrays a client, Bess. And now, the least you can do is to apologize." The tigress turned from her mate, and as I did not insist upon an apology, the mate and I left for upper earth, but not before I had received the articles which I had been orced to deliver up, everything being returned to me by the glowering tigress.

As Brand and I reached the cabin a man came in dragging a bear's pelt with the haunches, two cubs following at his heels, or rather the heels of their dead mother. They were the bear and cubs of my earlier adventure, and explained how I came to have the second and more serious one, as it looked for a time.

The man, "Jim," had caught sight of them, and forgetting caution, had put out in pursuit, leaving wide open doors behind him, as the tigress said. I have often wondered since if she taught him to be more careful, and how?

I got back to camp a little after sundown, and with a stock of venison, having brought down a buck on the way. My chum was on the "anxious seat," but left it immediately and went to cooking some of the deer meat I had brought in; and while I made much of the bear and cub episode, I said nothing of the main adventure of the day.

I never was called to defend Tom Brand again—don't know what became of him—so that retainer was clear gain; and the balance paid me was as good as a find, for it never would have been paid, probably. As it turned out, that was a pretty good day's work—four hundred and fifty dollars—but I don't think I would take up another such as that was, up to the moment of Tom Brand's arrival on the scene, for four hundred and fifty thousand dollars, and I am not much of a coward, either.

The morality of accepting that "retainer" might possibly be questioned by some, but the prudence of it must be acknowledged by all. Had I declined it, I should have gone down that "chute," without the slightest doubt! That I didn't was owing to Tom Brand's confidence in the honor of a lawyer "retained."

WILLIAM J. MORGAN, PROFESSIONAL BICYCLIST.

SAVING THE FEE.

The shadows of a short November afternoon were lengthening along the shady street as the sun slowly disappeared behind the distance range of Squawmuck hills, while its rays lingered in a last caress on the plate-glass windows of the room in which Millionaire Skinflint lay on his sick bed. The shadows slowly crept into the room, veiling the familiar articles of furniture from his dimmed sight. The shadows of death were creeping in too—creeping closer to the bed of down where the aged man lay with no hand to tend him, save that of his daughter Hetty. From time to time she stroked his heated brow with her corrugated palm, and thought sadly that the hour was at hand which would make her an orphan, that phantom hands were beckoning her gray-haired sire from across the fearsome stream, and that the doctor was calling twice a day and charging two dollars a visit. And so, filled with these solemn thoughts, she sat in the fast deepening twilight, her hands resting idly on the shroud on which she had been at work. Aroused by a feeble call from the sufferer, she turned to him and said:

"Well, what is it *now*?"

He tried to speak, but his breath came in short, spasmodic gasps. His strength was going fast.

At that moment the rumble of wheels was heard in the village street; a low, old-fashioned chaise stopped in front of the door; the village doctor alighted and was about to fasten his horse to the post when a female figure came flying down the walk, a detaining hand was laid on his arm, and the shrill voice of Hetty Skinflint exclaimed:

"You needn't come in! Father's dying!"

MOLIERE'S FREE TICKETS.

Among the many small theatres vegetating rather than flourishing at that period, was one called the Boudoir des Muses, where comedies of Moliere were frequently given. A wag amused himself by signing a quantity of free admissions with the name of the great dramatist, and distributing them right and left. The number of these increased so rapidly that the manager, whose literary attainments were not of the highest order, became suspicious, and assembled his subordinates with the view of elucidating the matter. "Some of you," he said to them, "ought to know by sight the authors of my theatre. When you see M. Moliere, tell him that I wish to speak to him, for he sends in more tickets than he has any right to."—*All the Year Round.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 16, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Aug. Daly's Closing Week In 'Frisco Opens Auspiciously—Edward Harrigan's Last Performance an Ovation—Minnie Palmer's New Play—"Rosedale," "The Red Fox," "She," "Oliver Twist" and "Monte Cristo" Draw Good Monday Business—E. J. Buckley Starts for the East.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., Aug. 16.—At the Baldwin Theatre last evening, Aug. Daly's Co. appeared to great advantage in "The Country Girl" and "A Woman's Won't." The house held a large audience. An extra matinee is announced for Wednesday. The engagement closes Saturday, and has been a most brilliant success. Dion Boucicault will begin his season next Monday evening. "An entirely new play" is announced for the initial bill.

BUSH-STREET THEATRE.—Edward Harrigan's engagement closed Saturday evening, the event being signalized by one of the largest audiences of his phenomenal season here. Last evening Minnie Palmer made her American reappearance before an overflowing house. "Pert and Her Stepmother," by Fred G. Maeder, was done for the first time in this country, and made a favorable impression. [It had previously been acted in Australia.—ED. CLIPPER.]

ALCAZAR.—"Rosedale" was done last evening before a well-filled house. J. R. Grismer and Phœbe Davies appeared to advantage in the leading roles.

CALIFORNIA THEATRE.—James M. and Carrie Clark Ward opened in "The Red Fox" to fair patronage. The company gave good support. The piece was a popular success.

WIGWAM.—"Oliver Twist" was successfully presented last evening to large attendance. Jean Clara Walters and George W. Wessells assumed the leading roles. Business has been uniformly large, and the capacity is oftimes tested.

NOTES.—There is no change in the bill at the Tivoli. "She" is still running to large business. The piece is a popular as well as an artistic success, and should easily last until late in the Fall. Nothing is underlined .....The Battle of Vicksburg is attracting remunerative attendance..... Mlle. Garretta and her trained pigeons and Ouda made their successful reappearance last evening at the Orpheum.....Whitfield and Harry McCarthy are at the Vienna Garden, where business continues large.....At Morosco's Amphitheatre last evening "Monte Cristo" was done with pleasing results. This house holds its own in point of large patronage.....E. J. Buckley has departed for the East.

McNish, Johnson & Slavin, and Sweatnam, Rice & Fagan Running Opposition in Boston to Big Houses—Barry & Fay Doing Well.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Aug. 16.—Looking in at both houses, the Globe and the Museum, last night, it appears as though every Hub theatre-goer turned out to welcome both the shows at present doing our town. Lines of seat-buyers at McNish, Johnson & Slavin's show, at the Globe, extended clear through the lobby out on the sidewalk. Mr. Pilling tells me he could have sold $500 worth more seats. The Globe was packed to its fullest capacity, and it must have been gratifying to the proprietors. The New York Club attended as guests, presenting Mr. Slavin with a big floral ball-diamond. Mr. McNish received an immense floral table and broom, symbolical of his act, Mr. Johnson getting a great horseshoe cross from personal Hub admirers. From the opening in the picturesque lawn serenade to the burlesque finale on "Erminie," the performance went along with great snap, pleasing the big audience hilariously. The Selbinis do a wonderfully clever act, as does Wainratta, on the merest thread of wire. Johnson is the same hard-working, graceful comedian as of yore, while Slavin is more unique and humorous than ever. McNish's individual act catches 'em heavier, Frank also developing into a capital end singer. He got three encores last night.....Sweatnam, Rice & Fagan's Minstrels fairly packed the Museum. Their raiment is gorgeous and no mistake, while the performance is capital. The curtain was delayed twenty minutes in rising. The electric lights were not used in the first part, probably because they could not be satisfactorily worked. Sweatnam's monologue act is very funny. Frank Cushman made a hit, and Harry Armstrong caught on in tip-top style. Of course all Boston likes Rice. It did years ago. The concerted dancing under Fagan is extremely pleasing. It will be battle between the two shows all the week.....Barry & Fay's Co. opened to a good house at the Boston. .....Openings elsewhere were satisfactory.

"The Mikado" Appreciated.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Aug. 16.—"The Mikado" was revived at Uhrig's Cave last night with the old cast, except that Jesse Hatcher took the part of Katisha, Alice May being too ill to appear; Lizzie Hollywood was as Pitti-Sing and Stella Maris Peep-Bo.

Death of Annie Tudor.

[Special Dispatch to the New York Clipper.]

LEADVILLE, Col., Aug. 12.—Mrs. Annie Tudor, wife of John Tudor, died here at 10 P. M. yesterday, aged thirty-two years. She was a native of England, and had been in the profession twenty-two years.

Equines Pack a House.

[Special Dispatch to the New York Clipper.]

INDIANAPOLIS, Ind., Aug. 16.—Prof. Morris' Equine and Canine Paradox opened at the Grand last night to a packed house.

Tony Pastor's New Company All Right—American Debu's.

[Special Dispatch to the New York Clipper.]

SARATOGA, N. Y., Aug. 16.—Tony Pastor's New Show opened here last night to a jammed house. Little Tisch, the Donnells and Clives made their American debuts, and were vociferously received. The Kernells were warmly welcomed. Every seat is sold for to-night.....Pony Moore received a telegram from his son-in-law, Charley Mitchell, announcing the birth of a twelve-pound son.

"Evangeline" Exhibits Its Drawing Power.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, Wis., Aug. 16.—An immense audience attended the opening performance of "Evangeline" at the Park last night, where that burlesque was presented in fine style. The costuming was elegant. Anna Boyd's Gabriel, Barney Reynolds' specialties, Geo. Fortescue's Catherine and Maffit's Lone Fisherman came in for special applause.

Variety Drawing Well.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, Ky., Aug. 16.—The Buckingham Theatre was crowded to the doors last night to witness a good specialty show. Ada Devere, Florence Sylva and Harry Costello caught the crowd..... The Grand Central opened to a good house with a first-class variety show.

A Circus Pulls Well.

[Special Dispatch to the New York Clipper.]

MADISON, Ind., Aug. 16.—Sells Bros.' Circus showed here yesterday to filled tents afternoon and evening.

The Haverly Boom Continues.

[Special Dispatch to the New York Clipper.]

MARSHALLTOWN, Ia., Aug. 16.—Haverly's boom continues. Last night saw the most money people ever in the theatre.

Ramsley's Opera Troupe Doing Well.

[Special Dispatch to the New York Clipper.]

MANSFIELD, O., Aug. 16.—Ramsley's Opera Co. opened here last night, to "Standing-room Only," and gave satisfaction.

The Hyers' Colored Comedy Co. Open a House.

[Special Dispatch to the New York Clipper.]

LINCOLN, Neb., Aug. 16.—The People's Theatre opened the season last night with Hyers' Colored Comedy Co. to a packed house.

Walter S. Sanford Prospers.

[Special Dispatch to the New York Clipper.]

CLEVELAND, O., Aug. 16.—Walter S. Sanford in "Under the Lash" opened at Cleveland Theatre last night to a crowded house.

MISCELLANEOUS WIRINGS.

MATTEAWAN, N. Y., Aug. 16.—T. H. Winnett's "Passion's Slave" Co. opened to a crowded house at Dibble's Opera-house last night.

MEMPHIS, Tenn., Aug. 16.—The New Jefferson-street Theatre will open for the season Sept. 12.

TROY, N. Y., Aug. 16.—Gibson and Ryan in "Irish Puck," made a hit at the Griswold yesterday, to two big houses.

PENN YAN, N. Y., Aug. 16.—Sawtelle's Comedy Co. opened here last night to "S. R. O."

BOSTON, Mass., Aug. 16.—Sweatnam, Rice & Fagan's Minstrels opened at the Boston Museum last night, and turned people away. The performance was a great success.

PHILADELPHIA, Pa., Aug., 16.—Andy Hughes' American and European Specialty Co. open next week. The people: Wills and Adams, Foster and Lewis, Casey and Howard, Harrington and Johnson, Maggie Cline, George Murphy, Connors and Collins, Emerson and West, and Martinetti Bros.

WISCONSIN.

MILWAUKEE.—The entire "Evangeline" Co. arrived direct from Boston Aug. 11, and commenced their season at Schlitz Park 14, playing two weeks following is the cast: Evangeline, Alice Butler; Eulalie, Carrie Wallace; Catherine, Geo. K. Fortescue; Ferdinand, Lillian M. Cleaver; Mary Ann, Emma Gardiner; Rose, Marion Varrell; Marie, Caprice Von Lisser; Le Blanc, Chas. W. Butler; Gabriel, Anna Boyd; Felician, Hindie Harrison; The Lone Fisherman, James S. Maffit; Captain Dietrich, Barney Reynolds; King Boorlaboola Gha, James Atley; Basil, W. Ridgway; Hans Wagner, W. H. Mack; Chief of Police, S. W. Wade. The Heifer remains intact, and Reynolds and Turner will dance him into favor for another season. The advance sales are good, and a nice two weeks' business can be counted upon.....E. G. Rodolph, formerly manager of the Opera-house at La Crosse, has been negotiating for the lease of the Grand Opera-house here. Mr. Nunnemacher has made him terms, and the deal by which Mr. Rodolph becomes the lessee and manager will be consummated within a few days. Mr. Nunnemacher retains the Opera-house at Oshkosh, and has appointed its former treasurer, Chris. Saran Jr., as the local manager.....'My Geraldine" is the first attraction booked at the new Academy, Sept. 5, one week.....Henry E. Dixey and wife were in the city last week.....No information can be obtained about the Palace. The place looks dark, and, if anything is being done, it is all on the quiet.

LA CROSSE.—E. G. Rodolf, formerly manager of the McMillan Opera-house, will manage the Grand at Milwaukee. I wish him success. The house is dark until Aug. 30, when Haverly's Minstrels appear.....C. E. White, advance agent for Holland & McMahon's Circus, is billing the city for Aug. 15. This is the second cheap-price circus this season, and I predict big business.

ASHLAND.—The following people opened at the Olympic Aug. 8: Symonds and Hughes, Gus and Willie Peters, the Three Dashington Bros., Kittie Wilson, and Jennie Gray. Remaining: Minnie Lewis, Mollie Lavade, Aida Armour, Tillie Russell and Hank Hawkes. Business continues big.

APPLETON.—Sells Bros.' Circus came Aug. 8 to good business. The show came morning of 7. Everyone with the company is well. THE CLIPPER was in great demand. I met many old acquaintances, and I wish to thank Press-agent Harry Evarts for courtesies.

CONNECTICUT.

BRIDGEPORT.—At Wagner's Garden, specialty did not prove a very big winner last week. This week, the Whitman Comedy Co., with Ada Henry leading, in "A Bag of Flour."

SCHUTTE'S.—Due Aug. 15: The Glenroy Bros., Misses Carroll, Nelson, Whiting and Harris, and Billy Williams.

NOTES.—A party of professionals were out sailing one day last week, and in making a landing ran the boat into the dock, damaging her about $15. Geo. Leslie was compelled to jump overboard to save himself from injury, and says he laughs every time he thinks of the choice he had—stay and get hurt, or jump and get wet.....Hen Wagner fooled all but a few intimate friends, and sailed to instead of 17. He was "caned" before he went.....Mr. Hawes says his bookings for the coming season are more numerous and of a better class than ever before. No particular changes are being made in the house, which is being brightened up a little. Barlow Bros. & Frost's Minstrels are here 25, but Newton Beers opens the regular season, Sept. 5. .....Mr. Belknap's time is pretty well filled, and he has some first-rate things in store for the public. The stage is being lowered and a few other changes made that will add to the comfort of the patrons. The season opens with "The Kindergarten," Aug. 29.

WEST VIRGINIA.

GRAFTON.—While the fire destroyed the business portion of our town, it has in one way benefited our show-going people. Mr. Brinkman has now under operation one of the finest opera-houses in the State, with a capacity of 800 to 1,000, new scenery and all the latest improvements. This town now makes a good point to break jumps between East and West.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Adams', Harry F.—La Salle, Ill., Aug. 15-20, Bloomington 22-27.
Atkinson & Cook's—Portsmouth, N. H., Aug. 22-27.
"Arabian Nights"—Chicago, Ill., Aug. 15-Sept. 2.
Boucicault's, Dion—San Francisco, Cal., Aug. 22-Sept. 10.
Bernard Chase—Cleveland, O., Aug. 21-27.
Blythe's, Helen—Richmond, Va., Aug. 27.
Baird's, R. H.—Penetang, Can., Aug. 18, 19, Parry Sound, 20-27.
Barry & Fay's—Boston, Mass., Aug. 15-27.
Bryton's Fred—Attleboro, Mass., Aug. 20, Boston 22-27.
Crowell's Floy—Augusta, Me., Aug. 15-20, Lewiston 22-27.
Claxton's, Kate—N. Y. City Aug. 22-27.
Castleton's, Kate—Duluth, Minn., Aug. 26.
Daly's, Aug.—San Francisco, Cal., Aug. 15-20.
De Lorme-Neal—Lincoln, Neb., Aug. 22-27.
Day's, Wilson—Springfield, Mass., Aug. 22-27.
"Devil's Auction"—Spokane Falls, W. T., Aug. 18, Missoula, Mon., 19, Anaconda 20, Butte 22-27.
Earle's, Graham—Homer, Ill., Aug. 15-20, Champaign 22-27.
Evans', Lizzie—Niagara Falls, N. Y., Aug. 20, Cincinnati, O., 22-27.
"Evangeline"—Milwaukee, Wis., Aug. 15-27.
Goodrich's, Eunice—Leavenworth, Kas., Aug. 15-20, Topeka 21-27.
Gardner's, C. A.—Indianapolis, Ind., Aug. 22-27.
Grismer-Davies'—San Francisco, Cal., Aug. 15-27.
"Gwynne's Oath"—N. Y. City, Aug. 15-20.
"Ginger Snaps," Richard Hume's—Boston, Mass., Aug. 22-27.
Hyers' Comedy—Lincoln, Neb., Aug. 15-20.
Hezlep's, Grace—Canton, Kas., Aug. 18, Sterling 19, 20, Hutchinson 22-27.
Kendall's, Ezra—N. Y. City Aug. 22-27.
Kemp's, Alice—Poquonock, Ct., Aug 15-20, Thompsonville 22-27.
"Kindergarten"—Danbury, Ct., Aug. 27.
Leonzo Bros.'—Boston, Mass., Aug. 15-20.
Lyons', Esther—Maysville, Ky., Aug. 15-20.
"Little Nugget," Sisson & Cawthorn's—Chicago, Ill., Aug 15-20, Pullman 22, Kankakee 24, Lafayette, Ind., 24, Crawfordsville 25, Peru 26, Huntington 27.
"Legarde're," Imre Kiralfy's—N. Y. City Aug. 17, indefinite.
"Lost in London," Newton Beers'—N. Y. City Aug. 22-27.
"Lucky Ranch"—Kane, Pa., Aug. 22, 23.
Mansfield's, Richard—N. Y. City Aug. 15, indefinite.
Madison square, A. M. Palmer's—Chicago, Ill., Aug. 15-27.
Morel's, Elsie—Hiawatha, Kas., Aug. 18-20, Atchison 22-24, Leavenworth 25-27.
Min's, G. C.—Fargo, Dak., Aug. 18, Winnipeg, Man., 21-27.
Mayo's, Frank—Buffalo, N. Y., Aug. 15-20, Chicago, Ill., 22-27.
"Michael Strogoff"—Montreal, Can., Aug. 15-20, Toronto 22-27.
"Michael Strogoff"—Bangor, Me., Aug. 22.
"Monte Cristo"—N. Y. City, Aug. 22-27.
"My Geraldine"—St. Paul, Minn., Aug. 22-24.
Noble's, Warren—Knoxville, Ia., Aug. 22-27.
"Night Off"—Bangor, Me., Aug. 18, Bucksport 19, Belfast 20, Waterville 22, Skowhegan 23, Hallowell 24, Gardiner 25, Bath 26, Brunswick 27.
"Our Jonathan," Moore & Vivian's—Waynesboro, Pa., Aug. 14, Greencastle 19, Chambersburg 20.
People's Theatre, C. D. Henry's—Plattsburg, N. Y., Aug. 15-20, Springfield, Mass., 22-27.
Prescott's, Marie—Sedalia, Mo., Aug. 15-20, Keokuk, Ia., 22, Fort Madison 23, Burlington 24, Monmouth, Ill., 25, Davenport, Ia., 26, Rock Island, Ill., 27.
Payton's, Isaac—Paris, Mo., Aug. 15-22, Moberly 24-31.
Pomeroy's, Iola—Jefferson City, Mo., Aug. 15-20, Holden 24-27.
Palmer's, Minnie—San Francisco, Cal., Aug. 15-27.
"Peck's Bad Boy," Young's—Brazil, Ind., Aug. 15-20, Rockville Aug. 22-27.
"Peck's Bad Boy," Atkinson's—Lynn, Mass., 22, Lowell 27.
"Passion's Slave," Winnett's—N. Y. City Aug. 22-27.
Reed's, Roland—Boston, Mass., Aug. 22-27.
Richmond Comedy—Camden, Ind., Aug. 15-20.
Riley's, Mrs. W. H—Columbia, Mo., Aug. 15-20, Fulton 22-27.
Russell's, Sol Smith—Canandaigua, N. Y., Aug. 18, Rochester 19, 20, Niagara Falls 22, Hamilton, Can., 23, Toronto 24, 27.
Rooney's, Pat—Springfield, Mass., Aug. 24, Holyoke 26.
"Russia"—Richmond, Va., Aug. 18-20, Washington 22-27.
"Red Fox," J. M. Ward's—San Francisco, Cal., Aug. 15-20.
"Rag Baby"—Bay City, Mich., Aug. 22, 23, East Saginaw 24, Muskegon 25, Grand Rapids 26, 27.
Sully's, Daniel—Billings, Mon., Aug. 18, Miles City 19, 20, Bismarck, Dak., 22, Jamestown 24, Cassilton 25, Fargo 26-27.
"Sam'l of Posen"—Buffalo, N. Y., Aug. 22-27.
"Shadowed Crime"—Baltimore, Md., Aug. 22-27.
Star Theatre, Felton & Conner's—Ionia, Mich., Aug. 15-20, Flint 22-27.
Schultz-Nielson—Tipton, Ind., Aug. 15-20, Hartford City 22-27.
Sinclair's, Edith—Buffalo, N. Y., Aug. 27-Sept. 3.
Sawtelle's Comedy—Penn Yan, N. Y., Aug. 15-20.
Spooner & Allen's—Hamilton, Mo., Aug. 15-20.
Stuttz's, J. G.—San Diego, Cal., Aug 15, indefinite.
Stevens', Will H.—Battle Creek, Mich., Aug. 18, Kalamazoo 19, 20, Grand Haven 22-24.
Thielegan-Seward—Blossburg, Pa., Aug. 15-20.
"Tin Soldier"—Muskegon, Mich., Aug. 18, Grand Rapids 19, 20, Chicago, Ill., 22-27.
"The Highest Bidder"—N. Y. City Aug. 22, indefinite.
"Under the Lash"—Cleveland, O., Aug. 15-20.
"Uncle Tom's Cabin," Abbey's—Pittsfield, Mass., Aug. 20.
"Uncle Tom's Cabin," C. G. Phillip's—Millville, O., Aug. 18, New London 19, Ross 20, Pleasant Point 22, Springdale 23, Sharonsville 24.
"Upside Down"—Ware, Mass., Aug. 22.
Van Tassel's, Cora—Elmira, N. Y., Aug. 18, Olean 20, Bradford, Pa., 22, Dunkirk, N. Y., 23, Erie, Pa., 24.
Wilber's Madison square and Lyceum Theatre—Vancouver, B. C., Aug. 15-20, Victoria 22-27.
Wood's, N. S.—Brooklyn, N. Y., Aug. 20-27.
Weston Bros.'—Cincinnati, O., Aug. 22-27.
"Widow Bedott," Joseph Palmer's—N. Y. City Aug. 15-20.

MUSICAL TROUPES.

Bijou Opera, Adelaide Randall's—Denver, Col., Aug. 15-20.
Boston English Opera—Providence, R. I., Aug. 15-27.
Boston Comic Opera, Baldwin's—Pytoskey, Mich., Aug. 15-20, Traverse City 22, 23, Frankfort 24, 25.
Corinne's—Boston, Mass., Aug. 15-20.
Ennis & Young's Opera—St. Louis, Mo., Aug. 15, indefinite.
Fitzgerald Opera—Washington, D. C., Aug. 15-20.
Lovenberg Bellringers—Grand Haven, Mich., Aug. 18-20, Whitehall 22-24.
"Little Tycoon"—Atlantic City, N. J., Aug. 15-20.
Mastodon's Opera Company—N. Y. City Aug. 15, indefinite.
McCollin Opera—Cincinnati, O., Aug. 15-20.
N. Y. Bijou Opera—St. Louis, Mo., Aug. 15, indefinite.
Starr's Opera—Philadelphia, Pa., Aug. 15-Sept. 20.
Wilbur Opera—Toledo, O., Aug. 15-26.

VARIETY TROUPES.

May Adams'—Williamsburg, N. Y., Aug. 15-20.
Clark's, Duncan—Owego, N. Y., Aug. 18, Waverly 19, Elmira 20, Watkins 22, Corning 23, Bath 24.
Howard Athenæum—Boston, Mass., Aug. 22-27.
Hughes', Andy—Philadelphia, Pa., Aug. 21-27.
Jack's, Sam T.—N. Y. City Aug. 15-20, Pittsfield, Mass., 22, North Adams 23, Glens Falls, N. Y., 24, Amsterdam 25, Cohoes 26, Troy 27.
Locke & Lang's—Solon, O., Aug. 18, Bedford 19.
Mitchell & Dumont's—New Martensville, W. Va., Aug. 19, 20, Clarington 22, Wheeling 23-26, Moundsville 27.
Pastor's, Tony—Elmira, N. Y., Aug. 18, Scranton, Pa., 19, Wilkesbarre 20, Yonkers, N. Y., 22, Plainfield, N. J., 23, Burlington 24, Asbury Park 25, Red Bank 26, Long Branch 27.
Soldene's—Boston, Mass., Aug. 15-20, Providence, R. I., 22-27.
Sparks Bros.'—East Brady, Pa., Aug. 22, Kittanning 23, New Bethlehem 24, Du Bois 25, Reynoldsville 26, Brookville 27.
Sheffer & Blakely's—Newark N. J., Aug. 27-Sept. 3.

MINSTRELS.

Banks' Gigantean—Connellsville, Pa., Aug. 18, Blairsville 19, Saltsburg 20, Apollo 22, Leechburg 23, Freeport 24, Evans City 25, Petrolia 26, Parker 27.
Beach & Bowers'—Ottumwa, Ia., Aug. 18-20.
Barlow Bros. & Frost's—Bridgeport, Ct., Aug. 25.
Field's, Al. G.—Upper Sandusky, O., Aug. 25.
Gorton's—Weedsport, N. Y., Aug. 18, Chittenango 19, Canastota 20, Fort Plain 22, Canajoharie 23.
Haverly's—St. Paul, Minn., Aug. 25-27.
Hennessey Bros.'—Plainville, Ct., Aug. 18, Wallingford 19, Ansonia 20, Milford 24, Portland 25, Windsor Locks 26.
Hicks Sawyer—Saratoga, N. Y., Aug. 27.
McIntyre & Heath's—Bloomington, Ill., Aug. 18, Decatur 19, Springfield 20, Quincy 22, Hannibal, Mo., 24, Keokuk, Ia., 26.
McNish, Johnson & Slavin's—Boston, Mass., Aug. 15-20, N. Y. City 22-27.
Sweatnam, Rice & Fagan's—Boston, Mass., Aug. 15-20, Providence, R. I., 22-24.
Thatcher, Primrose & West's—Boston, Mass., Aug 22-27.
Wilson & Rankin's—Wilmington, Del., Aug 18, Alexandria, Va., 19, Fredericksburg 20, Norfolk 22, Richmond 23, 24, Danville 25, Lynchburg 26.

CIRCUSES.

Andress', Chas.—Lincoln, Neb., Aug. 18-25, Crete 26-29.
Barnum's—Auburn, N. Y., Aug. 18, Canandaigua 19, Rochester 20, Syracuse 22, Oswego 23, Watertown 24, Ogdensburg 25, Malone 26, Plattsburg 27.
Doris & Colvin's—Great Bend, Kas., Aug. 18, McPherson 19, El Dorado 20, Emporia 22, Eureka 23, Osage City 24, Manhattan 25, Clay Centre 26, Concordia 27.
Forepaugh's—Louisville, Ky., Aug. 18.
Hurlburt, Hunting & Frost's—Plainfield, N. J., Aug. 18-20, Easton, Pa., 22-24.
Lockwood & Flynn's—Grand Rapids, Mich., Aug. 18-20.
Lee's, Chas.—Williamsport, Pa., Aug. 15-20, Canton 22, Troy 23, Elmira 24-27.
Miller, Stowe & Freeman's—Gloucester, Mass., Aug. 18, Salem 19, 20, Haverhill 22, 23, Lawrence 24, 25, Manchester, N. H., 26, 27.
Main's, Walter L.—Naugatuck, Ct., Aug. 18, Wallingford 19, Southington 20.
Moore Bros.'—Williamsport, Pa., Aug. 15-20.
Menches & Barber's—Kenton, O., Aug. 18, Bellefontaine 19, 20, Urbana 22, 23, Marion 24, 25, Delaware 26, 27.
McFlinn's—Little Rock, Ark., Aug. 15-20.
Richard's—Louisville, Ky., Aug. 15-20.
Shields'—Chattanooga, Tenn., Aug. 15-20.
Sells Bros.'—Rockford, Ill., Aug. 19.
Scott & Grierson's—St. Louis, Mo., Aug. 15-20.
Tribbey & Co.'s—St. Louis, Mo., Aug. 15, indefinite.
Wallace & Co.'s—Ebensburg, Pa., Aug. 15-Sept. 3.

MISCELLANEOUS.

Bartholomew's Equines—City of Mexico, Aug. 15, indefinite.
Coup's Equines—Lincoln, Neb., Aug. 22-27.
Dayton's, Prof. W.—Rouse's Point, N. Y., Aug. 18 Peru 20.
"Fall of Babylon"—Staten Island, N. Y., Aug. 15, indefinite.
Larned & Co.'s Pavilion Show—Courtney, Pa., Aug. 18, Belle Vernon 19, Fayette City 20, Gurnell 23, Morgantown 24, Fairchance 25.
Montanio's Mexican Pavilion Show—Hannibal, Mo., Aug. 15-20 Louisiana 22-27.
Montford's Pavilion Show—Ottawa, Can., Aug. 15, indefinite.
Morris' Equines—Indianapolis, Ind., Aug. 15-20.
Texas Ned's—Urbana, O., Aug. 15-20, Tuscola, Ill., 22-27.
Whitney Family Pavilion Show—Vanlue, O., Aug. 18, Arcadia 19, Fostoria 20, Bairdstown 22, McComb 23, Leipsic 24, Belmore 25, Deshler 26, Hoytsville 27.

MASSACHUSETTS.

BOSTON.—The preliminary season opened Aug. 15 at the Boston and Globe Theatres, and the regular seasons are popularly supposed to have already begun at the Howard and the Windsor. Minstrelsy seems to have the "call." Already two strong companies are here, and there are lots more to come.

BOSTON THEATRE.—Barry and Fay, with Callan, Haley and Callan as especially billed members of the support, commenced a fortnight's engagement 15, opening in "Irish Aristocracy." Next week's bill will be Maeder's new play, "Mulcahey's Big Party." "A Run of Luck" will be staged Sept. 12. "Kit," with Henry Chanfrau will follow Thatcher, Primrose & West's Minstrels, who succeed Barry and Fay and open Aug. 29.

GLOBE THEATRE.—McNish, Johnson & Slavin's Minstrels opened the "prelim." season 15. They play this week only, and give way to Fred. Bryton's "Forgiven" Co.

BOSTON MUSEUM.—Sweatnam, Rice & Fagan's Minstrels are trying to cart away all the spare coin there is this week at this cosy open-all-the-Summer-house. The roster shows some decidedly clever performers. Roland Reed comes next week in "Cheek." Lloyd's "Dominie's Daughter" follows Reed 29, and opens the forty-seventh regular dramatic season. It will be thus cast: Rev. John Van Derveer, Alfred Hudson; Capt. Dyke, Charles Barron; Maj. Barton, Frazer Coulter; Hiram Brown, George W. Wilson; Lieut. Robert Van Derveer, Edgar L. Davenport; Mollie Van Derveer, Isabelle Evesson; Mrs. Kezia Beekman, Mrs. J. R. Vincent; Dorothy Beekman, Helen Dayne; Ann Stryker, Kate Ryan. "Gwynne's Oath" is a later attraction at the Museum.

HOWARD ATHENÆUM opened for the season Saturday, 13, with Soldene's Burlesque and Novelty Co. as the big general attraction and Sara, the widely-advertised high-kicker and eccentric dancer, the bright particular luminary. Sara is said to have caught on well, and the company are reported as giving a fair all-round show. Next week a characteristically big specialty company usually allied with the Howard and Manager Harris will appear.

WINDSOR THEATRE.—The Leonzo Bros. and their New York Dramatic Co., and their dogs, of course, were the season's initial attraction at this house. The interior of the Windsor has been beautified and brightened up a bit during the Summer.

KEITH & BATCHELLER'S GAYETY MUSEE AND BIJOU THEATRE.—The specialty people this week are Patrick Miles, Young Ireland, E. H. McHugh, Geo. W. La Rosa, Harry Edwards and Daisy Kernell, May Johnson, Farnum Bros., John Fenton, Chas. Roach and Ada Castleton, Tyrolean Trio and Johnny Parker, and the Gaiety stock.

WORLD'S MUSEUM.—Count Magri and Baron Littlefinger are the big little attractions in the curiohalls this week. The roster of specialists in the stage performances are appended: Thos. J. Ryan, Mai Richfield, Morton Bros., John C. Fox, Thos. F. Watson, Morton and Coleman, Baldwin and Daly Lew Roseland, Millie May, John Goodman, Katie Goodman, Ed. J. Heffernan, Chas. McDonald Harry Fielding, Maggie Walker, Olympian Quintet, T. F. Thomas, G. W. Watson, Montie Collins, Don Fielding, Lillie Billington and the stock.

OAKLAND GARDEN.—After playing a long engagement at the Boston Museum, Corinne returns to the Hub, and is now doing "Arcadia" at Oakland. She plays this week only.

NEW GRAND OPERA-HOUSE.—This is going to be a "daisy" place when finished. I gazed over and about it the other day, under the guidance of Managers Proctor & Mansfield. It will be a large house—one of the largest in this city. But I am not going to say too much about the new theatre just yet. It will be ready for opening probably by Oct. 1. There is plenty of work to do before the place will look at all ready for occupancy. It will surprise old Hub theatre-goers when it opens.

NOTES.—The Park Theatre will open Sept. 5, with "Jim the Penman."..... Harry Dixey was in town lately.....Frank Girard has settled his case of assault and battery on a man in South Boston, recently, without waiting for the law.....The fourth annual midsummer musical festival at the Point of Pines commenced Aug. 14, to an audience of nearly 25,000 persons. It's going to be a tremendous financial and artistic success from all indications.

SPRINGFIELD.—Thatcher, Primrose & West's Minstrels will open the season at Gilmore's Opera-house Aug. 17. Pat Rooney is booked for 24. Since the house was closed a general overhauling has taken place. The seating capacity of the gallery has been increased, the scenes touched up and the roof repaired. The best change and the most agreeable one was the enlargement of the windows, which greatly improves the ventilation of the place.

SPRINGFIELD MUSEE.—Arrived 15, New Orleans Minstrel Co., which will close the Summer season. Wilson Day's Theatre Co. will open the Fall season week of 22. Edith St. Sein's Co. closed a successful two weeks' engagement 13. The bill was changed for week of 8, and five new faces appeared in the cast, The Collins Sisters were the favorites. Following are the bookings for September: Week of Aug. 29, Richard Hume's Comedy Co.; Sept. 5, Rich & Carr's Dramatic Co., supporting Helen Sipel; 12, local talent in "Loyal and Disloyal;" 19, Louise Pomeroy.

NOTES.—Manager W. H. Arnold has bought from D. A. Moury the Musee, including properties and all the fixings, the sum stated in the deed being $5,500. Mr. Mouray has not fully decided as to what he will take up next. Manager Arnold made a flying business trip to Providence the forepart of last week.....Nelly Healey sprained her ankle quite badly during her dance night of 5, and has been unable to do any dancing the past week. .....At Turn Hall 9, local talent presented "Uncle Tom's Cabin" to good business, and by request it will be repeated 13.

WARE.—The Dalys will present, for the first time on any stage, their new eccentric comedy, "Upside Down," Aug. 22, at the Town Hall. Manager Drake has a fine list of attractions booked.

PITTSFIELD.—Booked at the Academy: Aug. 20, Abbey's "Uncle Tom's Cabin" Co.; 22, S. T. Jack's Burlesque Co.

DAKOTA.

FARGO.—At the Opera-house, Philip Philips, under the auspices of the Congregational Church, appeared Aug. 8, 9, 10, to good houses.....At the Colliseum Theatre, opening 15: Ed. and Kittie Welch, Grothe Brothers and "May Fish's Blondes." Business is good.....S. H. Barrett's Circus took the town by storm 11.

DEADWOOD.—The Gem Theatre reopens Aug. 13, with the following people: Irvin T. Bush (stage-manager), May, Katie and Maggie Mauri, Billy Parant, Hall and Leo, John P. Brace, Pauline Brace, Josie Bright and Ollie Evans.

WATERTOWN.—At Goss' Opera-house, Frank Linden played to crowded houses Aug. 8-11, in "Monte Cristo," "Damon and Pythias," "Point of Honor" and "Blow for Blow."

WYOMING.

CHEYENNE.—The W. H. Gillette Co. opened the Opera-house Aug. 13 in "Held by the Enemy." The advance sale was large, and they had a crowded house. Frank Mayo comes in September.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atherton, Rhea
Antonio, May
Allyn, Lillie
Alma, Mlle.
Archmer-, Ollie
Bannister, Louise
Batcheller, Pauline
Bell, Hattie
Bristow, Nettie
Bessie, Mlle.
(vocalist)
Blitz, Mrs. F. R.
Balbroma, Mrs.
Bentley, Helen
Carroll, Katie
Coles, Mrs. E. J.
Cleveland, Jennie
Cooper, Helen
Calef, Jennie
Castle, Minnie
Cline, Maggie
Clozette, Jennie
Christie, Frankie
Cassini, Loui
Dakin, Eva
Debring, Emily
De Forest, Irene
DeVere, Vivette
Elliott, Maggie
Elliott, Katie
Emmonds, Julia
Evans, Rose
Eller, Lulu
Fatali, Mrs. L. P.
Flynn, Minnie
Freeman, Lottie E.
Fory, Josie
Florence, Eva
Forbes, Lotta
Gardner, Nettie
Gerald, Maude.
Grais, Mrs. G.
Gansville, Gertie
Goodwin, Bonnie
House, Jennie
Harris, Mae
Harris Sisters
Henry, Ada
Hussey, St. George
Hindle, Annie
Harold, Emma
Halstead, Pearl
Hallie, Gertie
Hanson, Mrs. Ned
Hampton, Aggie
Hewitt, Eva
Herley, Mrs. J.
Holton, Mrs. W. J.
12c.
Jackson, Virgie
Kemp, Alice
Kingsland, Myrtle
Kirwin, Minnie
Knight, Marion
Langtry, Mrs.
La Blanche, Clara
Latour, Lizzie
Lowande, Julia
Lingard, Catherine
Lewis, Gertie
Leigh, Ruby
Lavake, Mollie
Marion, Ruby E.
Mortimer, Ada
Morris, Lillie
Morrissey, Maude
Mills, Kittie
Maynard & Manchester
North, Victoria
Norman, Stella
Nelson, Amy
Plunkett, Mary
Power, Miss M.
Parker, Georgie
Page, Ada
Pomeroy, Iola
Paige, Dora
Ryland, Elena J.
Ross, Dora
Rinehart, Mme.
Rosa, Viola
Ray, Maggie
Rosenbaum, Mrs. E.
Reid, Emily
Ross, Eva
Rickaby, Mrs.
Rosa, Patti
Randall, Adelaide
Roberts, Emma
Robinson, Erba
Sedibini, Mrs.
Steward, Josie D.
Seymour, Nellie
Sullivan, Maud
Swain, Carrie
Scribner, Rose
Spaulding, Frankie
Sickner, Georgie
Soldene, Emily
Sheridan, Chrissie
Town, Ada
Turnour, Mrs. H.
Tutrin, Lulu
Thompson, Bessie
Thompson, Maggie
Tiffany, Annie W.
Vivian, E.
Villa, Agnes
Van Tassel, Fannie
Vernon, May
Vernon, Jessie
Wilson, Lottie
Weston, Dolly
Watson, Ceni D.
Warren, Grace
Wilkes, Ada
Wells, Maggie
Whitney, Mrs. M. W.
Whiting, Annie
Yeamans, Annie
Younge, Bessie
Zella, Mlle.

GENTLEMEN'S LIST

Atwater, Geo. L.
Allen, Lou H.
Adams, Tommy
Armstrong, H. J.
Austin, R. G.
Atwood,

Steele, Henry J.
Smith, C. H.
Scott, Robert
Sullivan, John H.
Sells, Peter
Slocum, J. P.
Shedman Bros.
Sparks, Johnnie
Stanley, H. C.
Stiff, C. D.
Shaw, Louis F.
Smith, Harry
Shepard, Frank
Starr Opera Co.
Sinclair, Nelson
Stitt & Chase
Scott, C. W.
Steele, Harry
Sadler, Burt
Saxton, Harry
Sarony, Gilbert
Schorrman, Edward
Sommers, Frank
Strebig, I. V.
Stetson, Harry
Taylor, W.
Thorpe, Chas. R.
Thomas, Fred A.
Thomas, Chas. M.
Todd, W. E.
Trask, Chas. C.
"Thomas," —
Turner, G. W.
Three Comets
Townsend, H. B.
Thorn, Jas.
Thomas, H. S.
Velser, Ben
Virto, A.
Victorrellis, The
Vrenenburg, Sam
Von Goire & Fisher
Vernon, Chas
Vozino, Jos. E.
Von Goire, Anton
Van Tapley, W. M.
Vinl, —
Wells, Prince
Worland, John
Williams, Fred
Wood, Jas. F.
W. A. E.
Warner & Welsh
Wilkins, C. M.
Williams, Lew
Wallick, J. H.
Warner, Ben R.
West, Thos. J.
Warde, Fred
Watson, Billy
West, Geo.
White, Archie
Winter, Banks W.
Wightman, Allen
Wilson & Bowker
Ward, Thos. H.
Woodcock, J. H.
Wills, J. B.
Watrigant, A. L.
Ward & Lee
Wesley, Louis
Wesley & West
West, Wally
Walker, Irwin
Warble, J. C.
Wheeler, Punch
Weitzmann, Jean
Wood, Geo. H.
Walters, Lew
Weismiller, Louis
Wesley Bros.
Wilson, Fred
Wainratta, W. J.
Williams, Clint.
Ward & Lynch
Whippler Bros.
West, Harry
Wallace's Circus
Woods, Jim (dancer)
White, Chas. E.
White, Frank H.
Wood, Harry
Wilkinson, W. M.
Whittings, The
Wren, W. G.
Weston, Sam
Woods, D. H. 4c.
Wallace, F. G.
Warde, Fred
Young, Geo. A.

ILLINOIS.

CHICAGO.—With the return of cool weather there was a revival in the interest in "Arabian Nights" that sent crowds flocking there in almost as great a rush as during the opening week. "Standing-room Only" was hung out several times. The spectacle runs until Sept. 3, when T. W. Keene comes.

McVICKER'S THEATRE.—A. M. Palmer's Co. offered a palatable bill last week in "One Touch of Nature" and "Broken Hearts." The attendance improved materially. In response to a popular demand, "Elaine" was put on again this week to end the engagement. All the members of the company not in the cast have been sent East. Mr. and Mrs. Florence are due Aug. 29.

GRAND OPERA-HOUSE.—Hoyt's "Rag Baby" Co. will reopen the Grand 21, with Charley Reed in Daniels' old role, and Isabella Coe, Kate Davis, Georgie Parker, Emma Haggar and C. G. Hess in the company.

COLUMBIA THEATRE.—After having been thoroughly overhauled and furnished up, until it is as good as brand new, the Columbia opens 21, under Daniel Shelby's management, with Frank Mayo in "The Royal Guard."

STANDARD THEATRE.—Chas. O. White has succeeded in his negotiations for the Standard, and the theatre will open under the management of John P. Hill.

CASINO THEATRE.—"Babes in the Woods" by Flora Moore and a big specialty company played to "Standing-room Only" as a rule. Stage-manager E. D. Gooding had two profitable benefits 12.

PEOPLE'S THEATRE.—Harry Miner's "Silver King" Co. opens the season 20.

GRENIER'S GARDEN.—Joseph H. Keane revived "Rip Van Winkle" last week and made a neat profit. Sisson & Cawthorn's Co. followed with "Little Nugget."

OLYMPIC THEATRE.—Good houses were the rule last week with the Conway & Garland All-Star Specialty Co.

EFSTEAN'S MUSEUM.—This week: Hunn & Reynold's jubilee singers, Quigley's European novelty, and performing birds.

KOHL & MIDDLETON'S MUSEUM.—The modern Samson, Youngs & Sell's Co. and "Over the Hills to the Poorhouse."

CLIPPER ECHOES.—George W. Reed, manager of the People's Theatre, returned 12 from Long Branch, where he was the guest of Mr. and Mrs. Oliver Byron. "I not only had a delightful vacation of six weeks," Mr. Reed confided to THE CLIPPER correspondent, "but I booked forty-six weeks of first-class attractions."....Miss Pierpont, one of the pretty girls in "Arabian Nights," was married 10 to Henry Godgold of Mrs. Langtry's Co. Mrs. Langtry sent the bride a handsome bracelet with a congratulatory letter....Bolossy Kiraify has brought an army of ballet girls from New York to take part in his "Siege of Troy" 20.... Agnes Herndon had her wrist sprained 9 through a collision between her carriage and a hook-and-ladder truck....Whiting Allen of *The Chicago Times* has been engaged by cable as advance-agent for the W. T. Carleton Opera Co. next season.... Vernona Jarbeau will commence rehearsals in a few days in "Starlight," with which she opens at Hooley's Sept. 4. In her company are Dick Carroll, Harry Standish, Thos. Daly, Eddy Carroll, Bessie Cleveland, Louise Mortimer and Annie Sutherland. .....The "Illinois Brotherhood of Theatrical Stage Employes" has sent circulars to the managers here announcing that the association intended to demand a raise of wages of from 50 to 100 per cent. None of the managers are scared, however.....The Chas. Winter Wood Tragedy Co., an amateur organization, composed exclusively of colored people, filled in last week at the Madison-square Theatre.... Wm. Gill arrived in Chicago 11. His special mission here is the reconstruction of the "Arabian Nights'" libretto before it is taken East.....Harry L. Hamlin returned from New York 11. He will succeed his father this season as manager of the Grand Opera-house, and promises to make things hum.... J. W. Kelley is now the manager of the Park Theatre.....The Chicago Theatrical Mechanics' Benevolent Association disclaims all connection with the picnic 13, advertised as a theatrical association affair.....Will Davis' new theatre is under roof....The Olympic boasts of a new drop-curtain by Walter Burridge. It is very handsome....Marie Prescott is in the city, arranging with her manager, John W. Blaisdell, for next season's tour.... John Morrissey, for the past two seasons manager of the Lyceum Theatre, did a black-face act at the Casino last week, while his wife, Mlle. Tillie, was the prima-donna soloist. Thos. W. Grenier, proprietor, will manage the Lyceum personally next season.

QUINCY.—Tribby's Ten-cent Show, with Orton leading, pitched tents corner Twelfth and Broadway Aug. 8, for the week, and did a fair business, notwithstanding the mercury stood 104 degrees in the shade.....Coming: Aug. 15, 16, 17, 18, Lemen Bros.' New York and New Orleans Shows; 22, McIntyre & Heath's Minstrels.....Your correspondent had the pleasure of meeting W. C. Howard, agent for Lemens' Consolidated Shows.

ROCKFORD.—Sells Bros.' Circus will visit us Aug. 19. Their paper is up and is equal to anything put up here.....Manager C. C. Jones has secured F. B. Warde for Fair-week—Sept. 6, 7, 8 and 9..... Rockford Lodge, B. P. O. E., No. 64, has "called off" for the Summer, and will resume Sept. 14. They will give a social and banquet during the Fall.

SPRINGFIELD.—The roof of Chatterton's Opera-house fell in Tuesday afternoon, Aug. 9, carrying a large mass of debris into the centre of the building, and damaging it to the amount of about $6,000.

NEW BRUNSWICK.

ST. JOHN.—The Redmund-Barry Co. played a successful engagement Aug. 12, presenting "Rene," "Lady Audley's Secret," "A Cure for the Blues" and "A Midnight Marriage." They play Woodstock, Houlton and Calais, and then go to Providence..... Claire Scott opens season at Eastport, Me., 29, 30.

MONTANA.

BUTTE.—Daniel Sully's "A Family Affair" was presented for the first time under its present title to a large and enthusiastic audience at the Grand Opera-house Aug. 7. [Our files show this to be "A Capital Prize" rewritten.—ED. CLIPPER.] The cast: Daddy Nolan, Dan'l Sully; Major Smith, Max Arnold; James Soft, F. E. Jameson; Adam Rake, H. P. Keen; Tobin Hawkins, P. McFarland; Stuttering Ike, Con Malvey; Patty Nolan, Millie Arzula; Daisy Lipp, Nellie Keen; Mrs. Nolan, Mrs. Kneass; Birdie, Little Alberta Keen. Dan'l Sully's "Daddy Nolan" and his "Corner Grocery Store" did a regular "tea-store" business week of 1-7. The house will remain closed until 22, when "The Devil's Auction" Co. comes.....The Comique is jamed every night to see Montague and his show. "Nana" is the opening piece this week. The new people are: Joaquin Bulslay and Bertie Allen.

KANSAS.—[See Page 357.]

FORT SCOTT.—At Patterson's Opera-house, Richards & Pringle's Georgia Minstrels Aug. 18. There is a No. 1 opening for a first-class museum and variety theatre here.

MISSOURI.

ST. LOUIS.—Preparations are going on at all the places of amusement. The Olympic Theatre opens Aug. 27 with Tony Pastor's Co.; Jennie Yeamans opens at Pope's, Milton Nobles at the Grand Opera-house and Martin Hayden at the People's. The Casino opens Sept. 3.

UHRIG'S CAVE GARDEN.—"The Musketeers" was presented Aug. 12 with the following cast: Marcisse Brissac, Chas. Shackford; Gontra De Salanges, Henry La Barge; Abbe Bridare, Wm. Wolff; Comte De Pontcourlay, Wm. Gillen; Marie de Pontcourlay, Louise Searle; Louise De Pontcourlay, Lizzie Hollywood; Lemoire, Stella Morris; Lady Superior, Alice May. Miss May was too ill to appear, and Miss Vorce took her part. The Garden was filled and every song encored. "The Mikado" is underlined for 14. Stanley Felch was engaged last week to take the place of Geo. W. Denham. Mr. D. has concluded to stay and Mr. Felch will call for his salary. Al. Henderson takes Mr. John's position as leader of orchestra 15.

BROADWAY & TREYSER'S DIME MUSEUM.—Manager Jukes is fitting this house up in elegant style. He has enlarged the stage in the audito.ium and raised the floor so that all can see. The sides of the room have been painted in panels and the ceiling frescoed. On the second floor he has arranged a stage for the London Mystery. All the animals, except the Happy Family, have been sold.

PALACE THEATRE.—Billy Arlington, the Catletts, Maude Walker, W. P. Clifford, John Hickey, Lon Ashton, Crimmins and Doyle, Sadie Burgess and the stock are announced for this week. Business is good.

ESHER'S THEATRE.—Sadie Murray, Williams and Doyle, Emma Milton, Nina Fillmore, Chas. E. Davis, Lillie Mason, Eva Howard, Georgie Graham, Emma Jerome, Nelly Walters, Little May, Mary Weter, Bessie Moore and Nelly Ray are engaged for this week. Business continues good.

CHAT.—Lou Dalton of St. Louis, known professionally as Leo Morris, was married last week to Mr. Wischman of McCoy and Wischman.....S. K. Tribey's Ten-cent Show is giving exhibitions here. Miles Orton is the manager.....W. E. Franklin, of King & Franklin's Show; Paul Bloom, advance-agent of Howe's Circus, and Mike Coyle, railroad-contractor for Forepaugh's Show, were here last week.....Manager Ollie Hagar of Pope's Theatre has engaged Chas. Lewis, the former assistant-treasurer, Jim Bennett, the stage-carpenter, and Jake, the night-watchman.....Barter Johns, late leader of the Cave Orchestra, was married to Mae Bruce, late of Ennis & Young's Opera Co., 13.

KANSAS CITY.—At Music Hall and Garden last week, "Robert Macaire," by the Thomas Opera Co., was well rendered. This week, "Ruddygore" receives its first presentation in this city, and the Summer season closes. George Broderick and Emma Baker will be the recipients of a benefit Aug. 16. E. P. Temple 18 and Miss Haas 20. The Thomas opera season has been one of financial and artistic success.

KANSAS CITY MUSEUM.—Last week closed the regular dramatic season at this resort. The entire stock starts for Denver, Col., where they open Manager Keiller's new theatre and museum. This week closes the season with Oura's Japanese Jugglers. The past season has been unusually good, and a continuous one of five weeks. The house will be closed for five days only, and will reopen for the Fall and Winter season Aug. 27, with an entire new stock and a full assortment of freaks.

CHAT.—Kansas City places of amusement are increasing and in keeping with the rapid growth and progress of the city. Besides the Warder Grand Opera-house, which is now being built, plans have been accepted for a Grand Arcade Building that will surpass in magnificence and completeness any similar edifice in the country. The building will be seven stories high, the sides and front elevations in Romanesque, of brown stone, elegantly carved, while the exterior details will not be surpassed by any building in the United States. The main portion of the structure will be devoted to a model auditorium and theatre, and on this no money will be spared, for all that experience has taught in the construction of theatres will be utilized to make this house perfect. It will have a seating capacity of 3,000; the stage-opening will be 52x40ft., the decorations will be on the Mooresque and Arabesque order, and somewhat similar to the Casino of your city. The Arcade of itself will be an elaborate affair, decorated in Romanesque, with marble floors and tiled walls, enriched with carved marble, and the ceiling of special design of glass to make a mosaic effect. There will be lodging and club rooms in the upper floors, and access to these will be by means of four elevators, which will run night and day. Each room will be supplied with electric lights, and a cooling apparatus will regulate the temperature of the building. The front rooms of the basement will be fitted up as a genuine Turkish-bath establishment. The whole building will be fire-proof.....Manager Craig is in New York, booking for the New Warder Grand Opera-house. It was the intention of the management to give the stockholders the use of the boxes on the opening night, Oct. 24, but, should the President arrive at that time, the boxes will be occupied by his party and Invitation Committee.....A fresh coat of paint has added greatly to the looks of the Gillis..... Evening of Aug. 5 Manager Keiller was very agreeably surprised by the attaches and members of the stock of his museum calling on him at his residence. Shortly after they were invited in by Mr. Keiller. Mr. Allin, in behalf of those present, in a few appropriate remarks presented Mrs. and Mr. Keiller with a handsome engraved water-set. The most novel and interesting event of the evening was the marriage of Wm. Armstrong, treasurer of the Kansas City Museum, to Eva Parnell. Some one jokingly remarked that they be united in marriage, and much to the surprise of those present they consented. A marriage license was procured and the ceremony performed by Judge White, who was present.....The Walnut-street is being remodeled and given a fresh coat of paint.

HANNIBAL.—Everything in the theatrical line is quiet just now, but the regular season of 1887-8 will open at the Park Opera-house Aug. 24 with McIntyre & Heath's Minstrels.

NEW JERSEY.

ATLANTIC CITY.—The closing dates are arranged for at nearly all the places of amusement, and last week, though the largest yet, only marked the beginning of the end. At the variety pavilions, business has been big, and more performers than ever have found engagements. The proprietors claim that their profit will not be as large as in previous seasons, when competition was not so great and salary-lists were smaller.

GOUVERNATOR'S PAVILION.—Galvin and Evans, Leonard and Hart, Clara Purvis and Dolly Williams are the new people for week of Aug. 15. Lillie Allyn, Four Emperors of Music, Lizzie Lanning, Matthews and Harris, Virto, Foreman and Meredith, Samson and Lascelle, and the Sheerans remain. The closing is announced for Sept. 3. The orchestra and the Sheerans will benefit next week.

KEANE'S PAVILION.—In addition to Morrisey's "Mirror of Ireland," the following people are on for the week of Aug. 15: Alfred Liston, Davenport Bros., Annie Wildermuth, Morris and Wenzell, Wm. Burke, Annie Borden, M. J. Fenton, Tommy Morrissey, Carter and Anderson, Lola Anderson, Frank and Fannie Davis, and Tom O'Neil. Dolly Foster closed 13 to join Farron's "Soap Bubble" Co. The dancing contest between Fenton and Morrisey is announced for the week.

DOYLE'S PAVILION.—The following are new people this week: Lizzie and Larry Smith, Harry Ricketts, Maloney and Mack, Barnell, Alice Thompson, Murphy Bros. and Lillie Deboyer. Remaining: The Nelsons, Marion and Belle, Mack and Boshell, and Foy and Philips. Harry Budworth, manager, left 14 to join Gormans' Minstrels, and J. W. Mack will fill his position for the remainder of the season.

BOWKER'S PAVILION.—For week of 15: The Tinnettis, Hattie Wilson, Sommers and Watts, and Lillie Ellis. Remaining: Mr. and Mrs. Joe Allen, Sam and Hannah Holdsworth, Needham and Kelly, Sullivan and Curdy, Flora Wheeler, Jones and Edwards, Sallie St. Clair and Jno. B. Mackin.

BURN'S PROSPECT GARDEN.—The people for week of 15: Hattie Black, Dick Nugent, Harry Montrose, Ada Gilmore, Wright and O'Neil, Mamie Carton, Ella Madera, Annie Florence, Lillie Revere, Harry Eldridge, Harry Sanders, Burns Bros., the Allens and Stella Hughes.

WAVELETS.—Al. Haines, president of the Universal Amusement League, was in town last week and was well received by the members of the U. A. L.....A. S. Phillips benefitted at the Casino 13 to a large audience. Among the volunteers were Donald Harold and Tommy Morrissey. Mayor Hoffman made a speech very complimentary to Mr. Phillips' abilities. This is the last week of "Job Lots." .....Bradford Bros., life guards, received a rousing benefit from Geo. C. Brotherton at Howard's Pier 13. "Little Tycoon" will be presented for the last time here this season 20.....Levy and Harry Wannemacher's orchestra are yet at the Iron Pier.....Clapham's Minstrels are still amusing crowds at Applegate's Pier.....Harry E. Shaw, of Shaw and Weston, musical artists, was robbed of a gold watch and chain, a diamond stud and collar-button and fifteen dollars in money last week.

SEA ISLE CITY.—May Wentworth and Frank Bruner have been singing to large and appreciative audiences at the Excursion House during the past week. The attractions for the week beginning Aug. 15 are the re-engagement of Miss Wentworth and Mr. Bruner, and the engagement of Ada Jones, late of the "Mikado" Opera Company. A children's fancy-dress ball given by Mr. Ashby was a grand success. Upwards of 1,600 persons were present. A "Mikado" Masque Ball is being arranged for 25.

ASBURY PARK.—"Our Angel," with bright little Lizzie Evans as Blossom, drew the banner house of the season, every seat being filled and numbers turned away. This is the best play Miss Evans has ever had, and gives her great opportunities, which she makes the most of. She has an excellent company, W. C. Donaldson playing Jack Kenyon finely. Miss Evans will appear here again Aug. 18 in "Fogg's Ferry," at Niagara Falls 18 in "Our Angel," and inaugurate J. H. Havlin's season in Cincinnati 20.

HOBOKEN.—Grau's Opera Co. fared badly at the Germania the past week. Variety is the feature week of Aug. 15. Annie Boyden, La Rosa, Geo. Murphy, Katie Wells, Press Eldridge, the Murrays, Prof. Alexander Davis and the Big Four—Smith, Waldron, Haley and Martin—are the attractions. The house was good. The Boulanger March was worked up in great shape by the orchestra for the first time in this city. Austin's Australian Novelty Co. are here week of 22, Rentz-Santley 29, "The Early Birds" Sept. 5.....Annie Boyden joins Hallen & Hart at Albany Oct. 5.....Ned Ryan will join the "Cold Day" Co. in September.

JERSEY CITY.—Chapin's Pavilion Theatre had a good week with Ed. Chrissie, who closed Aug. 13. Ed. Bien's "Bad Boy" opened to a large audience 15. Nothing booked for week of 22.....The Irwin Bros. spread their tents at Jersey avenue and Fifteenth street for the week of 15-20. The opening night was good. They give a very good show..... At the Academy the decorators are at work.

PATERSON.—Sweatnam, Rice & Fagan's Minstrels opened the preliminary season at the Opera-house Aug. 10 to the capacity of the house.....At Little Coney Island, the attraction this week is Edwin Browne in "Good As Gold.".....Irwin Bros'. Circus played to big "biz" last week.

NEBRASKA.

LINCOLN.—At Funke's, Haverly's Minstrels Aug. 8 had big business notwithstanding the extreme heat. Geo. H. Wood, Hilton, the human snake; the Four Musical Kings, and Master Percy, the boy soprano, made hits. Manager Cleveland reports business good throughout the Western circuit. Your correspondent was pleased to meet J. H. Haverly, who is visiting the "boys" for a few days. Coming: Coup's Escurilian 22 and week, Thompson's "Around the Word" Sept. 3, McIntyre & Heath's Minstrels 10.....At the People's, the coming attractions are Hyers' Colored Comedy Co. Aug. 15 and week, De Lorme-Neal Co. 22 and week. Some improvements have been made in the appearance of this house, and the outlook for the coming season is very flattering....Loyd Neal and wife (Nellie De Lorme) are in the city organizing their company for the coming season, which opens here 22. Harry Langdon, last season with the Georgie Hamlin Co., has been engaged to do leading business. The balance of the company are expected here this week....Wm. Holtzlander, for some time stage-manager of the People's Theatre, Omaha, has accepted that position at the People's, this city, for coming season.....Preparations are being made for the coming Nebraska State Fair, which will be held in this city Sept. 9-18.....Doris & Colvin's Circus comes 20.....A. Hasse, agent for Andress' Congress of Novelties, was here Aug. 9. His show comes 18 for one week.

FREMONT.—During the Summer the Opera-house has undergone extensive repairs. New scenery has been put in, and other important changes have been made. The house will continue under the popular management of C. D. Marr. Coming Aug. 23, John Thompson.

ARKANSAS.

LITTLE ROCK.—There has been an important change made in the theatrical world in this city since last season, both in management and improvement. G. H. Hyde having retired from the business at this point, W. O. Thomas is now lessee and manager, the name having been changed from Hyde's Opera-house to the Capital Theatre. Mr. Thomas has made many improvements since he has taken charge of the house. The entire front has been torn out and a new one three-stories high, mounted with a handsome design and galvanized iron cornice, put in its place. The main-entrance is twenty-two feet wide, with a tile flooring, sloping at an easy incline. This entrance has a dome forty-five feet high, handsomely frescoed. Inside the theatre the auditorium has been newly painted, the design being a continuous wreath of flowers, beginning at the ceiling, running around the walls, and ending in a rustic arbor. The side sections in the parquet have been removed and replaced by six French boxes set off with polished brass rails and heavy lambrequins. The woodwork on the boxes and galleries has been finished in white and gold. There will be a new drop-curtain painted for the opening, Sept. 26. The following is the staff this season: W. O. Thomas, lessee and manager; Harry G. Farley, business-manager; Walter Mott, treasurer; Prof. J. H. Chapek, musical-director.

HOT SPRINGS.—The Opera-house has been thoroughly repaired, cleaned and brightened up, and will be reopened for the season about Sept. 28, Charlotte Thompson being the first attraction. A large list of attractions has already been engaged for the coming season, but Manager Butterfield and Treasurer Garrett will leave for New York about the middle of the month to fill up all vacant dates.

FAYETTEVILLE.—Wood's Opera-house (Damon Clarke, manager) is nearly completed, and will be one of the best theatres any small town can boast of. The following bookings have been made for the coming season: "Michael Strogoff," "Boy Hero," Katie Putnam, Eunice Goodrich, Heywood's Minstrels, Rusco & Swift's "U. T. C.," Patti Rosa, Minnie Maddern, Jennie Holman, Mills, Henshaw and Ten Broeck, and others.

MISSISSIPPI.

WINONA.—We can now boast of as good and pretty a City Hall as any town in the State. Capt. P. D. Whitty, the enterprising proprietor, secured the services of Harry Clifton, a first-class artist, and, after having the carpenter work repaired and new stage fixtures put in, Mr. Clifton painted the hall in popular colors, the ceiling in two delicate tints, and the walls in panels and columns, with a handsomely-painted century plant on one wall and a pretty cluster of ferns on the opposite side. An elegant lot of scenery was painted. The drop-curtain is a handsome piece of work, and a street scene, a chamber scene, a woodland scene and a kitchen scene are as neat as can be. The flies and other arrangements are neat and convenient. The lights are in trim now, there being new footlights, new chandeliers, etc. Winona is a good show town, and always treats traveling troupes well..... The crops in this section are very fine, and there will be plenty of money in the country this Fall and Winter.

VERMONT.

BRISTOL.—Estabrook's Idle Hour Co. showed here Aug. 8 to a fair-sized audience. C. D. Henry's People's Theatre Co. No. 1 came 8 to good business, increasing through the week to crowded houses. They close season here and open at Vergennes 15. H. Delmar and wife joined here 8.

RHODE ISLAND.

PROVIDENCE.—At the Sans Souci Garden, the Boston English-opera Co. began a two weeks' stay Aug. 15, opening in "The Mascot," with Harry Brown as Lorenzo, to big business. "Virginia" will be presented 18, 19, 20. The cast will include Adelaide Russell and W. F. Rochester, who have been specially engaged. Next week, "Olivette" and "Chimes of Normandy." The Corinne "Arcadia" Co. closed a brilliant season of two weeks 13. Crowded houses ruled all last week, and the attendance the week before was the largest in the history of the place. The fine personation of the Scotch piper by Newton Chisnell deserves special mention.

KEITH'S NEW GAIETY MUSEUM.—Achmed Ben Ali, Oriental necromancer, proved a big drawing card last week, and will continue the leading feature of the show this week. Other attractions this week are: W. S. Sandilands and Vic Ruthden, Larry Tooley, Smith and Hoey, Wallace King, Fitzgibbons Family, Cupid Adoloscent, Petrie and Elise, Leonard and Flynn, and the Gaiety stock. Business continues big. I wish to offer an apology to Achmed Ali Bey for having inadvertently mentioned his name in connection with this house last week. I should have written Achmed Ben Ali instead. The mistake was probably due to the similarity of the names.

LOW'S OPERA-HOUSE.—Gormans' Spectacular Minstrels, under the management of Fred E. Wright, will open their own and the regular theatrical season at this house 25, remaining three nights. The members of the company are now nearly all here, and active rehearsals commenced 15. The company includes some of the best people in the minstrel profession, the most of whom were with Haverly's Minstrels last season. The roster is: The Three Gormans—John, James and George—E. M. Hall, Edwin Harley, John Pierl, Harry Budworth, John Curran, R. J. Graham, the Quaker City Quartet, W. S. Laird, Don Von Elsner, Geo. Franckum, W. S. Johnson, Jas. Hulse, W. S. Stackhouse, W. J. Creekmut, Samuel Conner, Louis A. Miller, William Lyons, Lew Diamond, Louis Kalish, Mat Diamond, Jos. Royer, Wm. Dillon, Chas. Bible, Chas. A. Herbert, Will Hawkins, Percy Everett, John E. Graham, Geo. Lytell, D. Smith, Howard Phiney and John Fielding.

THEATRE COMIQUE.—This popular house will open for the season 22, with Emily Soldene's Burlesque Co., for one week. The interior of the house has been renovated, re-decorated and painted throughout, and will present a very neat and attractive appearance on the opening. W. C. Chace will continue as treasurer. The management have decided not to keep a stock company this season, but will play combinations only.

NOTES.—Geo. T. Clapham, advance-agent, has been in town for several days past, booming Rice, Sweatnam & Fagan's Minstrels, who are to appear at the Providence Opera-house for three nights, opening 22. The town has been heavily billed with some of the handsomest paper ever put up here by a minstrel company.....C. Lawrence Barry, manager, and Mr. Kendrick, agent, for Augusta Van Doren, are here stopping at the Riverside Hotel. Miss Van Doren will open her season at Low's Opera-house 29, presenting "Charlotte Russe" for the first time on any stage. Active preparations are now in progress for the production of the play, which promises to be a brilliant success. Your correspondent acknowledges the receipt of handsome cards of invitation to be present at the initial performance.....Ernest and Master Hunold of this city, club-swingers and jugglers, are preparing to make a starring tour the coming season. Prof. Ernest Hunold has in his possession eleven medals won by him in club-swinging contests, and he is, without doubt, one of the best performers in his line of business now before the public. Master Hunold, in his fancy and ludicrous imitations is also very clever, and the two together form a very strong attraction.....Through the kindness of Manager Fred E. Wright, the band connected with Gormans' Minstrels has been tendered to the managers of *The Dispatch's* Fresh-air Excursion for poor children, and will accompany the children on their excursion down the bay 22.....Frank W. Martineau, the efficient business-manager of the "Arcadia" Co., made hosts of friends during his two weeks' stay in this city. The Corinne Opera Co. (members of the "Arcadia" Co.) concertize at Rocky Point 14.....THE CLIPPER reaches this city every Thursday morning, and is on sale here in at least fifteen different places. On Friday morning last week, the supply was entirely exhausted, and a copy of THE CLIPPER could not be found at any of the periodical stores or newsstands in the city. .....W. H. Pendergast, stage-manager of the Comique last season, goes as leading-man with Geo. W. Mitchell's "Shadowed Crime" Co.....Business opened big at the Gaiety Museum Aug. 15, the receipts being double those of any Monday since the the opening of the house by Manager Keith.

WESTERLY.—Sig. Brocolini gave a very pleasant concert at Watch Hill Aug. 12, before a large-sized audience.....George F. Dougherty, comedian, and William Yaeger, musician, both of this city, left this week to join Pat Maloney's Irish Comedy Co.

OHIO.—[See Page 357.]

CLEVELAND.—The Euclid-avenue Opera house will open its season Sept. 12 with the Carleton Opera Co.

CLEVELAND THEATRE.—Walter S. Sanford, in "Under the Lash," commenced a week's engagement Aug. 15. Hettie Bernard, in "Rags," 22.

DREW'S MUSEUM.—John Owen Snyder, the man who walks night and day, and Winnie Johnson will be the principal attractions this week. Business last week was good.

MENTION.—Marc Klaw and A. L. Erlanger will have the direction of the "Aladdin" Co., which John A. Elisler will put on the road this season. .....Manager Frank Drew will entertain his brother John E. Drew and wife this week.....C. H. Henshaw will remain as treasurer of the Cleveland Theatre.....The Columbia is fast approaching completion. Manager Hart has provided a box for the exclusive use of the newspaper men, and will fit it up with all the necessary surroundings of a sanctum for their use.....The Columbia will be opened Sept 12 with Hanlons' "Fantasma."

YOUNGSTOWN.—The new theatre here will be known as the People's Theatre, instead of the Bijou, as was announced some time ago. The regular season will open Sept. 2, with "A Knight of Labor." The new house is finely furnished, and presents a picturesque appearance..... W. W. McKeown, manager of the Opera-house, says he will play no cheap-priced shows. The general opinion is, however, that cheap prices will pay here.....Tommy Root left for New York last week, where he joins the "Human Nature" Co..... The Morgan Brothers of this city leave next week for New York, to join J. J. Dowling's "Never Say Die" Co.".....Sedley Brown is writing a new piece, in which he and his brother will appear. .....G. H. Harrington, in advance of "A Knight of Labor" Co., is in the city.

MASSILLON.—Root & Love's "A Man of the People" Co. are billed at Bucher's for Aug. 19 and 20. "A Knight of Labor" Co., Sept. 9.

TEXAS.

WACO.—Manager J. P. Garland, proprietor of Garland's Opera-house, now the only place of amusement in the city, has booked a fine list of attractions for next season. Among the most prominent are: Mr. Booth, Margaret Mather and "Jim the Penman." All the attractions have increased the percentage asked, and many may expect to be declined, as the business in this State will not warrant managers in granting their terms. Comparatively unknown (in this section) companies are asking as much as 80 per cent., and all are adding from 5 to 10 per cent. on last season's terms. Managers must not be condemned for refusing these terms, for the proceeds would not leave them anything like fair rent for their houses.

DALLAS.—I think the show business will be very good here this season, as crops are large and all kinds of business is booming. There are new houses going up all over the northern part of the State. The State Fair will be held here, and this promises well for the theatrical business. The regular season at the Grand Central Theatre opens Sept. 12. The Summer season has been very good. A number of first-class attractions are booked for the Fall and Winter.

INDIANA.

INDIANAPOLIS.—The Forepaugh Show drew immense crowds afternoon and evening of Aug. 12.

GRAND OPERA-HOUSE.—Prof. Morris, with his Equine and Canine Paradox, occupies the house this week.

NOTES.—E. W. Denny left for Chicago Aug. 13 to join his company (Miner's "Silver King").....Stella Rees has gone to New York.....George W. June left for Chicago Aug. 9, after a few weeks' visit here.....L. A. G. Shoaff, manager of the Opera-house, Paris, Ill., was in the city last week. He informs me that Bella Moore will open the season there Sept. 6.

BRAZIL.—The only attraction booked at the Turner is a "Peck's Bad Boy" Co., who come Aug. 15 and week. The advance-sale is fair.....The new faces at Newton's National Theatre Aug. 8 were: Madden and Clifford, and Annie Girard. Remaining: Louis Darnell and the Wests (Harry and Rosa).....The Turner has been leased to Chas. Compton, who intends booking a better class of attractions than were played last season. He will also materially change the interior of the house, making it more spacious, enlarging the dressing-rooms, etc.

NEW HARMONY.—Louis R. Warwick and Julia Bennett, supported by a good company, have been playing at Union Hall Opera-house twice a week since June 1 to large business. They remain during this month.

TERRE HAUTE.—Forepaugh's Circus comes Aug. 30. No attractions are booked for week of 15.

COLORADO.—[See Page 357.]

LEADVILLE.—Amusements here were well patronized last week, the Firemen's State Tournament drawing large crowds. At the Tabor Opera-house, "Held by the Enemy" did an excellent business.....At the City Hall, the McKanias' All Star Specialty Co. (colored) had large audiences Aug. 8, 9.....At Laura Le Clair's, the Suanetts, with last week's company retained. Wm. Devere's latest, "The Jolly Fireman," proved an immense go.....At Mike Goldsmith's and Ben Loeb's places no change in the programme has taken place. .....Eddie Derville, boy cornettist, of the Derville Family, has been engaged by J. M. Kerns for his First Brigade Band.

DURANGO.—Business is only fair at the Clipper Theatre, but the Fall prospects are good. The people: Rose Lysle, Hughes and McDonald, Zitta Tu Forne, T. J. Ripley, W. H. Spafford (leader) and V. M. Keeton (proprietor).

MINNESOTA.

MINNEAPOLIS.—At Pence Opera-house, "Macbeth" achieved enormous success last week, and the management felt warranted in continuing it six nights longer, with the prospect of even greater receipts. In the future this theatre will bring out standard plays only. The regular season has opened in a very satisfactory manner. The company has been strengthened.

THEATRE COMIQUE.—Joe Haydon, Queen Hetherton, Wade and Leclede, and Maud Hastings were additions Aug. 15 to those who remained over, viz.: Sherman and Morrissey, John J. Reiley, Lizzie Smith, Vintie Valdean, James Wheeler and the stock. Business is good.

CHAT.—James Wheeler, after one week's absence from the Theatre Comique, resumed his old position as business and stage manager 8, Manager Brown and he having arranged their little differences, which seemed to be little more than a difference of opinion.

ST. PAUL.—The Grand Opera-house will open the season of 1887-8 Aug. 22 with "My Geraldine," Agnes Robertson in the title role. The play will be repeated 23, 24. Haverly's Minstrels came 25, 26, 27. The house is being completely overhauled.

OLYMPIC THEATRE.—This house is to open 22 also, as written you last week.

SACKETT & WIGGINS' DIME MUSEUM.—For week of 15: Hamilton and Phillips, Frank G. Mack, Sheppard Sisters, the Osbornes, Edora (Hindoo juggler), Hines and Remington, Romanos (Spanish Students), Parker and Hughes.

DULUTH.—The Grand Opera-house has been dark since Rhea closed, two weeks ago. Rhea played a good engagement of six nights and a matinee. The next attraction at the house will be Haverly's Minstrels, Aug. 19, 20.....Barrett's Circus had full tents afternoon and night, and gave a good show. .....The audience at the Duluth Theatre is large nearly every night, and Manager Jackson has one of his welcome smiles for every one coming in there. The company opening for the week of 8: Josie Fowler, Madge Heath, Pat McGlone and Lucy Lucile, Minnie May Thompson, Queen Hetherton, Maude Huth, Ed. and Kittie Welch, Lizzie B. Raymond, Annie Cushman, Frank Benney, Jas. Harrison, J. W. Berkley, Kie Lackie and Joe Haydon. The afterpiece was "Muldoon's Picnic," with all hands in the dance. Manager Jackson has taken a partner in the management. It is his old friend Thos. W. Keefe, who will have charge of the stage when Joe Haydon closes here. .....Joe Haydon and wife (Queen Hetherton) go to St. Louis, Mo., for a long engagement. Mr. Haydon was watched by his friends and members of the theatre company. It was a gold one, with the chain and fixings.

MARYLAND.

BALTIMORE.—Kernan's Monumental Theatre, which had been repainted throughout, newly carpeted and furnished with new scenery and properties, was reopened Aug. 15, when Lisa Weber and a strong company appeared in "Ixion." A first-class olio introduced the Horseshoe Four, McEvoy and Hallen, J. Bernard Dyllyn, Archmere Sisters, Rene, Fannie Bloodgood and Allie Smith, John and Jeffrys Pendy, Lillie May Hall, Carrie and Julia Shanley, Pusey and Lester, and Charley Banks. The house was crowded, and the season started with a boom. The return of Prof. Charles F. Warner as leader of the orchestra will be welcomed by all patrons. Next week, "Orpheus and Eurydice."

KELLY'S FRONT-STREET THEATRE.—The most prosperous opening week that Manager Kelly ever had was that inaugurated 8 with "That Boy of Dan's" as the attraction. Dan Kelly, Joan Craven and the ever-popular Billy Kennedy were in the cast. The seating arrangements have been greatly improved during the intermission, and the theatre has been generally freshened up. The list of attractions for the Winter is a popular one, and the management is looking forward to an excellent year. George W. Mitchell 22 in "Shadowed Crime."

ODEON THEATRE.—The new people 15 were: Tom and Minnie Flynn, Barry and Hughes, and Eva Mills

WORLD OF AMUSEMENT.

— Lawrence Howard has been engaged to represent Berger & Price at the Lee-avenue Academy of Music, Brooklyn, N. Y.

— Walter Osmond is engaged for Robert Downing's Co.

— Josephine Shephard sailed for Europe Aug. 6 for a year's rest.

— William Cullington's tour in "For Congress" will open Sept. 26 at Corning, N. Y., under G. W. Lynch's management. George Connor has been engaged. They travel West at the start.

— Frank Doud is going out with the Julia Anderson Co.

— Minnie Maddern will produce "Coquette," by R. G. Morris, Aug. 29, at Detroit, Mich.

— Helen Blythe's tour (C. R. Gardiner, manager) will open Aug. 29 at Richmond, Va. The company: J. F. Brien, Chas. Mortimer, Cornelius Naiod, Vivian Reynolds, Pauline Dejohn, Misses Lascelles and Brabant and little Annie Lloyd. J. F. Brien will be the acting-manager. They travel South and West.

— Harry Phillips has purchased the sole right to play "The Spectre King," a spectacular piece. It will probably be first seen at one of the Chicago theatres.

— A. F. Bradley has been engaged to go ahead of Kate Castleton in "Crazy Patch." Edwin Foy, James T. Kelly, Harry Rattenberry, Arthur H. Bell, Frank Palma, Emma Chambers, Julia Elimore, Fanny Cohen and Josie Winner comprise the company.

— Maurice Grau has completed his French-opera Co., the members of which will sail from Havre Sept. 3. MM. Dupian and Mezieres will return. The most important engagement is that of Mlle. Julio Dennati. She was the original Olivette. Her style of acting is said to resemble that of Paola Marie. She will be heard for the first time here at the Star Theatre on the opening night of the company's season, Sept. 26, in "The Grand Mogul." Mlle. Mary Linard is an artiste of scarcely less rank in Paris. She will appear for the first time here in "Serment d'Armour."

— The following people will constitute the company supporting Charles T. Ellis, under the management of F. F. Proctor, the coming season: Charles T. Ellis, Lawrence Edinger, George F. James, G. F. Gustill, Charles McCarthy, Charles Brooker, Clara Moore, Lizzie Goode, Daisy Wood, Little Bobby Wood, Master Willie Edinger, John Hanau, leader of orchestra; Wm. Padouck, treasurer; Charles A. Wing, business-representative. The season opens Sept. 5 at Wilmington, Del.

— Ralph G. Christie has been engaged for Gardiner's "Only a Farmer's Daughter" Co.

— William H. Young has been engaged as Mrs. Langtry's stage-manager. He is English, and has been here before.

— James O'Neill sailed for home from England Aug. 12. His season will open Sept. 5, in New England. The full roster of his company is: J. W. Shannon, May Wilkes, Grace Raven, J. H. Shewell, Howard Gould, Carroll Fleming, Arthur Leclercq, T. H. Cunningham, Wm. Rigney, John Shaw, C. N. Richards and Lawrence Manning. Annie Boudinot, who died recently, had been engaged.

— Belle Stokes has been engaged for the soubrette role in James Carden's "Two Roads."

— Helen Mortimer is an addition to the "Voyage en Suisse" Co.

— Mrs. John Rickaby will be in Augusta Van Doren's "Charlotte Russe" Co.

— Mrs. Kate W. Rammelsburg (Mme. Rolla) is visiting her home at Wheeling, W. Va., after an absence abroad of six years. She will return to Europe later.

— Adele Belgarde has signed with T. W. Keene for this season, as foretold by THE CLIPPER.

— Manager H. C. Miner sailed for Europe Aug. 13.

— Imre Kiraly has commenced preparations for a spectacular production of H. R. Haggard's "Allen Quatermain."

— The "Black Crook" Co., in which Imre and Bolossy Kiraliy are jointly interested, will begin its tour Oct. 17, in Pittsburg, Pa. The Viadic Sisters, with Mlle. Albani, will be new features.

— Jerome Ravel is said to be painting scenes for "Mazulm."

— Frank G. Cotter recently buried his father in Philadelphia.

— John Sleeper Clarke and his son Creston are guests of Mr. and Mrs. Charles Walcot, at the latter's country-place at Staatsburg-on-the-Hudson, N. Y.

— Frank W. Sanger arrived home from Europe this week.

— Annie Boudinot, who died at Tannersville, in the Catskills Sunday, Aug. 7, was a member of the Cooper English-opera Co. in 1856-7, and was married to Frank Boudinot, a member of that company. Shortly after his death she married Joseph Sendelbeck, better known as Joseph W. Shannon, at Wallack's Theatre for some time. For the past three seasons they had traveled with Jas. O'Neill's "Monte Christo" Co.

— Celie Ellis, Lole Fuller, Lizzie Hughes and Ed. Connelly, with Manager Joseph Brooks, left for Chicago Aug. 10. George C. Boniface Jr., came on from North Scituate, Mass., to go with the party, but when he learned that Mr. Connelly was to play the role of the Magician in "Aladdin" (now played by J. D. Gilbert), which he supposed he would play, he refused to go for a second part. They rehearse in Chicago ten days, and appear in this city on the opening night of "Aladdin" at the Standard. Mr. Boniface has since signed for comedy-leads with Lotta.

— The roster of the Grace Hezlep Co. includes: Jennie Allen, Nellie Le Brun, La Petite Mollie, Chas. King, F. R. Armstrong, Charles Dallncourt, F. C. Stafford, Chas. Henderson, Bert King, Frank Allen and W. A. Carson. The company opened season Aug. 1 at McPherson, Kas.

— Harry Lynton has severed his connection with the Calburt & Cassidy "Puck" Co. He will remain in Omaha, Neb., for a few weeks, and take a needed rest.

— Capt. Peter Conlin (brother of W. J. Florence) was made Police-inspector in this city Aug. 9.

— Marie Jansen will resume her part (Javotte) in the Casino "Erminie" Aug. 29, and will go on the road with that company three weeks later.

— H. Pittacus Dumont, a member of the Garrick Dramatic Co. for the past three seasons, has been engaged by the Lewis Ideal "U. T. C." Co., opening at Pownal, Vt., Sept. 5. Mr. Dumont will be leader of the band and play George Harris in the drama.

— Asa E. Stevens has joined the Floy Crowell Co. They are rehearsing at Augusta, Me., where they open season Aug. 15.

— Mrs. Tony Hart denies *The New York Times'* report that Mr. Hart is in an asylum for the insane. He is in the city, and, Mrs. Hart says, his brain is active. Aside from his impaired speech, caused by a paralysis of the vocal chords, he is in good health, she claims.

— Patti Rosa's "P. A. T." was written by Richard F. Carroll and F. A. Tannehill Jr. The latter recently returned to Winthrop, Mass., from Chicago, Ill., where he had spent six weeks, working on the piece with his collaborateur. Mr. Tannehill informs us that he has copyrighted a new farce comedy, "Conspiracy," which is destined to give George K. Fortesque and himself star parts. A New York hearing of it is promised when they shall have finished their present season—Mr. Fortescue with "Evangeline" and Mr. Tannehill with Robson and Crane.

— C. F. Montaine will play the light-comedy roles in W. J. Florence's Co.

— Harry S. Wilcox has dramatized his novel, "Flaws."

— Esther Lyon has signed for Frederic Bryton's "Forgiven" Co.

— Lee Townsend will be business-agent of J. S. Haworth's "Rosedale" tour.

— Augusta Van Doren has returned to this city from Burlington, Vt.

— O. W. Eagle will again be Helene Adell's leading-man. He is resting at Binghamton, N. Y.

— Isabelle Irving's engagement for "Gwynne's Oath" is not for the season. She has signed for Rosina Vokes' Co.

— Walter Hawley has been engaged as leading support to Jessie Bonesteel in her comedy, "Trixie."

— M. M. Murray will be with the "Stricken Blind" Co.

— Gussie De Forrest has canceled her engagement with Frank I. Frayne's Co.

— Alonzo Hatch will be with the Ovide Musin Concert Co.

— J. C. Kenny has been released as leader with the Frank Daniels Co. to join "We, Us & Co."

— Eloise Willis is in the Catskills.

— Josie Devoy is engaged for Gibson & Ryan's "Irish Puck" Co.

— Katie Howard (Mrs. William Emmett), whose portrait appears above, was born in Philadelphia, Pa., in 1859, and made her debut on the stage in that city at what is now the Central Theatre, under the management of the late J. K. Mortimer, during the season of 1874, as soubrette in the stock, the next season appearing in the same line of business in Washington, D. C., under the management of J. P. Rogers at the Comique. This was followed by an engagement at the National Theatre in that city. The next season she played a short engagement with Col. Sinn at the Front-street Theatre, Baltimore, doing a turn of serio-comic songs. In the latter part of the same season she returned to the Grand Central, Philadelphia, where she first met her subsequent husband, the well known William Emmett. After their union she remained in the profession, playing at Tony Pastor's, this city, and other theatres, and joining, for a short season, the Pastor & Leavitt Co. on the road. Leaving that show in connection with her husband, they went to Chicago, where she continued in the stock as leading-soubrette under her husband's management, making the chief hit of her career as Willie, the bootback, in "The Waifs of New York," a play her husband purchased from O. B. Collins, and which Mrs. Emmett retains. On the sale of the lease of the Chicago Academy to Daniel Shelby, Mrs Emmett retired to private life and seldom emerged therefrom during the life of her husband. She reappeared before the public at Grenier's Garden Theatre, Chicago, July 11 last, as Mary Atwood in "The New Karl." Mrs. Emmett has decided to again re-enter the profession permanently.

— Annie Barclay is re-engaged with Annie Pixley.

— John W. Bankson has returned to the city from Youngstown, O.

— W. J. Fleming's "Around the World" Co. will contain Milton Roblee.

— Harry W. Wright will stage-manage and play a comedy-role in Sheldon Bateman's "Argonauts."

— Harry Warren, Lottie Allen, Nellie Strickland, F. D. Montague, Matt L. Berry (advance) and H. B. Emery (manager) will be with Katie Putnam, whose tour opens in October, and takes in the South.

— W. F. Owen, who is in Chicago, is re-engaged for Modjeska's Co.

— Charles E. Evans, Minnie French, Miss H. L. Bascom, Dauncey Maskell, Anna Bulkeley Hills, Fanny Hills and M. P. Wilder returned from abroad Aug. 11. Mr. Wilder went to the watering places without delay.

— "Have you heard Patti sing 'Home, Sweet Home?'" asked Bagley of his friend Bailey. "No, but I've heard the next thing to it." "What's that?" "A Jersey mosquito's hum, sweet hum.—*Exchange.*

— T. C. Howard, manager, has chartered the steamer Schilling, and is playing the watering places and mining towns from Green Bay, Wis., to Duluth and Port Arthur on Lake Superior, with his spectacular company to reported fine business. The roster includes T. C. Howard, Valentine Dresher, Frank M. Allen, John Del Vecho, Martyne, J. K. Vernon, Frank Halstead, Harry Prowse, W. J. Talbot, David Doran, Aimee Michel, Ada Laurent, Belle Celeste, Rose Celeste, Emma Miranda, Randa Florence, Alice Willard, Lottie Wilson, Lottie White, Kittie Smedley, Frances Schmidt, Lillian Young and a ballet of ten. They have filled out the Summer without closing.

— J. B. Polk has returned from the West. His season, under F. L. Bixby's management, will open Sept. 12 in Brooklyn. He will play "Mixed Pickles" and "The Jerseyman."

— Thomas H. Burns has gone to his Summer home, "'way down in Maine."

— Florence Roberts (Mrs. Walter Gale) goes with the "On the Rio Grande" Co.

— Mrs. Langtry has taken a cottage at Long Branch, N. J., pending the opening of her season at the Fifth-avenue Theatre, this city. She will give a few performances of "Peril" at the Branch.

— Francis G. Wyatt, the English comedian, has been engaged by cable for Brooks & Thompson's "Arabian Nights" Co. He sailed from Liverpool, Eng., Aug. 13. Mr. Wyatt's clever work in "Le Voyage en Suisse" here four or five years ago is not yet forgotten.

— C. M. Daniels will travel ahead of John S. Murphy's Co.

— Emma V. Sheridan is at Winthrop, Mass., for the rest of the Summer.

— May Myers and little Mabel Craig have been added to the Brennan & Quinn Star Theatre Co., opening Aug. 29, at Portland, Me.

— An application was made Aug. 11 to the Attorney-general at Albany, N. Y., to wind up the *Town Topics* Co. of this city, on the ground of insolvency. The Attorney-general took the papers.

— Harry S. Sargent has been engaged to play McSweeney with Richard Hume's "Ginger Snaps" Co.

— Ada Gray opens her season Aug. 29 at Syracuse, N. Y.

— Richard O'Gorman's tour in "Human Nature" will open Sept. 5. Managers Litt & Davis report time filled up to March, 1888.

— The roster of E. M. Gotthold's "U. T. C." Co. includes Jennie Gilbert (Mrs. E. M. Gotthold), Sallie Partington, Louise Lyle, Mrs. Addie Kunkle, Mrs. Hewitt, Little Georgia, Miss Rogaro, Miss Phillips, W. J. Magee, Walter White, Harry Barrymore, Howard Kenton, Geo. Kunkel Jr., J. Fields, J. M. Davis, Geo. Grierson, W. G. Parsons, Geo. Levere, Ben Coachman, Tennessee Jubilee-singers and Prof. Lamn, leader.

— The following people are thus far engaged for the Bennett & Moulton opera forces: Louise Eissing, Irene Murphy, Gertie Madigan, Della Fox, Edith Burton, Kittie Marcellus, Ben Lodge, Terris Hartman, Arthur Miller, Joe Armand, C. A. Bigelow, T. V. Ricketts, Roger Harding, Frank Wilson, Mamie Siegfried, Etta Reed, Gilbert Clayton, Jules Cluzette, Frank Woolley, Clarence Duffy, T. H. Hinton, M. C. Smith and Clarence West.

— Rhea will soon join Adelaide Fitz-Allan at Lebanon Springs, N. Y.

— Chas. A. Watkins' "Catnip Tea" Co. will commence their Fall tour at Philadelphia, Pa., Sept. 5.

— Manager Gustav Amberg cabled from Germany last week that he had engaged the tenor, Heinrich Botel, for an American tour this season, supported by the Thalia Theatre stock. He has also secured a new soubrette—Mlle. Rabotfska, from Amsterdam.

— The roster of the "Jim the Penman" Co., No. 1, is: H. M. Pitt, Joseph E. Whiting, W. J. Ferguson J. B. Booth, Ian Robertson, S. Miller Kent, Harry Holliday, Ada Dyas, Mrs. L. L. Davenport, Evelyn Campbell and Kate Ferguson. Herbert Millward is rehearsing with the company, which opens season Aug. 29 in this city.

— Oliver W. Wren and wife are at Ancram, N. Y., for the Summer.

— E. J. Ratcliffe, Horace Dawson, M. J. Thomas, Andy Cullom, John Redding, Adelaide Alexander, Adelaide Thornton and Mrs. R. O'Neill are engaged for Odell Williams' "Judge" Co., opening Sept. 3, at Bristol, Ct. J. A. Adams is the business-manager.

— Bonnie Goodwin is an additional engagement for Delhauer's "Puddler's Pond" Co.

CIRCUS AND SIDESHOW.

NOTES FROM THE ROBINSON CIRCUS.—J. F. Robinson (the Governor) has had his whiskers shaved, and looks twenty years younger. He says that business is larger this season than it has ever been before for him on the Coast. This must be right, as the canvas is packed at nearly every performance. .....Sallie Marks was not killed, as reported. She is well and hearty, and is to be married to Ed. Zeigler, master of transportation, Sept. 1..... G. N. Robinson had his measure taken in Sacramento, and sent to 'Frisco to have a new sealskin coat made by the time the show gets there... ..D. S. Vernon paid us a flying visit July 31 from 'Frisco, and remained all day, but said the weather was too hot for him in the Sacramento Valley, and went back to the city where overcoats are comfortable all Summer.....C. M. Robinson is sporting a handsome bamboo cane, presented to him by D. W. Dale, our treasurer. It was made in Africa, and has 150 beautiful designs of birds and animals handsomely carved on it.....The show had two small wrecks week of July 25, but no one was injured. Some of the rolling stock was slightly damaged.....Every one with the show is in good health and enjoying the "glorious climate."

THE lady formerly known in the profession as "Aida," aerial gymnast, is now in Chicago, reading law under her husband's tuition. He is an attorney and counsellor. She is a journalist of ability, and a writer of fiction under the *nom-de-plume* of Fanny Dare.

TEXAS MARK'S WILD WEST, Indian Show and Indian Village are now in Cleveland, O., showing nightly to large business. They have a large and fully equipped stage. Prominent among the specialty people are Dan Mann, Geo. Howard and Master Billy Bank. One of the features of the entertainment is the rifle-shooting by Texas Mark and Prairie Flower, the Indian Princess. DR. T. L. Mills is the lecturer.

SCOTT & HARRISON'S AUSTRALIAN DIME SHOW have been touring through Illinois with fair success, as a letter from the company tells us. The Yost Bros., three in number, joined the show at Belleville. The wife of Morrison, the contortionist, fell from the wire while practising. Her injuries were slight.

PRESS-AGENT O'NEILL of the Doris & Colvin Show writes: "Our business has picked up considerably since we got out of harvest. Kansas City fairly broke the record. We found it the banner city of the season so far, and consequently we rejoice. Prospects for Kansas and Nebraska are pretty fair."

BUFFALO BILL entertained friends at a barbecue in London, Eng., Aug. 9.

F. R. BLITZ will open his Fair-season trip Aug. 29, at Lancaster, Pa. He will have a 100ft. long canvas, and will use only a large billboard as a medium of advertising.

HEARING that a despatch had been sent to New York asserting that W. F. Cody was about to remove the Wild West Exhibition from its present grounds, a reporter interviewed that gentleman. The Colonel denied the statement, but both himself and N. Salsbury stated that they would gladly sever their connection with Mr. Whitley if their contract did not bind them. Said Col. Cody: "The Wild West constitutes the whole American Exhibition. There is really nothing else to exhibit but that."

IN Paris, Fr., Aug. 13, the aeronauts Mallet and Jovis made an ascent. It is presumed that their object was to penetrate to the greatest height at which it is possible to live. After a few hours voyage in the air the balloon descended, landing in the village of Marche, Belgium. The following telegram has been received from M. Jovis: "Victory! We attained an altitude of over 7,000 metres. We were obliged to descend for want of ballast. The conditions were excellent, except that M. Mallet fainted twice. The apparatus is intact."

NOTES FROM BARRETT'S CIRCUS.—Frank Gardner and wife, riders, joined last week.....Dan O'Brien, leaper, and wife, joined Aug. 2.....Forty odd ring hands joined 3, 4.....W. Fred Aymar, press-representative, has now been with the show seven seasons. This looks as if the company knew how to appreciate a good man when they got one.....All are in good health with the exception of Lewis Sells, who has been slightly indisposed for the last two days.....The business of the show through the States has been very good, especially in Minnesota, where it was extra. Since coming to Manitoba it has only been fair, but we can account for this by the time of year in which we came, as the farmers are busy, they just commencing their harvest, and cannot spare the time to come in and visit the show..... Dick Burden, billposter of Winnipeg and ex-clown, has been the guest of Fred Aymar and the boys of the show since coming to Manitoba. To see him, you would think he was glad to be in the ranks again, and, as he is a jolly good fellow, all hands seem equally glad to have him.....Fred Aymar, while in the act of getting down from a pedestal in the ring, stepped on a broken bottle and cut a severe gash in his foot, which will cause him to be lame for a week or two. Mr. Aymar wishes you to contradict dispatch in your last issue in which you state that Mlle. Viola had died, as there is no truth in the report whatever. Mlle. Viola never was in better health than she is at present, and there is no trouble and never was any between her and the management.

NOTES FROM ANDRESS' CARNIVAL OF NOVELTIES.—During our stay in Council Bluffs, Ia., John F. Batcheller received a bad sprain in the spine from his long-distance double, which has laid him up for a week. Billy O'Brion, the leaper, returns to the show Aug. 15. Ed. Dilling was engaged to join here; $30 was sent him to Philadelphia to pay his transportation, and no word has been heard of him since. Mark Maynard was partially sunstruck in Council Bluffs, but is again working all O. K. The show is running smoothly and doing well.

DORIS & COLVIN'S CIRCUS.—Doctor Colvin was well entertained at Kansas City, and his old friend Coup waited to talk over old matters. It was very enjoyable to see these two long-time friends tell of "the good old times.".....John B. Doris was very busy all day Sunday shaking hands with friends. .....Business is great—packed at each performance. Everybody wanted a reserved seat in Kansas City.....Ella Stokes surprised us all when she came into the ring in a new costume, beautiful and rich. John B. Doris says he will never tell the cost.....M. J. O'Neill, our lightning press-agent in advance, came back to see the firm and give Perry a few points. He is a genial, smart and persistent worker.....W. C. Boyd, our general-agent, also came back to see us. He was greeted by his many friends, and left as suddenly for new points..... Eddie Madigan, general-agent of car No. 2, came all the way to Winfield just to see THE CLIPPER, and left the same evening well posted. By the way, there was one CLIPPER in Independence. John B. Doris bid one dollar for it, so the news-agent kindly allowed us to look it over. Each man had a five minutes' look! At Winfield, the same story—only *one* there! Doctor Colvin was up very early, and got the only CLIPPER. He will never tell what he paid for it, but I suspect it was a big price, as I saw the news-dealer's wife out with a new dress. Perry telegraphed to Wichita for fifty, and on Sunday all will have a chance to read the news.....Tom McIntyre has a new trick-horse, and is very proud of him.....Willie Dutton is just the same.....Will O'Dell has a new suit for his four-horse act. The ladies say it is a beauty. .....Mlle. Lottie has recovered, and is just as spry as ever.....Miss Purvis gains the admiration of the press by her superb acting on the wire and globe.

THE roster of the Trans-Atlantic Dime Show is: P. Diefenbach, manager, with three assistants; F. P. Hill, general-agent, car No. 1, with ten assistants; Ed. Blakely, boss-canvasman, with twenty assistants; John Black, master of stock, with five assistants; Sim Lee, elephant-trainer and lion king. Size of canvas, fifty foot round top, with three ten-foot middle pieces and a three-pole menagerie-top. The company—Smart and Slyder, Tom Tandy, Chas. Huff, jolly John Murry, Chan Gonzallas, Eugene D. Marvelle, Dave Martin, Emmitt Denison, Marnet Bros., Eddie Day, Aug. J. L. Knetzger, T. W. Rice's Military Brass and Reed Band, and Denzer Sisters.

THE animals held by the Pennsylvania R. R. Co. for unpaid freight charges of John O'Brien will be sold at auction Aug. 18.

MAX HUGO, clown, has left the Chas. Andress Show.

NEWS from Shields' Circus says that business continues large. Prof. Stevens joined Aug. 11, and Geo. Coesher and wife 9. Joe Zeamara is with the show and is working alone. He seems to like it.

FAIRS FOR 1887.

In the nature of things, a list of this kind can only be approximately correct, dates being changed (because of clashing) while the process of collecting them is going on. Others are occasionally confounded. Finally, it is not possible to collect all. Nevertheless, the data we give, largely availed of, as it is yearly, from material furnished by *The American Agriculturist*, will be found, as heretofore, of much assistance to the minor classes of showmen, almost all others having weeks ago arranged their time for the season of 1887-8, owing to our news and advertising columns having during the past six weeks printed hundreds of individual fair-dates. The letters preceding dates stand for the months—as A. for August, S. for September, etc. Where no initial letter precedes the date, it signifies that the month is that last indicated.

STATE, PROVINCIAL, Etc.

Alabama.—Montgomery, O. 17, 19; American Institute, New York, S. 26, D. 3; Canadian Exposition, Toronto, Ont., O. 5, 17; California, Sacramento, S. 12, 24; Connecticut, Meriden, 13, 16; Delaware, Dover, 26, O. 1; Frontenac Province, Kingston, Ont., S. 27, 30; Georgia, Macon, O. 24, N. 2; Great Central Fair, Hamilton, Ont., S. 26, 30; Illinois, Olney, 24, 30; Illinois Fat Stock Show, Chicago, N. 8, 18; Indiana, Indianapolis, S. 19, 24; Iowa, Des Moines, 2, 9; Kansas, Topeka, 19, 24; Kentucky, Lexington, A. 30, S. 3; National Agricultural Exposition, Kansas City, 15, N. 1; Ne, Indiana and S. Michigan, Mishawaka, Ind., S. 13, 16; Northern Wisconsin, Oshkosh, S. 9; Maine, Lewiston, S. 9; Maryland, Easton, 19, 23; Michigan, Jackson, 19, 23; Minnesota, St. Paul, 9, 17; Missouri, St. Louis, O. 3, 8; Missouri Fat Stock, Kansas City, 27, N. 3; Montana, Helena, A. 22, 27; Mississippi, Jackson, O. 17, 22; Nebraska, Lincoln, S. 9, 16; New Jersey, Waverly, 19, 23; New York, Rochester, S. 14; North Carolina, Raleigh, O. 19, 21; Ohio, Columbus, A. 29, S. 2; Ohio North Western, Fostoria, A. 30, S. 2; Omaha Exposition, Omaha, Neb., 5, 10; Ontario, Ottawa, 19, 24; Pennsylvania, Philadelphia, S. 5, 17; Piedmont Exposition, including Va., N. and S. C., Ga., Ala. and Tenn., held at Atlanta, Ga., O. 10, 22; Rhode Island, Providence, S. 19, 23; South Carolina, Columbia, N. 8, 11; Tennessee, Nashville, S. 26, O. 1; Texas, Dallas, 20, N. 5; Tri-State Fair, Toledo, O., S. 5, 10; Vermont, Burlington, 12, 16, Virginia, Richmond, O. 26, 28; Western Michigan, Grand Rapids, S. 19, 23; Western National Fair Association, Lawrence, Kas., 5, 11; West Virginia, Wheeling, 5, 9; Wisconsin, Milwaukee, 12, 17; Wisconsin Industrial, Racine, A. 29, S. 3.

COUNTY AND DISTRICT FAIRS.

Alabama.—Limestone, Athens, O. 4, 8; Montgomery, Montgomery, 17, 24.

Arkansas.—Jefferson, Pine Bluff, O. 19, 23; Phillips, Helena, 18, 22; Sebastian, Ft. Smith, 18, 22; Van Buren, Clinton, S. 15, 20, White, Judsonia, O. 12, 14.

Colorado.—Larimer, Ft. Collins, S. 20, 23; Weld, Greeley, 13, 16.

Connecticut.—Fairfield, Norwalk, S. 13, 16; Middlesex, Chester, O. 6, —; Tolland, Rockville, 4, 6; Windham, Brooklyn, S. 20, 22. *Connecticut District.*—Litchfield, Watertown, S. 20, 22

Dakota.—Bonhomme, Tyndall, S. 22, 24; Charles Mix, Castila, 14, 16; Davison, Mitchell, 26, 29; Day, Webster, 13, 15; Deuel, Gary, 15, 17; Jasper, Latona, A. 22, 26; Sanborn, Artesian City, S. 21, 23; Spink, Ashton, 20, 23.

Illinois.—Adams, Camp Point, A. 29, S. 2; Boone, Belvidere 13, 16; Brown, Mt. Sterling, A. 24, 26; Burgan, Princeton, S. 6, 9; Carroll, Mt. Carroll, 27, 30; Coles, Charleston, 13, 17; DeKalb, Sycamore, 24, 23; DeWitt, Clinton, 12, 16; Du Page, Wheaton, O. 4, 6; Edgar, Paris, S. 5, 9; Fulton, Canton, 6, 9; Gallatin, Shawneetown, A. 30, S. 3; Greene, Carrollton, O. 18, 21; Hardin, Elizabethtown, A. 9, 12; Hamilton, McLeansboro, S. 13, 16; Hancock, Carthage, 5, 9; Henderson, Biggsville, A. 30, S. 2; Henry, Cambridge, A. 29, S. 10; Illinois, Jonesboro, 13, 16; Jasper, Newton, 13, 16; Jersey, Jerseyville, O. 11, 14; Jo Daviess, Warren, S. 20, 24; Lake, Libertyville, 14, 17; Lake, Waukegan, S. 10; La Salle, Mendota, A. 29, S. 4; Logan, Lincoln, A. 29, S. 2; Logan, McLean, DeWitt and Tazewell, Logan, 6, 9; Macomph, Carlinville, 6, 9; Marion, Salem, O. 4, 7; McDonough, Bushnell, 10, 14; McDonough, Macomb, S. 5, 9; Mc Henry, Woodstock, 20, 23; McLean, Bloomington, A. 30, S. 2; Menard, Petersburg, 6, 9; Montgomery, Hillsboro, 13, 16; Moultrie, Sullivan, 27, 30; Ogle, Rochelle, 13, 16; Pike, Pittsfield, 6, 9; Pope, Golconda, O. 5, 8; Richland, Olney, S. 24, 30; Saline, Harrisburg, 13, 16; Schuyler, Rushville, A. 16, 19; Shelby, Shelbyville, S. 20, 24; St. Clair, Belleville, O. 11, 14; Tatewell, Delavan, S. 13, 16; Tazewell, Mackinaw, A. 30, S. 2; Vermillion, Catlin, 13, 16; Vermillion, Danville, 5, 10; Warren, Monmouth, 13, 16; White, Carmi, 6, 10; Whiteside, Albany, A. 30, S. 2; Whiteside, Morrison, 6, 9; Winnebago, Rockford, 5, 9. *Illinois District.*—Cumberland, Toledo, S. 21, 24; DeWitt, Farmer City, A. 30, S. 2; Ford, Piper City, 13, 15; Fulton, Avon, 20, 23; Jackson, Carbondale, O. 10, 14; La Salle, Ottawa, A. 9, 12; Marion, Centralia, S. 13, 17; Marshall, Wenona, 12, 16; Saline, Eldorado, A. 23, 27; Stark, Wyoming, S. 13, 16; Vermillion, Hoopston, A. 27, 30; Woodford, El Paso, S. 19, 23.

Indiana.—Blackford, Hartford City, A. 25, 27; Boone, Lebanon, 15, 19; Cass, Logansport, 29, S. 2; Clark, Charleston, S. 9; Clinton, Frankfort, A. 23, 27; Daviess, Washington, S. 26, O., 1; Dearborn, Lawrenceburg, A. 23, 27; Decatur, Greensborough, 30, S. 3; Delaware, Muncie, A. 16, 20; Elkhart, Goshen, S. 20, 23; Fulton, Rochester, 27, O. 1; Gibson, Princeton, S. 12, 17; Grant, Marion City, A., 30, S. 2; Greene, Linton, O. 3, 7; Hamilton, Noblesville, A. 22, 26; Hancock, Greenfield 23, 27; Harrison, Corydon, 30, S. 3; Henry, New Castle, A. 9, 13; Howard, Kokomo, S. 13, 16; Huntington, Huntington, 27, O. 1; Jackson, Brownstown, A. 29, S. 2; Jasper, Rensselaer, A. 30, S. 2; Jay, Portland, 27, 30; Jennings, No. Vernon, A. 9, 12; Knox, Vincennes, O. 10, 15; La Grange, La Grange, S. 27, 30, Lake, Crown Point, 13, 16; La Porte, La Porte, 27, 30; Lawrence, Bedford, 13, 17, Madison, Anderson, 5, 9; Monroe, Bloomington, 27, 30; Montgomery, Crawfordsville, 5, 9; Newton, Morocco, 20, 23; Noble, Ligonier, O. 11, 14; Orange, Paoli, S. 7, 10; Parke, Rockville, A. 15, 20; Perry, Cannelton City, S. 13, 18; Pike, Petersburg, 5, 10; Porter, Valparaiso, 20, 23; Posey, New Harmony, 9, 13; Randolph, Winchester, A. 30, S. 2; Ripley, Osgood, A. 16, 19; Rush, Rushville, S. 13, 16; Shelby, Shelbyville, 7, 10; Spencer, Chrisney, O. 3, 8; Steuben, Angola, 11, 14; Sullivan, Sullivan, S. 5, 10; Tippecanoe, Lafayette, A. 29, S. 3; Tipton, Tipton, A. 15, 19; Vermillion, Eugene, 22, 27; Vigo, Terre Haute, 29, S. 2; Wabash, Wabash, 13 16; Warren, W. Lebanon, A. 16, 20; Warrick, Booneville, 29, S. 3; Washington, Salem, A. 23, 27. *Indiana District, etc.*—Agricultural Association, Acton, A. 30, S. 3; Arcadia Fair Association, Arcadia, A. 29, S. 2; Black Hawk, La Porte, A. 30, S. 1; Bridgeton Union, Bridgeton, A. 22, 27; East Indiana Agricultural, Kendallville, O. 3, 7; Fairmount Union, Fairmount, S. 12, 16; Fountain, Warren and Verm, Covington, 20, 23; Francisville Agricultural, Francisville, 27, 30; Henry, Madison and Delaware, Middletown, A. 16, 19; Inter-State, Fort Wayne, S. 27, 30; Knightstown Union, Knightstown, A. 30, S. 2; Lawrence District, Lawrence, 12, 15; Loogootee, District, Loogootee, A. 30, S. 3; Miami and Fulton, Macy, 21, 24; New Ross Agricultural, New Ross, S. 12; Northeastern Indiana, Waterloo, 26, 30; North Manchester Tri-Co., No. Manchester, O., 4, 7; No. Ind. So. Mich., South Bend, S. 12, 16; Orleans Agricultural, Orleans, 20, 24; Perry Co. Agricultural and Mechanical Association, O. 3, 8; Poplar Grove, A. H. and M. A., Poplar Grove, S. 26, 30; Seymour Fair Association, Seymour, O., 4, 8; Switzerland and Ohio, East Enterprise, S. 13, 16; Union City A. and M. A., Union City, 5, 9; Urmyville Agricultural, Urmyville, O. 6, 8; Warren Tri-Co., Warren, S. 6, 10; Washington and Clark, Pekin 6, 10. Wayne, Henry and Randolph, Dalton, 6, 9; Xenia Union, Xenia, A. 24, 26.

Iowa.—Adams, Corning, S. 26, 30; Allamakee, Waukon, 13, 16; Benton, Vinton, 13, 16; Boone, Ogden, 15, 17; Bowen, Glasgow, 28, O. 1; Cass, Atlantic, S. 27, 30; Cerro Gordo, Mason City, 14, 16; Chickasaw, New Hampton, 14, 16; Clarke, Osceola, 13, 16; Clay, Spencer, 21, 23; Clayton, National, 27, 29; Clinton, Dewitt, 13, 16; Crawford, Denison, 20, 23; Dallas, Adel, 20, 23; Decatur, Leon, A. 30, S. 2; Des Moines, Burlington, 26, 30; Fayette, West Union, 13, 16; Floyd, Charles City, 21, 23; Franklin, Hampton, 19, 22; Greene, Jefferson, A. 30, S. 2; Grundy, Grundy Centre, 20, 22; Guthrie, Guthrie Centre, 27, 30; Hancock, Britt, 27, 29; Hardin, Eldorn, 13, 16; Harrison, Missouri Valley, O. 3, 6; Henry, Mt. Pleasant, A. 30, S. 2; Henry, Winfield, 13, 16; Humboldt, Humboldt, 14, 16; Iowa, Marengo, 13, 16; Jackson, Maquoketa, A. 30, S. 2; Jasper, Newton, 20, 23; Johnson, Iowa City, A. 29, S. 1; Jones, Monticello, A. 29, S. 2; Keokuk, Sigourney, 13, 16; Kossuth, Algona, 27, 29; Lee, Donellson, A. 23, 26; Lucas, Chariton, S. 13, 16; Madison, Winterset, 27, 29; Mahaska, Oskaloosa, A. 29, S. 2; Marion, Knoxville, A. 22, 26; Monroe, Albia, 23, 26; Muscatine, Muscatine, S. 27, 29; Ringgold, Mt. Ayr, 27, 30; Shelby, Harlan, 21, 23; Shiawassee, Corwin, O. 4, 6; Story, Nevada, S. 13, 16; Tama, Tama, 13, 16; Taylor, Bedford, 27, 30; Union, Afton, 15, 17; Van Buren, Keosauqua, 15, 16; Wright, Clarion, 13, 16. *Iowa District.*—Appanoosee, Moulton, S. 13, 16; Boone, Boone, 21, 24; Cedar, Mechanicsville, 13, 16; Clayton, Strawberry Point, 20, 23; Harrison, Dunlap, 28, 30; Keokuk, Richland, 20, 23; Mahaska, New Sharon, 21, 23; Muscatine, W. Liberty, 13, 15; Tama, Traer, A. 31, S. 2; Union, Creston, A. 29, S. 2; Van Buren, Milton, A. 30, S. 2; Wapello, Agency City, O. 4, 7.

Kansas.—Anderson, Garnet, A. 30, S. 2; Bourbon, Fort Scott, O. 4, 7; Brown, Hiawatha, 4, 7; Coffey, Burlington, S. 12, 16; Crawford, Girard, O. 4, 7; Chase, Cottonwood Falls, S. 28, 30; Cowley, Winfield, S. 9; Davis, Junction City, 20, 22; Douglas, Lawrence, 5, 10; Elk, Howard, 22, 24; Ellis, Hays City, 20, 23; Franklin, Ottawa, 27, O. 1; Harvey, Newton, S. 26, 29; Jefferson, Oskaloosa, 13, 16; Jewell, Mankado, 27, 30; Linn, Mound City, 19, 23; Marion, Marion, 6, 8; Marion, Peabody, 14, 16; Montgomery, Independence, 6, 10; Osage, Burlingame, 27, 30; Riley, Manhattan, 13, 16; Rush, La Crosse, 13, 15; Salina, Salina, 7, 9; Sedgwick, Wichita, 12, 16; Shawnee, Topeka, 19, 24; Smith, Smith Centre, 14, 17; Sumner, Wellington, A. 30, S. 2; Washington, Greenleaf, 21, 23. *Kansas District.*—Linn, La Cygne, S. 5, 7; Phillips, Phillipsburg, 27, 30; Pottawatomie, St. Marys, 4, 7.

Kentucky.—Anderson, Lawrenceburg, A. 16, 19; Bourbon, Paris, S. 6, 10; Campbell, Alexandria, A. 30, S. 3; Crittenden, Marion, O. 18, 21; Daviess, Owensboro, 11, 15; Fayette, Lexington, A. 30, S.

FOREIGN.

HARRY BRAHAM writes to THE CLIPPER from London, under date of Aug. 1. He will leave for this country about Aug. 20 and arrive in time to commence rehearsals for his role of Ben Chibbles in "Hoodman Blind," for which company he is under engagement for the coming season. At the Vaudeville, he says, "Held by the Enemy" is refusing money nightly. Charles Warner is a manly and genuine actor, and scores heavily.....The forty-second annual dinner of the Royal General Theatrical Fund was held at the Whitehall Rooms of the Hotel Metropole July 29. Charles Wyndham was the chairman. The subscriptions amounted to three thousand dollars.....At the Comedy, "The Colonel" is drawing fairly. Miss Melnotte is the manageress.....At the Globe, "The Doctor," adapted from "La Doctoresse," is on. Messrs. Penley and Hill are in the cast.....Toole's Theatre is closed until Sept. 10, when it will open under the sole management of John Clayton with "Dandy Dick.".....Outside the American Exchange, the other day, I saw John Stetson and Marcus Mayer, each looking the picture of health. I chatted with Mr. Mayer, and he was telling me that Sarah Bernhardt was crowding the Lyceum Theatre.....You have only to walk from the American Exchange down the Strand and you meet with many faces well known on the other side—Kyrie Bellew, "Jack" Barnes, Carl Rosa, Col. Mapleson, Wilson Barrett, George Barrett and many others.....I was just forgetting to mention what a huge success the comedy-opera "Dorothy" is. Horace Ledger was a fortunate man when he purchased the right from George Edwardes. Money is turned away nightly.....The American exhibition, with Buffalo Bill., is still attracting thousands; in fact, it is the only place to spend a pleasant evening without being cremated.....A clever actor, after the Charles Mathews type, will shortly visit your shores. The gentleman's name is Charles Collette. .....Everybody says that London is empty, and yet we have five million of souls remaining..... Things operatic are finished. Covent Garden, Drury-lane and Her Majesty's are closed..... The Adelphi management seem to be in luck again. Having just finished up with the phenomenal success ("Harbor Lights"), they have another in "The Bells of Haselmere." Jessie Millward and Mr. Terriss play the principal roles .....At the Princess, "Shadows of a Great City" is yet attracting large houses. Grace Hawthorne is still the manageress.....A new drama, called "The World Against Her," by Frank Harvey, will be produced at the Grand Islington to-night (Aug. 1.)..... John Douglass' new drama, "The Royal Mail," will be produced at the Standard Theatre 18. Now for the music halls: The Royal Holborn has been torn down, and the new building will be opened by September. ....The London Pavilion is the fashionable entertainment of the West End. I see that for Aug. 1 the following artists well known in America were engaged: Ferguson and Mack, Dutch Daly, Mr. and Mrs. Harry Watson, Sweeney and Ryland, Rowe and Athol, the Wilson Bros. and Wingfield's Dogs. .....At the other halls I scan the names of the Pulaski Bros., Fiske and Ricardo, Nelly Richards, Lydia Yeamans, the Jackley Wonders, the Wood Family, Frazer and Allen, Sandford and Kenyon, the Three St. Felix Sisters, the Levinos, Herr Frikell, Two Macks, Frank Maurra, Professor Sloman and Patrick Feeney.....Hugh Jay Didcott was presented at the Holborn Restaurant with a silver dressing-bag, subscribed by the leading proprietors and managers of Great Britain. A grand dinner was also given in his honor. After dinner there was a concert. MacDermott, Harry Richards, J. H. Milburn, Greasy Russell, Harry Braham and others took part.....Samuel French & Son have purchased the American rights of the "Bells of Haselmere....Edward Terry's new theatre will be ready by October.

M. COQUELIN, says an exchange, was playing Annibal in "L'Aventuriere" in a provincial town some little time ago, and when he came to the scene in which Annibal is supposed to fall asleep, the actor, who happened to be extremely tired that evening, fell asleep in good earnest. He slept heavily and snored like a bell-ringer. When he took up the local papers next day he found that, while praising his performance in general, they all condemned his simulation of the phenomenon of sleep as ridiculously stagy and unnatural.

ESTHER JACOBSON (billed as Rose Lindh) is singing at Kroll's Theatre, Berlin, Ger.

ALICE BELMORE was recently married in England to H. C. Cliffe.

MARIE ROZE joined Carl Rosa's Opera Co. Aug. 8 at Cork, Ire.

JULES ETIENNE PASDELOUP, the eminent French musician, died in Paris, Fr., Aug. 14. He was born Sept. 15, 1819, and was a son of a sub-director of the Opera Comique. He entered the Conservatory in 1829, leaving four years later with the first prize for the piano. He founded several musical societies and directed many concerts as leader of orchestra. In 1851 he founded the Society of Young Artists. His principal work was the organization of popular concerts of classical music in the Amphitheatre du Cirque. In 1868 he followed M. Carvalho in a vain attempt to popularize at the Theatre Lyrique such forgotten masterpiece as "l'Iphegenie en Tauride," and to acclimate the foreign music of Wagner and Balfe, the result being ruinous to his administration. He again began giving popular concerts with the same success as before, though in 1876 Parisian prejudice rebelled against the introduction of selections from Wagner's "Niebelungen." M. Pasdeloup was a member of the Legion of Honor.

FLORENCE GERARD will give a series of matinees at the Strand Theatre, London, Eng., before her departure for America.

A VERSION by Frank Rogers of Philps' novel "As in a Looking-glass," has been secured by Dr. Mallory for this country. Other speculators are also understood to have purchased dramatic versions of the book for this country.

BARON AND BARONESS BLANC (the latter late Mrs. A. B. Reigel) are in Paris, Fr., on their wedding-trip.

CHRISTINE NILSSON is at the French Summer resort, Mont Dore.

"MESALINE" is now stated as the title of Bernhardt's new play by Victorien Sardou. The drama is in five acts, and is said to be very strong.

JUDIC, instead of going to Russia, appeared week of Aug. 1 at Vichy.

THEO has been touring the French provincial theatres in "L'Entr'acte," a new operetta by Maxime Boncheron and Andre Martinet.

"THE FUGITIVE," a four-act drama by Thos. Craven, was successfully produced Aug. 1 at the Alhambra Theatre, Barrow-in-Furness, Eng.

FRANK HARVEY'S "The World Against Her" was seen for the first time in London, Eng., Aug. 1, at the Grand Theatre.

"WRECKED IN LONDON," a sensational melodrama by Geo. Roberts, was produced Aug. 1 at the Elephant and Castle, London.

"FALSE LIGHTS," a four-act drama by T. B. Bannister, received its first London hearing Aug. 1 at the Pavilion Theatre.

A NEW VERSION OF "Faust," in operatic form, has been written by Heinreich Zoiner, Director of the Cologne Male Chorus Society. It has been accepted by Director Angelo Neuman of Prague. The text of the opera adheres closely to Goethe's version, and the music resembles Schumann's compositions.

"THE GAME OF LIFE," a four-act spectacular melodrama, by W. Howell Poole, received its *premier* Aug. 15, at the Theatre Royal, Liverpool, Eng.

"WIDEAWAKE," an adaptation from the German by Morris Dane, received its English *premier* July 18, at the Theatre Royal, Portsmouth.

THOMAS RYAN of the Mendelssohn Quintet is in Paris, Fr. He has secured a Swedish prima-donna for the coming season.

ALL the Paris theatres are working for dear life to get ready for an opening some time in the early Fall. The cool weather seems to have permanently set in, and the managers begin to feel their empty pockets. At the Francais there is a hope of being on time, but there will be no opportunity for much rehearsal of "Hernani," which will be the initial performance Aug. 20.

SARAH BERNHARDT has gone to Cauterets, Fr., by order of her physician. Her physical endurance has startled her friends.

"LOYAL LOVE," by Ross Neil (an unknown lady), was acted for the first time on any stage night of Aug. 13, at the Gaiety Theatre, London, Eng., with Mrs. J. B. Potter as Ines, the heroine. The cast included Kyrie Bellew and E. P. Willard. Cablegrams to the New York papers are at variance as to the merits of Mrs. Potter's performance, though all agree that the play is bad, and that the star's work indicated some improvement on her earlier efforts. *The World* has this synopsis of "Loyal Love:"

The rising of the curtain discloses an Eden bowered in the most beautiful flowers known to the scenic-artist. In this idyllic world walk lover-like, hand in hand, Donna Ines, a noble lady in reduced circumstances, and Pedro, the Infanta of Spain. They are married, but the lady knows not the high station of her lover and lord, who in the cast is Kyrie Bellew. Soon a sinister snake appears, and as Gonzales, a favored courtier of the King, Mr. Willard is serpentine indeed. Pedro refuses to wed with the Infanta of Aragon. Sinister Gonzales follows him, discovers his Eden and his Eve, and transports the latter to prison, blighting the flowers by his presence, and leaving his snake-like slough behind in the shape of a letter, which would go to show that Lady Ines had died all willingly. But Pedro is the very pink and pattern of a loyal lover. He sees through the machinations of Gonzales, who pops up every now and then, as any well-conducted Diavolus ex-machina should. He has the King in his hands, and the latter visits Ines in prison and demands that she marry any one whom Gonzales may nominate for the pleasant position. Gonzales nominates himself. Then he woes the prisoner, thinking her meet spouse for the serpent lover. Ines proves herself Eve, and Gonzale's love turns to bitter hate. He bids her drink a cup of envenomed wine, which one whom he believes a trusty minion brings, but the trusty minion takes water, or rather puts it in the deadly goblet, and so, though Donna Ines seemingly dies, she revives just at the moment when Pedro breaks through the prison gates, and the curtain falls as the snake is led off to be scotched and Donna Ines to mount the throne, for the people in the streets of gay Devillia are shouting: "The King is dead; long live the King!"

THE following items reach us from Sydney, Aus., under date of July 13:

Matters theatrical are booming over here. Carrie Swain has recently closed a highly successful season at the Criterion Theatre, concluding with "Cad the Tomboy." During her stay she produced "Miner's Daughter" and "Uncle Tom's Cabin." She opened at the Alexandre Theatre, Melbourne, to a packed house July 4 in "The Miner's Daughter." She is well seconded by Frank Gardner's Co. John Gourlay succeeded Miss Swain, opening July 2 at the Criterion to a crowded house in "Skipped by the Light of the Moon." After a run of one week he put on "Kindred Souls," by the same author. Business is large .....B. J. Jones, lessee of the Opera-house, opened in "Sentenced to Death" July 9. Business brisk.....The Cogills have just closed one of the most successful seasons at the Gayety Theatre ever known. They are at present playing in Newcastle.....Verdi's Opera Co. opened 9 at the Gayety Theatre in "Les Clochesde Corneville." Business good. .... At the Academy of Music, Jones' Juvenile "Fun on the Bristol" Co. is playing to very good business. .... At the Royal, Brough and Boucicault have just concludeded an enormous business in "Little Jack Sheppard," which was followed 2, by Bland Holt's Co., in "A Run of Luck." Business large. W. H. Leake was with them, and wished to be remembered to his American friends.....The glorious Fourth was celebrated by a big blow-out at Frank Smith's Sir Joseph Banks Pavilion Battery, and was kept up to a late hour. Locke Richardson recited the Declaration of Independence, and a grand ball was held in the evening. American-consul Griffin presided. Many of the big guns were present.....J. C. Williamson and Maggie Moore are playing "Struck Oil" at the Royal, in Melbourne, and the receipts were about $1,000 greater the first week than when they first produced it. Locke Richardson has the special patronage of the Consul and the leading American citizens at the Y. M. C. A. hall to-night, July 13, when he will recite "A Winter's Tale," .....Sheridan's "Fun on the Bristol" Co was in Singapore at last advices ....The Fisk Jubilee Singers are making a pile of money in Adelaide, and seem to take well wherever they go.....They open in Brisbane July 30 .... Frank Clark is doing well in Melbourne..... Walsh and King are doing the interior towns.....Williamson, Garner & Musgrove have completed arrangements for the appearance of Mary Anderson in Australia. Her tour will extend over fifteen weeks, commencing in June next.

OREGON.

PORTLAND. — Gilmore's "Devil's Auction" Co. played to jammed houses at the New Market Theatre Aug. 1-6—the best business of the season, in fact. The tour of the company on the Pacific Coast has been a continual success. They go from here to the Sound country, and thence East over the Northern Pacific.....The New Market Theatre remains closed for repairs till 29, when the Fall season will open with Osborne & Stockwell's Co. from San Francisco. They play three weeks at the New Market... ..The Pyke Opera Co., after playing to excellent business in Southern Oregon, went to the Sound, playing in Victoria, Seattle, Tacoma, New Westminster, Port Townsend and Olympia. They then go farther East and play in Walla Walla and Spokane Falls 21, where they rest for six weeks. After their vacation they expect to open the season in Portland.....The Zerega Royal Spanish Troubadours performed at the Tabernacle 8, 9.

KANSAS.

ATCHISON. — At Price's Opera-house, Eunice Goodrich's Co. opened their week's engagement Aug. 8, to a packed house, and the outlook is big for the entire week. Our regular season opens Sept. 15, with Evans and Hoey, followed by Sol Smith Russell 16 .....J. P. Colton, agent for Eunice Goodrich's Co., was here Aug. 4. He goes in advance of "Nobody's Claim" (Dowling's) Oct. 1.....Manager Crawford was here Aug. 5, *en route* to Omaha, and announced the following changes at Price's: E. L. Martling, assistant-manager; Will Ham, treasurer. .....The Coup & Elliott Show will play at the Opera-house 15, 16, 17, instead of under the tent. Frank Hurst, of the show, is here to-day (9), working hard for his attraction.

LAWRENCE.—At Bowersock Opera-house, the Wilbur Comedy Co. opened Aug. 8 for the week, to a full house. "The Galley Slave" was the bill.

COLORADO.

DENVER.—At the Tabor Grand Opera-house the sale for the "Held by the Enemy" engagement, which will inaugurate the Fall and Winter season, Aug. 16, begins 10, and is expected to be unusually large. Manager McCourt returned from the coast 7, and will superintend the preparations necessary for the inaugural of the Fall season of his theatre.

MAMMOTH RINK.—The Adelaide Randall Opera Co. appeared 8 and week in "The Bridal Trap." The advance sale had been very large.

MUSIC HALL.—The E. T. Stetson Comedy Co. begin a week's engagement 8. Notwithstanding the great heat, the advance sale has been very good, and a successful engagement is anticipated.

VIRGINIA.

RICHMOND.—Hume & Castine's "Russia" Co. comes to the Richmond Theatre Aug. 17-20, headed by F. C. Bangs. Wilson & Rankin's Minstrels inaugurate the regular season 26, 27. Mrs. Powell, as in the past, has succeeded in obtaining the best attractions for her season of 1887-8. The theatre-going public will not fail to appreciate her energy in their behalf, and will, as she deserves, bestow upon her liberal patronage.

MOZART ACADEMY OF MUSIC has as yet made no announcements. As before stated, the Casino will not open before the middle of September. The initial performance will be a concert for the benefit of Capt. Frank Cunningham. J. K. Strausberger has renewed his lease of the Mozart for the coming season. Thos. Leath is to be resident-manager. He is a popular gentleman, and his many friends wish him success.

DR. J. O. E. ALLEN is in the city, as, also, is J. E. Heath, formerly in advance of Carrie Stanley.

KENTUCKY.

LOUISVILLE.—At the Buckingham Theatre week of Aug. 15, a specialty company has been engaged, consisting of the following: O. H. Kurtz, Tommy Adams, Eva Dakin, Harry Costello, Florence Sylva, Gallagher and Reynolds, Ada Devere, Dan White, Ida Wilkes and Somers and Walters. Business last week was fair.

GRAND CENTRAL.—Week of 15: The Kanes, Lowry and Johnson, Saint Auburn Sisters, Kosure and Chaplain. Last week was the first of the Fall season, and business would indicate success.

PHŒNIX HILL PARK, under the management of Katie Strauss, was crowded every night last week. "The Chimes of Normandy" and "The Mascot" were rendered. "Ruddygore" will be presented this week. "The Burning of Moscow" will be given 18, to run until Oct. 22. J. B. Campbell, manager, has left nothing undone to make this the grandest spectacle ever witnessed in the city. A torchlight parade has been arranged to take place in the evening before the performance. The Elks' Lodge, No. 8, played a baseball game Aug. 13 in costume.

NOTE.—R. L. Britton, who has been manager of P. Harris' Museum in this city, severed his connection with Mr. Harris last week. He has gone to Nashville, Tenn., to assume the management of the Grand Opera-house there. S. H. Friedlander has been appointed manager of Harris' Theatre here.

OWENSBORO. — George W. Richards' Ten-cent Shows, combined with the Queen City Circus, closed a three days' engagement here Aug. 6. The show played to crowded tents every afternoon and evening, and was appreciated by every one. Mr. Richards made a hit in his cannon-ball act, which had not been seen in this city for fifteen years. Sig. Alvido scored in his juggling.....The Opera-house season opens Sept. 24 with Cora Van Tassel in "Hidden Hand." Lillian Lewis will be the attraction Fair-week. Modjeska comes Nov. 30 .....A good ten-cent show could do a big business at the fair grounds during Fair-week.....The Daviess County Fair begins Oct. 11 and continues five days. There will be 25,000 people in the city all during Fair-week.

HARRODSBURG.—At Cardwell's Opera-house, a new comic-opera was given by amateurs to enthusiastic audiences Aug. 2, 4, 6. Its name is "The Sultan's Gift," and its authors are two young Kentuckians—Henry Cleveland Wood and Prof. L. C. Watter. The plot possesses exceedingly humorous features, and the opportunity for rich costuming and beautiful scenic effects is great. A Spanish ambassador to the Persian court is presented with a beautiful slave, and his efforts to conceal the gift from a jealous wife and mother-in-law of strong mind and gigantic proportions are intensely funny. The finale is clever and original. Watter and Wood are also the authors of "Amor."

OHIO.

TOLEDO.—The long engagement of the Wilbur Opera Co. at Presque Isle Park terminates Aug. 26. Negotiations are on foot with the Emily Soldene Burlesque Co. and one or two minstrel companies to fill later dates, but no definite arrangements are yet made. "The Three Black Cloaks" was the opera last week, and "Pinafore" is on the present week. Business is good.

WHEELER'S OPERA-HOUSE will open for the season during the Tri-State Fair week, Power's "Ivy Leaf" being presented Sept. 6, 7, and McNish, Slavin & Johnson's Minstrels 8.

THE PEOPLE'S will reopen Aug. 29, with Al. G. Field's Operatic Minstrels, for three days, followed for the remainder of the week by "The Argonauts of '49."

ERIE.—The following compose this week's company: James J. Sweeney, Rush and Bryan, James and Cora Nesbitt, Mabel Geyer, the Electric Trio—Kerr, Bryan and McCabe—Fred R. Gardner and Jessie Bernard.

COLUMBUS.—The Metropolitan Opera-house will open its regular season State Fair week, Aug. 29, with Gus Williams.

GRAND OPERA-HOUSE will open its regular season with "A Chip of the Old Block," headed by Robtert Scott and Harry Mills.

EICHENLAUB'S AMUSEMENT HALL.—Crowded business rules nightly. Opening 15: Lillie Hamilton, Crawford and Weldon, Sheridan and Vining, the Grangers (Frank and Lottie) and Harry Pink.

HESSENAUER'S GARDEN.—The Tyrolean Warblers are still drawing good attendance.

CINCINNATI.—Things in the amusement line were a little livelier the past week. Forepaugh's Show opened Aug. 8 and remained three days. They did an enormous business. The first two nights the box-office was closed and thousands were turned away.....'Rome Under Nero" is financially a failure. The audiences attracted so far are small compared with the crowds that attended "The Fall of Babylon." It will be closed 20, although it was billed for five weeks.....The MacCollin Opera Co. opened 9 for the week in "Francois the Blue-stocking." It was its first presentation here, and made a hit. Francis Gaillard in the leading-role acted and sang well. Fannie Hall as Fantine made a hit. A. W. F. MacCollin contributed the comedy-role. He was up to the requirements of his part....Bob Miles has returned from Chicago..... C. E. Verner has arrived from the East.....Several members of the American Co-operative Dramatic Association have arrived. Among them are Beatrice Lieb, who made such a hit in "Infatuation" last season; Irene Perselle of Baltimore, who won great opinions in "Two Nights in Rome;" George A. Beane Jr. of New York and George Harris, comedians.... Wm. Hamilton Jr. has left Liverpool and is expected to arrive in a few days.....The latest arrivals here are Clay Clements, Martin Marshall, Florence Gerald, Marlande Clarke and Frank Doane..... Lizzie Evans will open the season at Havlin's 20. She will be followed by C. E. Verner in "Shamus O'Brien."..... *The Enquirer* on the 10th contained a long account of the downfall of Wm. Freefield, a once prosperous theatrical man. He and Josie Mikles are at present languishing in the county jail, being unable to procure $1,500 bond. They are charged with fleecing a well-known business man out of $90. Both are charged with grand larceny.... Sally Cohen has gone to New York to join Monroe & Rice's Co.....Cardello, of Fidello and Cardello, the horizontal-bar performers with the Forepaugh Show was thrown violently to the ground by the bar giving away on the last night of the show here. He was picked up insensible, and carried from the ring. The vast audience supposed he had been killed, but the only injury received was a few bruises in the back and neck. He had a narrow escape..... Hubert Heuck has returned home.....Billy Fennessy has returned from Mt. Clemens, Mich..... Willis Granger has left for New York to join the James-Wainwright Co.....Heuck's new Opera-house opens Sept 11 with "Michael Strogoff."..... Dave O'Brien benefits at the Grand Aug. 28. "The Boy Hero" will be presented.....The Weston Bros. open the People's, which will be redecorated..... Daisy Belmont and Wm. Showles, leading-riders of the Forepaugh Show, are engaged to be married. .....Bob Stickney, a Cincinnati favorite, is with the Forepaugh Show. He rides as gracefully as ever.... Kohl & Middleton's Museum will not open until Sept. 5. Manager Avery is here superintending the alterations.....Manager Pat Harris is here looking after the improvements to be made in his popular house. The Wood Museum will be dropped, and it will be called Harris' Theatre. .....Douglas & Co. failed to come to the front with the advancerent for the Vine-street Opera-house, and they will not have the house. It is in the market.

UPPER SANDUSKY.—Hamersley's Opera Co. held the boards at Lime's Opera-house Aug. 8-13 to poor business. The company deserved better. They opened in "The Mascot" to a fair house. Effie Darling joined the company 10.....Dr. White Cloud's Warm Spring Indians came 1 for two weeks, showing to large business.....Al. G. Field & Co.'s Minstrels will be with us 25, opening the regular season. Manager Lime has some very fine companies booked, among them "In the Ranks," "Our Railroad Men," Nellie Free, "Little Nugget," "Si Perkins," Moore & Vivian's Co. and others.....Nelson Compston, Nellie Free and Frank Dumm departed for New Lexington, O., after a visit of two months.....Sells Bros.' Circus comes Sept. 12.

FINDLAY.—T. J. Burke's Ten-cent Trained Animal Show, which performed here a few months ago, will play a return date Aug. 19. Judging from the business done by Menches & Barber's Ten-cent Circus, popular-price shows possess a wonderful fascination for the average Findlayite....Prof. Fred Bell lectured on "Funny Folks" 12 to a fair house. Cora Van Tassel's Co. come to the Davis the first week in September.....J. W. Carner left 9 to join his company. Mrs. Carner (Cora Neilson) will join J. R. Waite's Co. 29.....Manager Woolery of Lima, O., representing G. E. Rogers' Gas and Oil Circuit, is rapidly pushing the war into Africa, and will give our people an elegant line of attractions.

MARIETTA.—People opening at Adam Hamersly's Aug. 15: Chas. and Jennie Welsh, Emma Sanford, Flossie Garland, Maggie Livingston, Laura Lawrence, Smiths and Morton. Business is large.

MASSILLON.—The Opera-house will be opened by the new managers, Bar & Porter, Sept. 15, with Delhauer's "Puddle's Pond" Co.

LOUISIANA.

NEW ORLEANS.—A large audience attended the dramatic entertainment of the Knights of Labor Aug. 11, at Grand Opera-house. The opening piece was "Handy Andy." The costumes, stage settings and all the accessories were in keeping with the comedy, the rendition of which was creditable for amateurs. The young ladies again won merited encores for their splendid acting, and were ably assisted by the entire male cast. Following the comedy was an allegorical tableaux representing a life story, the poverty-stricken workman and his family, at the same time depicting the aim of the Labor order. The programme concluded with the laughable farce "Who's Who."..

Manager Frederick Mange writes from Paris, under date of July 29, that he has engaged Mons. Desnoyers, first-basso of grand opera, from the theatres of Lyons and Bordeaux, and Mme. De Valtry, Mons. Nippert, the resident agent of the French Opera-house, informs your correspondent that the subscription list to date amounts to $21,550. He feels confident the sum asked to be guaranteed by Mr. Mange ($25,000) will be raised. .....It is stated, by those who claim to know, that Manager David Bidwell has positively decided not to organize a stock company for the coming season; the reason assigned is that the play-going public do not appreciate first-class stock companies. Now, on the other hand, public sentiment seems to be that Mr. Bidwell's selection of plays might have caught on and made a hit twenty years ago.

MICHIGAN.

MANISTEE.—At the Scandinavian Opera-house, Baldwin's Boston Comic-opera Co. opened a three-days' engagement Aug. 11, to a well-filled house, in "The Mascot," and gave good satisfaction. The singing was above the average, but showed the need of a support better than the second-rate piano which was made to do duty for an orchestra. Prices are 25, 35 and 50 cents, which, with the good business reported by Mr. Baldwin, should support a little more in the shape of an orchestra. It is safe to say that, with the orchestral addition, this company would give a very fine entertainment. Evening of 12, "Olivette;" 13, "Chimes of Normandy."

PALACE THEATRE.—Arrivals 13: Billy Gray and Belle Larkin. Harry and Minnie Wood are playing the leading roles in "Nana, or the Blonde Venus."

NOTES.—Mr. and Mrs. Woodare, late of the Madison-square Co., are spending the month of August here.....Sunday evening spiritualism will be exposed at the Scandinavian Opera-house by May Howard and Prof. Williams.

GRAND RAPIDS.—At Power's Grand are booked Hoyt's "Tin Soldier" Co. Aug. 19, 20, "Skipped by the Light of the Moon" 23, "Rag Baby" 26, 27..... Manager Smith's pretty variety theatre opened its doors 15 with the following bill: Den Howe as Josh Whitcomb, Mabel Sterling, Vim, Montalieu and Weston, Florence and Earle, Fred Russell, Keating and Thompson, James F. Green and Dot Seville, Kasten Sisters, Susie Wilde, Florence Bascomb, Effie Worthington and Johnny Ray. The house has been thoroughly cleaned, the decorations retouched and new scenery added. Geo. H. Robinson remains as master of properties, Max Fachenheur as leader of orchestra, Hank Snider advertising-agent, and Den Howe stage-manager.....Manager W. B. Day of the Wonderland is expected home this week.....Brady & Garwood have commenced alterations at Redmond's, and will open that cosy house 29 with the Wilbur Opera Co. A new box-office is being built down-stairs, and the entrance and foyer up-stairs will be considerably changed.... Marie Wilson (elocutionist) is to benefit early in September in "Caste".....Granger & Sullivan's Wild West exhibited at Reed's Lake 13, 14..... Lockwood & Flynn's Dime Circus changed from 11-13 to 15, for a week..... Will Peck will soon have a company on the road and will play Michigan first. He goes to Chicago the last of this month .....J. N. Rentfrow's Jolly Pathfinders are rehearsing here, preparatory to commencing their tenth season at Charlotte, Mich., Sept. 5. Roster: Marie Jasper, Della Jackson, Dot Saville, James F. Green, F. W. Stillman, Charles P. Morrison, Charles A. Sweet. Orchestra—O. W. Wilkinson (leader), Geo. F. Benedict, Charles A. Jordan, Sam Wright, Wm. Schindler and J. N. Rentfrow Jr.

DETROIT.—The season at White's will be opened by Minnie Maddern Aug 29. Miss Maddern is a great favorite here and will draw a large audience. .....John L. Ashton, late of Ed. Thorne's "Black Flag" Co., will probably organize a company here to put a new play by Mr. Gibbs, of whom I recently wrote you, on the road... ..The alterations at the Detroit Opera-house will be finished in time to allow it to be opened Sept. 5 with W. T. Carleton's Opera Co. in "Nanon" and "Erminie" for one week..... John Dowling leaves for New York Aug. 16, to join the Jos. Dowling & Sadie Hasson Co., by whom he has been re-engaged for this season..... Oliver Labadie, last year with "Nobody's Child" Co., is engaged for Simpson & Robinson's Lyceum Theatre Co.....Francis Labadie's "Nobody's Child" at White's 9—benefit of C. V. Morton—was a success.....M. S. Robinson's effort to put a dime-museum show before the public of the upper lakes, under canvas, has resulted disastrously, and the party has returned to Detroit.

EAST SAGINAW.—At the Academy, the Criterion Opera Co., booked for Aug. 8, did not put in an appearance until 10, owing to hard luck in Dayton, O. Good business here has helped them out, and they leave for Bay City. Lella Koerber of this city joined this company, making her debut as Katisha 11. She has a good voice, and displays talent in her acting. The regular season opens 16, with Hoyt's "Tin Soldier." "Skipped by the Light" follows 20. Manager Clay has secured Rice's orchestra for the coming season.....Mrs. Felix A. Vincent is visiting friends in the city.

MUSKEGON.—Manager Reynolds is hustling around getting everything in shape for his opening, which takes place Aug. 18, Hoyt's "Tin Soldier" Co. being the attraction. "Skipped by the Light" 22, "A Rag Baby" 25, and Fox & Dalton's Specialty Co. 29 fill out the month. New carpets, additional seats and other improvements have been added, and the house is in first-class shape .....The Clay avenue Theatre will be dark this month .....Lockwood & Flynn's Ten-cent Circus opened here 8 for the week, to a packed tent, and have been doing good business all the week.

WAKEFIELD.—The following people appeared at the Coliseum Theatre week of Aug. 8: Mitchell Sisters, Dan Fenton, Sefton, Jessie Danvers, Edward and Georgia Mozart, Belle Danvers, Blanche Long, James C. Mulligan and others.

IRONWOOD.—The Alhambra Theatre opened week of Aug. 8, with the following: Jennings and O'Brien, Dick Devlin, Libbie Ross, Georgie Palmer, Jennie Melville, Eva Ross, Libbie Clark and others.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre "Held by the Enemy" was played by W. H. Gillette's Co. Aug. 4, 5, 6 and matinee, to big business. Aug. Daly's Co. are coming. Ed. Harrigan's Co. are also coming for their return engagement.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Twenty theatres were with closed doors last week.—HARRIGAN'S PARK, DALY'S, the BIJOU, DOCKSTADER'S, STANDARD, LYCEUM, THALIA, PEOPLE'S, GRAND, H. R. JACOBS' THIRD-AVENUE, HARLEM COMIQUE, WINDSOR, FOURTEENTH-STREET, POOLE'S, UNION-SQUARE, STAR, NIBLO'S, FIFTH-AVENUE, ACADEMY and METROPOLITAN OPERA-HOUSE....There were no changes at the CASINO, WALLACK'S and MADISON-SQUARE. .....At TONY PASTOR'S, the Weston Bros. in "The Way of the World" had a fair week's stand, closed Aug. 13. .....This is the brief record of a e markably quiet week in metropolitan theatricals. The dullness is over, however, for this week will see the opening of two of the houses.

IT is on the cards that "The Bells of Haslemere" (now on at the London Adelphi will be one of the first novelties at the new Broadway Theatre. S. French & Son own the piece for America and Garner, Williamson & Musgrave for Australia. William Terriss may come to this country, it is hinted, to play his original role.

HYDE & BEHMAN intend to play combinations at Harrigan's Park Theatre Sept. 5 to Oct. 1. Mr. Behman is at Saratoga Springs, N. Y. Mr. Harrigan's season will not open until Oct. 3.

THE proprietors of the Atalanta Casino, Metropolitan Casino and Harlem Bridge Garden were held in $300 each Aug. 9, for violating the Sunday law.

"A RUN OF LUCK," by Eugene Tompkins' Co., will be put on at Niblo's Christmas for a ten weeks' run.

THE case of Manager W. R. Hayden against Thomas Eagleston, otherwise Thomas W. Keene, in which Mr. Hayden seeks to recover $7,000, alleged to be owing him, and incidentally charges Mr. Keene with base ingratitude, came up Aug. 10 before Judge Donohue in the Supreme Court, Chambers, on a motion by Mr. Keene for the appointment of a receiver for the parlor-car, scenery and other property of the combination. Mr. Hayden claims that in 1879 he took Mr. Keene from Boston, where he was playing small parts, and made him a star on a three years' contract, by which profits were to be shared equally, but Mr. Keene was to have a guarantee of $75 a week. This contract was renewed for subsequent seasons, until Mr. Keene is alleged to have drawn over $100,000 upon it. The manager alleges loans and other obligations due him from Mr. Keene to the amount of $7,000. Mr. Keene has now made arrangements to go into a starring combination with another manager, which is where the ingratitude comes in, according to Mr. Hayden. Mr. Keene declares that all the property of the combination was bought with his money, and he wants to get possession of it for his new tour.

STATEN ISLAND is still ablaze with amusements. The gorgeous pageant of victory, which is one of the resplendent features of "The Fall of Babylon," the spectacle running so successfully on the lovely grounds of the Staten Island Amusement Co. at St. George, is a thing of beauty now more than ever it was. A number of new movements and tableaux have been introduced. The mass of performers present a most imposing sight. As the sortie is made by the army of steel-clad warriors through the ponderous gates of Babylon, and they attack and repulse the Persian host besieging the walls, the king and his hunting party arriving on the scene to strike the enemy in the rear, the scene never fails to excite the audience to cheers. It is one of the most splendid dramatic effects ever produced. The array of dancing girls, drilled to perfection by the adroit Imre Kiralfy, is an amazing spectacle in itself. This feature is so modestly put on the stage that the ladies of the audience become its most enthusiastic admirers. Monday evening, Aug. 15, on the invitation of Erastus Wiman, the New York Press Club attended in a body.

CARL HAMM has been unsuccessful in his fight with the Musical Mutual Protective Union, and will have to submit to the fine of $640 imposed upon him by the Union some time ago, or suffer expulsion. The trouble arose out of one of Col. Mapleson's worthless checks, which that gentleman gave Mr. Hamm during the season of 1886, with which to pay the musicians of Her Majesty's Opera orchestra, of which Mr. Hamm was the leader. Not being able to get the check cashed, Mr. Hamm did not pay the musicians, and this Spring, the matter being brought before the Union by the men, Mr. Hamm was sentenced to pay them or be expelled. He got an injunction restraining the Union from carrying out its sentence, but Judge Donohue dissolved the injunction, and now Mr. Hamm is at its mercy.

"MONSIEUR" is running well at the Madison-square Theatre. "Dr. Jekyll and Mr. Hyde" will, however, be seen during the final fortnight of Mr. Mansfield's engagement. L. J. Vincent last week resigned as stage-manager of the Mansfield company. Howe Robbins, who was engaged for old men with Mr. Mansfield, came to the city Aug. 8, and at the first rehearsal he was unfortunate enough not to please Mr. Mansfield. Mr. Robbins accordingly retired. His friends seem to think he was hardly given a fair trial. Katharine Rogers and Charles Edwin are recent engagements for Mr. Mansfield's forces.

GEN. JAMES N. BETHUNE, on Aug. 11, made another attempt to secure control of Blind Tom's person and property. He appeared before Judge Donohue to ask for the vacating of the order made by that Judge in March, appointing Mrs. Elise Bethune a committee of Blind Tom's person and estate. Judge Donohue denied the motion. Gen. Bethune has now been thrice beaten in his attempt to secure control of the sightless musical wonder.

DOCKSTADER'S THEATRE will have an auspicious opening, if we may judge from the preliminary work of Manager Dockstader, Acting-manager Kolder and Leader Mullaly. For the *piece de resistance* a twenty-five minute burlesque will be done. It will be full of localisms, and will hit a very popular subject of the day.

NIBLO'S GARDEN opens for the season Aug. 17, with the first performance of "Lagardere," Imre Kiralfy's new spectacle. After a nine weeks' run, Denman Thompson will do "The Old Homestead" for a fortnight, giving way Oct. 31 to the McKee Rankin production of "Macbeth," with Edgar S. Kelley's music. "Snowflake," by F. W. Bert's Co., will follow.

THE New York Amusement Co. got from Acting-mayor Beekman Aug. 10 a license in the name of Alfred Reichell, permitting concert performances in the place formerly occupied by Koster & Bial. The lessee averred that Koster & Bial have nothing to do with the place now. No Sunday concerts will be given, and no matinees.

IN spite of the fact that Mabel Bert has been announced to play Lady Macbeth in the spectacular production of "Macbeth" by the McKee Rankin Co., we are able to say that Ellie Wilton will assume the character. Miss W. was in the original cast of the spectacle at the California Theatre, San Francisco, Cal.

"THE BEGGAR-STUDENT'S" run is unexpectedly prolonged this week at Wallack's. "Bellman" will not be sung until Aug. 22. Jeff De Angelis, C. W. Dungan, Harry Macdonough and Carl Irving will then make their reappearance with Col. McCaull's Co.

"THE GOLDEN GIANT" Co. began rehearsals in this city Aug. 15. Their tour opens in Pennsylvania 29. Charles Stanley does not go with them. He was engaged, but resigned, and his place was filled by Russell Bassett.

IN the revival of "The Highest Bidder" at the Lyceum Theatre Aug. 22, Mrs. H. M. Pitt (Fanny Addison) and Samuel Sothern will appear, in connection with Ed. H. Sothern, W. J. LeMoyne, Belle Archer and others of the original cast.

TERRACE GARDEN is prospering, so Proprietor Heuman reports. The Geistinger Double Quartet (males) and the Thalia Theatre orchestra furnish the music. The theatre itself is undergoing extensive repairs.

THE breach that had existed having been healed between them and H. E. Abbey, Osmond Tearle and Minnie Conway last week signed their contracts for the new stock company at Wallack's.

MANAGER E. W. STARK of P. Harris' Pittsburg, Pa., house has been in town. N. S. Wood is showing him the elephant.

ROBERT A. DUNCAN has been re-engaged as press-agent and doorkeeper at the Union-

HARLEM PAVILION.—A large audience assembled at this place Aug. 15 to witness an excellent programme by Sheehan and Coyne, in "The Ash-box Inspectors," followed by Kittie Zanfretta in songs-and-dances; Connors and Collins, a tip-top breakneck black-face team; Queen Sarbro, on the ladder of swords; Fitz and Webster, an excellent musical team; Lillie La Verde, in songs-and-dances; Saunders and Burdell, Dutch specialists and comedians, and "Our Irish Home" for the afterpiece. A large business for the week will undoubtedly be done, if the weather proves propitious.

S. PUBILLONES, of Pubillones' Circus, is expected to arrive in this city Aug. 25.

TONY PASTOR'S THEATRE.—"Widow Bedott" attracted a fair-sized audience evening of Aug. 15. The piece ran smoothly, and much enjoyment was got out of the venerable old lady. The cast was: Elder Shadrack Sniffles and Tim Crane, Geo. Woodward; Tom Winnett, J. H. Leonard; Fred Maguire, Leslie Edmunds; Tramp, J. L. White; Mr. Maguire, J. K. Mortimer; Melissa Bedott, Lydia Haines; Mrs. Maguire, Mrs. W. J. Horton; Widow Jenkins, Letitia Brisbane; Widow Bedott, Joseph Palmer. Next week: "A Grass Widow" and "Stolen Kisses," the following appearing in the cast: Julius Kahn, Percy Sage, Frank Willard, Chas. T. Vincent, Mrs. E. L. Fernandez, Susie Russell, Jennie Williams and Mrs. Owen Westford.

MINER'S BOWERY THEATRE.—A fair-sized audience was in attendance evening of Aug. 15, when the following appeared: Lillie Morris, Charles and Lillie Weston, James M. Hammond, Fannie Lewis, Alex. George, Leo and Emma Zanfretta, Wm. McMahon, Lorett and Harry M. Parker and his canines. The theatre stock opened the show in excellent style in "A Chapter of Accidents." The Zanfrettas in a taking pantomime closed the bill.

MINER'S EIGHTH-AVENUE THEATRE will open its Fall season evening of Aug. 22, thoroughly redecorated and renovated. A big bill is promised.

LONDON THEATRE.—Two immense audiences were present afternoon and evening of Aug. 15. This is the second and final week of Sam T. Jack's burlesquers, and their two weeks' stay will undoubtedly prove pleasant financial ones to all interested. The changes in the company for this week include Keating and Flynn in place of Rice and Barton, and Annie Hart in place of Maggie Cline. The new people were prominently successful. Next week the house will be dark. The Fall opening will occur 29, with the Emily Soldene Co. Manager James Donaldson Jr. has contracted with one of the best scene-painters in the city to supply this house with full sets of scenery. He says it is an expensive job to put in fine scenery, but he is determined to give his patrons the best to be had, and feels sure they will appreciate his endeavors.

WINDSOR THEATRE.—The regular season of this popular East-side house opened in an auspicious manner and to an overflowing audience, Monday, Aug. 15. The house in some parts would almost remind one of a professional matinee. E. H. Sothern, accompanied by J. W. Piggott, occupied a stage-box, while in all portions of the crowded audience one could easily recognize the faces of prominent members of the theatric profession. The theatre is again under the able management of genial Frank B. Murtha, to whom is due the credit of the success and popularity of the Windsor. The opening piece, "Gwynne's Oath," is by Nelson Wheatcroft, and was thoroughly reviewed in these columns upon its first production on any stage, in Philadelphia, Pa., last season. On that occasion the author assumed the character of Harry Vesey, now played by Herbert Archer. In the Windsor cast Mr. Wheatcroft assumed the part of Richard Welby. The support, although gotten altogether solely for this week's production of the play, was a notably good one, with hardly a weak spot in it. Aside from Adeline Stanhope, to whom is given the "fat" of the play, the honors were pretty evenly divided. Miss Stanhope, though noticeably nervous, was a strong Gwynne, and was successful, especially in the sleep-walking scene at the climax of the third act. Mr. Wheatcroft, as the tender and patient friend and lover of Gwynne, played the part with feeling and manly dignity. Herbert Archer was as villainous as any modern villain could hope to be, and live. The small bit Dan Leeson had to do was done well. Ernest Tarlton and Henrietta Irving furnished the comedy element of the piece quite cleverly. R. F. McClannin, Geo. R. Edeson, Emma Skerritt and little Bella Ross made up the rest of the cast, and were all well placed in their several roles. The piece went without a hitch from start to finish, and Mr. Wheatcroft may congratulate himself upon having scored a genuine success. We believe he is negotiating to-day (16) for the transfer of play and company to the Fifth-avenue 22 for the opening fortnight at that house; but nothing had been settled up to the hour of our going to press. It is not likely he will send the play out this season, for he intends to reserve it for 1888-9, when he will back it with his own money and star Miss Stanhope in it. Next week, Ezra F. Kendall in "A Pair of Kids."

THE series of Summer-night concerts at Madison-square Garden, under John Lavine's management, was successfully opened night of Aug. 15.

EMMA ABBOTT promises a New York appearance in January, probably at the Academy of Music, and at popular prices. Afterwards she will go to London, Eng., for a season.

J. M. HILL left for Boston, Mass., Aug. 15.

C. W. WALES, CLIPPER correspondent at Sandusky, O., arrived in this city Aug. 15. He will remain here a few days.

DR. HAMILTON GRIFFIN, stepfather and manager of Mary Anderson, sails for England Aug. 17. He denies all reports as to Miss Anderson's matrimonial engagement, and says that she will probably make her next American tour during the season of 1888-9, under managers not yet named.

BROOKLYN.—The first Brooklyn establishment to open its theatrical doors to the public this season is Holmes' Standard Museum, which begins Aug. 20, with N. S. Wood in "The Waifs of New York."

HYDE & BEHMAN now own not only their variety house on Adams street, but also the Standard Museum and the Grand Opera-house, the respective lessees of which are J. W. Holmes and Knowles & Morris.

THE BROOKLYN THEATRE this season will be deprived of the business tact and management of "Jack" Hamilton, who, at the close of the St. George "Fall of Babylon" season, takes Prestidigitateur Herrmann in hand as his business-manager. Who Mr. Miner has engaged as Mr. Hamilton's successor has not been given out, so "Jack" told me.

PHILLIPS' PAVILION.—The May Adams Specialty Co. drew good business Aug. 15. Last week, Winnett's Female Majestics did well.

LEE-AVENUE ACADEMY.—A number of alterations and improvements have been made at this house during the Summer. The upper gallery has been greatly enlarged, and will seat 1,100 people instead of 300, as formerly. The first balcony has been elevated about two feet at each end. A number of new boxes have been added, and the entire interior of the house has been redecorated in white and gold. Another improvement is a new system of ventilation. The stage has been enlarged by an addition of 37½ft. deep and 50 wide. The theatre will reopen Sept. 5, with "Stricken Blind." Lilian Olcott will follow 12.

NOVELTY THEATRE.—This establishment will reopen Aug. 29 with Newton Beers in "Lost in London." The auditorium has been redecorated in white and gold, recarpeted and furnished with new opera-chairs. The dressing-rooms have also been refitted, and the stage is stocked with new scenery.

PEOPLE'S THEATRE.—This house, which is being practically rebuilt, will be opened Sept. 1 under the management of Steubel & Fabbiani with "Bluebeard," sung in German by a stock company. Mrs. D. P. Bowers will open 5. The theatre will be run as a first-class combination house.

BUFFALO.—The Academy of Music opened for one week Aug. 15, with Frank Mayo and his new company in "The Royal Guard;" 19, 20, "Nordeck." "The Royal Guard" Co. has been rehearsing diligently during the last two weeks. The personnel is: Alice Fischer, Helen Rand, Frances Graham, Dolores Marbourg, Gladys Graves, James H. Taylor, David Hanchett, William Harcourt, E. Nalod, C. Harvey, R. Neill, A. J. Spencer, E. Parrish, C. Howard, T. H. Conly, G. Flack and Neil Gray. The house will be closed for two weeks, during which time scrubbing and paint brushes will be used and new Brussels carpets laid in the body of the house and in the lobby. The regular season opens Sept. 5, with Margaret Mather in "Romeo and Juliet."

GRAND CENTRAL THEATRE.—Under Healy & Shields' management, this house will open Aug. 22, with Frank Howard's "Sam'l of Posen" Co. The new house is on the ground floor, with a main entrance on Michigan street, and side exits on Myrtle avenue. The auditorium is 140ft. in depth to the stage-wall, and 90ft. to the proscenium, with a width of 100ft. The seating capacity is 2,000—1,200 in the gallery and 800 chairs below. The interior is finished in white and gold, and four boxes on each side of the stage are handsomely decorated. The aisles are wide, and a big dome in the ceiling helps ventilation. The stage is 40ft. wide, and well equipped with scenery and appliances. Attractions have been booked up to April, and three matinees, with ten and twenty cents admission, will make the house as popular as its location is eligible.

GRAND OPERA-HOUSE.—This house will not open Sept. 5, as first designed. That much is settled, and, provided the house can be got ready by 19, Lilian Olcott's "Theodora" will be the opening attraction. The interior is untouched as yet, but work is being pushed. The house is fireproof, and the attractions so far announced are of the best.

NOTES.—The Levi Opera-House is all on paper at present, but workmen are preparing the site..... The Adelphia management have kept very quiet so far, and no announcements have been made. .....The Court-street opens Aug. 22 with "Under the Lash." Repairs are now going on.....Music Hall will be ready for a four nights' musical festival Oct. 19. The mammoth orchestra is already rehearsing Sullivan's "Golden Legend" and "The Damnation of Faust."..... The general belief is that with all the new play-houses in the field, and the old ones "still in the ring," somebody is going to get hurt. The knowing ones have already picked out two sufferers. Time will tell.. ...N. B. Shimer, an old-time variety man, has gone to the Columbia Theatre, Cleveland, O.

ROCHESTER.—At the Grand Opera-house, Sol Smith Russell appears Aug. 19, 20. The regular season opens Sept. 1. Thatcher, Primrose & West's Minstrels came Aug. 9, giving one of the best minstrel performances seen in this city for some time, to "Standing-room Only."

JACOBS & PROCTOR'S ACADEMY.—The regular season opens 29 with Margaret Mather.

PERSONAL.—John J. Lehnen, business-manager of the Grand for the past two seasons, will leave the present week for Chicago, where he will act as business-manager of the Windsor Theatre in that city. John R. Pierce of Oswego will be his successor.

ELMIRA.—At the Opera-house, Wilson & Rankin's Minstrels opened their season Aug. 11 to "Standing-room Only." When the curtain raised for the first part the brass band was playing the Boulanger March. At the conclusion Messrs. Lorraine, Redstone, Gale, Stoddart, Leamon and Charles entered and gave a selection from "The Sorcerer" in an effective manner. Then the end-men, headed by John Keegan and J. Marcus Doyle, were announced. Mr. Doyle sang "Hannah Jane," W. B. Stoddart gave "Love's Request" and John Keegan "Keep On A-moving." Wilson, Schoolcraft and Coes were next announced, and the second edition was opened with a selection from "Erminie," Luke Schoolcraft gave "I'm Flying High," and W. Redstone "Sailor Boy Jack." The audience seemed never to tire of Geo. Wilson, and his medley, "Girls Ain't What They Used to Be," was heartily encored. The finale was an original finish arranged by Frank Dumont, entitled "A Balloon View of Our Country," introducing a birdseye view of Niagara Falls, New York City, the Statue of Liberty, the Capitol and the White House. The first part was tastefully arranged and elegantly costumed. The olio was opened by Griffin and Ardel, who made their first appearance together in "Fun on the Quiet." Mr. Ardel fills the vacancy caused by Mr. Marks' withdrawal, and the specialty as now presented is strong. Next came Schoolcraft and Coes, in "Aunt Didimus' Party." The song-and-dance "Turkey, Cake and Wine," and "The Dudes," arranged by J. Marcus Doyle, were strong features, after which George Wilson appeared with a new collection of funny sayings. Leopold and Bunell's musical-act was well received. The "Adonis"-clog, a la Dixey, was a good idea well executed. J. Marcus Doyle's soloduancing was specially commendable. The entertainment concluded with Frank Dumont's latest production, "Willie Buffalo's Wildest West." The show will go directly South. Tony Pastor is due 18.....At the Madison-avenue Theatre, Cora Van Tassel, in "Hidden Hand," is announced for 18..... Barnum's Circus came 12.....Manager Smith has resigned the management of the Madison-avenue Theatre and engaged in the hotel business..... Elmira Lodge, No. 62, B. P. O. E., gave a social session 10, entertaining the members of Wilson & Rankin's Minstrels and about fifty other guests. The programme was rendered by members of the minstrel party, assisted by talent from the lodge.

SARATOGA.—At Putnam Music Hall Aug. 9, the Standard Opera Co. closed a successful season. On 16, 17, 18, 19, the American Bar Association have the hall, followed 20 by Miss Vaughn in "Dorothy's Dreamland," for the benefit of St. Christina's Home; 22, benefit for local charity by professionals still here.....At the Town Hall, Gibson and Ryan in "Irish Puck," 12, had a small house. Tony Pastor's Co. 15, 16. [See our telegraphic columns.—ED. CLIPPER.].. ...Kittie Berger will give a recital at the United States Hotel 18.....Prof. O. R. Gleason had large audiences at the Casino all last week.....Barnum's Circus had a packed tent 8.....Lilian Olcott is at the United States Hotel.....Salsbury's Troubadours will play "The Humming Bird" here during the early Autumn ....Rudolf King is expected to arrive here in time for Miss Berger's concert 18....C. T. Van Sicklen, advance-agent of Tony Pastor, was here 9..... Mrs. F. P. Whitney of Boston was here 9, and took part in the Park Concert.....Chas. H. Bortell, a well-known minstrel, having traveled with J. H. Haverly's, Hi Henry's, J. W. Baird's, Whitmore & Clark's and other companies, was adjudged insane and has been conveyed to the insane asylum at Middleton. He has resided here of late years....W. F. Conners of the firm of Hill & Conners, local theatrical managers, is able to be out again after a severe attack of sickness....Louise Lesslie, the elocutionist, entertained a large company at the Franklin House 13. She will read at the Huestis, Washburne and Continental during the coming week.

NEWBURG.—At the Opera-house, Winnett's "Passion's Slave" Co. came Aug. 16 to good business and gave excellent satisfaction, although they were unable to put their piece on in very good shape, owing to want of stage-room. The enlargement of the stage and other extensive alterations and repairs promised have not been made as yet, and, as the time is so short, the probabilities are that nothing will be done to the building at present. Abbey's "Uncle Tom's Cabin" Co. comes Sept. 4. The regular season will not open until the latter part of next month .....The advertising car of Wallace & Co.'s Show was here last week, making arrangements for a date.....Adam Forepaugh has asked for time the latter part of September.....Manager Wettlaufer of the Standard Dramatic Co. has several amusement schemes in view for the season, but his attention will be mainly given to the S. D. Co., which he intends to put on the road again in a few days.....W. H. Brinkman, late manager of the Julian Comedy Co., has given up the show business and taken the superintendency of the Newburg Electric Light Co.....Work on the Grand-street Opera-house is being pushed. It will not be finished until the latter part of the season. According to the plans, it is to be an elegant building, and one that Newburg may well be proud of.

GLENS FALLS.—At the Opera-house, Aug. 11, the teachers who are attending the Glens Falls Summer school gave a pleasing literary and musical entertainment to a good-sized audience. The Tremont Glee Club of Boston, assisted by Estelle Torrey, did a light business 12. The Nellie Stone Dramatic Co., in "La Chaquita," had a small house. Miss Stone's singing created a favorable impression. Sam T. Jack's "Adamless Eden" Co. is announced for 24.....Frank Hennessy of Hennessy Bros.' Minstrels made me a pleasant call last week. The company is playing the small towns in this vicinity, and will appear here in the near future .....Manager Pruyn informs me that he has a lot of good bookings for the coming Fall and Winter seasons.....Fred A. J. Dunwick and John C. Haverty are the committee having in charge the formation of a lodge of Elks in this city. The list of charter members is very large.

OWEGO.—At Wilson Opera-house, Wilson & Rankin's Minstrels came Aug. 13 to a crowded house.

JAMESTOWN.—Matters theatrical have not been very brisk the past week. The Temple at Point Chautauqua has closed probably for the season, and everything on the Lake now is "Chautauqua." The business on the Lake never was so large, and crowds are pouring in from all directions—so much so that accomodations are hard to get..... The season will open at the Allen Aug. 15 with Cora Van Tassel in "Hidden Hand." The uniformed band and orchestra will be a feature, and is under the baton of Prof. A. Van Doren. The company is: Cora Van Tassel, Jno. F. Pike, Harry Townsend, Gilbert Ely, Jno. G. Hoyt, L. W. Richards, Geo. Alden, Frank Lamb, Oscar Fredericks, Arnold Le Bent, Chas Gorham, A. J. Lampert, Dora Ross, Anna Lavallie, Fanny Wheeler, Mary Luther, Laura Frank, Jessie Allen and Ed. Young.... Manager Allen will take his animals to the surrounding fairs during the Fall season. He will probably close his Long Point Gardens by Sept. 1, and will be at liberty to give me some valuable information as to his venture and probable future. .....Emmett Putnam, formerly cornettist with the Opera-house orchestra and lately of Long Branch, is here on a flying visit. He will probably join Cora Van Tassel's Band and Orchestra.

DANVILLE.—The farmers' picnic at Loon Lake, Aug. 10, drew a very large crowd. At three o'clock in the afternoon the Allen Brothers gave an exhibition on a tight-rope and trapeze in the grove. At 5.30 o'clock Prof. Mart Allen made one of the best balloon ascensions that he ever had. After filling the balloon it was released, and it rose very rapidly for three hundred feet, with Allen dangling at the end. There was a strong wind, which carried the balloon out over the middle of the lake, when all at once it settled rapidly down into the water, and Allen sank out of sight. As the balloon turned over on its side Allan rose to the surface and swam around until the little steamer picked him up. The balloon, which was half filled with air, was towed behind the steamer to the landing, when it was taken from the water. In the meantime Allen had struck out for land, swimming about a quarter of a mile, when he was met by a large crowd, and was received like a hero. Keyes' orchestra was present.

PENN YAN.—Sawtelle's Comedy Co. opened Aug. 15, in "The Orange Girl." They will remain a week, playing at cheap prices—10 and 20 cents.... Morris Brown is spending a portion of his vacation on Lake Keuka, with headquarters in Penn Yan. .....Mrs. Fred Heubner will shortly move to New York. She has been a resident of this village for some time....J. W. Sawtelle's Co. played Dundee, in this county, last week, to packed houses, and the papers there speak of the show as one of the best that had ever visited that place.....Mr. Cornwell is now booking some very fine people for the Opera-house this season.

HORNELLSVILLE.—At the Shattuck, Cora Van Tassel's "Hidden Hand" Co. are announced for Aug. 17. Hicks' Colored Minstrels come 29, and "The Golden Giant" Sept. 1 .....I am authorized to state that Smith and Barry have not as yet signed for the season, your last week's Connellsville (Pa.) letter to the contrary notwithstanding.....E. W. Clark, clarionetist, who had been out with the Irwin Bros.' Circus, has returned home on account of ill-health.

ONEONTA.—Barnum's Circus showed here Aug. 9. At the afternoon performance the crowd was so great that "Standing-room Only" was to be had. During the hippodrome races the rings and platform were filled with spectators. The evening performance was well attended .....At the Stanton Opera-house, the scenery has been taken out, and hereafter it will be used only for lectures, festivals, etc.....The Metropolitan Theatre has been closed during the Summer, and has no bookings until Sept. 17, when O lell Williams, in "The Judge," appears.

RICHFIELD SPRINGS.—A large audience at the Summer Theatre Aug. 15 witnessed the amateur entertainment for "sweet charity's sake." Minna K. Gale of the Booth-Barrett Co. appeared in the mad-scene from "Hamlet."

MATTEAWAN.—At Dibble Opera-house Aug. 9, Nettie Stowe's Co.; 10, Duncan Clark's Co. to good business. Booked: 15, Winnett's "Passion's Slave" Co.

PENNSYLVANIA.

PHILADELPHIA.—The rapidly-advancing dates for opening give the dramatic season already such an impetus that coming events are being projected into public notice at an astonishing rate. Scene-painters, carpenters and stage-managers are busy preparing for the opening of "Dolores" Sept. 1 at the Chestnut-street Opera-house, "Jim the Penman" at the Arch 5, "Rene" at the Chestnut-street Theatre Aug. 29, "Lights o' London" 20 at the National, and "A Dark Secret" at the Walnut early next month.....The Central and Casino are holding up the early August end, or rather beginning, of the season, in great shape. Marshall's Japanese Tourists and American Specialty Co. opened at the Central 15 in an artistic performance. The well-known variety people, Billy Carter, John J. Lessenger, the Sheridans, Maud Beverly, Frank Lester and Smith and Carl were well received, but the greatest interest was manifested in Marshall's Japanese Tourists, Singhinote, "the Oriental Samson," Little All Right, Tanaka Jisakus, Sunghinote-Hanah, Wanatanabe Masakichi, Walkananna Urnakichi, Sata Shida and Okadai Chiegols. Their superiors as jugglers and contortionists have never been seen here.....The success of "The Mikado" was great enough to warrant its being kept on for a much longer run, but Manager Connelly concluded to put on "Three Black Cloaks" 15, with Blanche Chapman, Agnes Hallock, Maggie Baxter, Lillie Greer, George Appleby, Gus Hall (who made his first appearance this season), Frank Deshon and Ed. Grant in the cast.....This is the last week of the season at the Mannerchor Garden.....In a few days the flood will set in, and theatrical people will boom back to town.....The Chestnut-street Theatre has now an entirely new stage.....The Betz-Schoenberg affair develops more unfavorably than ever for the new Grand Opera-house.

PITTSBURG.—There is not a place of amusement open in this city at present, although all the half-dozen houses are exerting themselves to open on or before Sept. 1. During the interval of rest the managers have had the interiors of their houses renovated, repainted and generally rehabilitated.....Following is the list of persons who will participate in the opening of the Casino Musee Aug. 29: Big Winnie, Little Tutes, Zuma, Horace Mohn, Madam Sorterie, Max Hugo, Prof. Kirkee, Frank Reynolds, McCall and Daniels, Somers and Walters, May Arnott, James Macken, Prof. Tony White and John Connors.....A Kiralfy troupe will appear in this city Oct. 17..... Al. J. Shedden is spoken of as treasurer at the Bijou next season.....W. F. Owen, formerly of this city, has signed for his sixth engagement with Modjeska.....The Bijou has contracted for a silk plush drop-curtain.....Lizzie Evans opens the Bijou in "Our Angel."..... The Casino Musee will open Sept. 5 instead of 7.....E. F. Mayo will open the New Harris Theatre Aug. 29.....The Tivoli will reopen Aug. 29.....E. W. Starr, manager of Harris' Theatre, is in New York.....Manager McWilliams, with his family, is back from the seashore.

YORK.—Wilson & Rankin's Minstrels open the season here Aug. 17 .....A good scrubbing and cleaning is all the improvement that will be noticed at our Opera-house the coming season..... The Rink has been turned into a cosy theatre. The street-cars run within a half-square of the door, and with an energetic manager at the helm it would no doubt pay.....A big time is expected Sept. 23, 24. It is our centennial, and crowds of visitors are looked for.....John Mundorf, the enterprising billsticker, is now ticket-agent for the Opera-house.

EAST BRADY.—Sparks Bros.' Australian Specialty Co. open their season here in McCafferty's Opera-house Aug. 22, and they are sure of a big house, as this is their home. Their roster is: The Sparks Bros., Morton and West, Wm. Harbeck, Ace Levoy, James De Vaul Sparks and others. They will carry a brass band, with Professor Fred Wahl as leader. Gus Scoville, who was working in advance last season, will go out ahead this season. He started out 15 to paint the towns crimson. Booked: Sept. 1, Banks' Gigantean Minstrels.

CORRY.—Everything is quiet here in the theatrical line.....Barnum is billing this city for Meadville....One of the Leoretta Brothers is home from Lee's Tenth-street Show on a vacation..... Manager Pickett is repairing the Opera-house.

WILLIAMSPORT.—At the Academy of Music, Wilson & Rankin's Minstrels will hold the boards Aug. 15, with prospects of large business. Murray and Murphy come Sept 6, to be followed by Minnie Maddern 8 .....Moore Bros.' Show pitched tents on the old Pleasant Green lot 8 for the week to good business. They gave a fair performance..... Chas. Lee's Circus will pitch tents 15 in the McFadden lot for one week.....Moore Bros.' Circus people had considerable trouble in this city 10. Two showmen were arrested on a charge of stealing nine dollars from a young man. The case was settled by the showmen paying the nine dollars. On 11 five of the people were arrested on the charge of stealing a suit of clothes. Four of the number were let go, one being held for a hearing, 15, and on 12 one of the party was arrested on suspicion of having robbed a house evening of 11. He was committed to jail in default of $1,000 bail for his appearance at next term of court. Moore Bros. will remain here the week of 15, and run opposition to Chas. Lee.....In the afternoon of 11, during a hard wind and rainstorm, the tent of Moore Bros. was torn so badly that they gave no performance 11 or 12. At the time of the storm about two hundred people were in the tent. One lady was severely injured by being hit on the head by a side-pole.....J. R. Tucker, in advance of Chas. Lee's Circus, has the town painted for the opposition week.....The doves and guards of Reno Post will hold a festival and carnival under tent at Ross Park 13 and week.

SCRANTON.—The Academy of Music, looking very bright after its recent renovation, opened the season with McNish, Johnson & Slavin's Minstrels Aug. 10 to an overflowing house. The performance was one of the best ever given here, and gave satisfaction. The first part is original and a very pretty conceit. Upon the stage was set a pagoda, with floor three feet above the stage. Nobody appeared there, but music without in the distance. It approaches. A full brass band in dashing uniform enters and takes its place on the pagoda. Two ushers enter and take seats. By and by, one by one, to pretty music, the company arrive in street costume; their top-coats, hats and canes are taken by the servants, and then the company, in full dress, sit informally, and the fun and music begin. McNish, Johnson & Slavin are hard workers, and their company is strong throughout. The new specialties—Fox and Van Auken, the Selbinis and Wainratta—are all strictly first-class and the entertainment throughout was wonderfully smooth. The Academy will not accommodate the crowd who want to see their performance when they return in November.....At Boyle's Parlor Theatre: Nellie Ammon, Aggie Wells, Mollie Wilson and Eddie Diamond.....At Robinson's Music Hall: La Petite Kittie and Ella and Jack Burroughs. .....Tony Pastor's Co. come 19 and "The Lights o' London" 30 at the Academy.

OIL CITY.—Prof. Will Willie will attempt to give an unknown wrestler three straight falls in thirty minutes at the Oil City Opera-house Aug. 19....Jennie Cate comes 22. Manager R. A. Rodgers has returned from a booking expedition to New York. Among his attractions are Jos. Jefferson, Margaret Mather, Casino Opera Co., Kate Bensberg, Margaret Fish, Fred. Bryton, Rhea, Maude Banks, Gormans' Minstrels, F. B. Warde and the MacCollin Opera Co. .....R. G. Ball and Charles Stow of the Barnum Show were in town last week. Barnum's Advertising-car, No. 1, came 12, and billed heavily. The show comes Sept. 27.....Extensive preparations are being made for the G. A. R. reunion in this city Aug. 25.

NEW CASTLE.—The prospects for an early opening are not very favorable, and few bookings have been made for September. Both houses are being put in shape, and improvements are in progress in the way of new dressing-rooms, scenery and property-rooms at Allen's.....Manager Richardson of the Park Opera-house left for New York 11.....The Kerr Bros. and Lawrence Diamond left 13 to join Al. G. Field's Operatic Minstrels, and the Diamond Bros. left same date to join the Gormans at Providence.....Matt Diamond was married 17 to Edith Baughman, a non-professional of this city.

MEADVILLE.—Advertising-car No. 1 and steam calliope, with fourteen men, under the management of Henry Hedgett, billed the town and surrounding country Aug. 12, 13 for Barnum's Show 26 .....Manager Hempstead of the Academy is spending a month at Chautauqua. He will return Aug. 23, in time for the opening night.....Otto Wilkin, late of the Tony Pastor Co., who has been home sick, is slowly gaining.

LANCASTER.—The only theatrical event of the week was the opening of the King-street Theatre Aug. 13, for one night, by the Wahl & Cartalette Specialty Co....Thos. Ferrier of this city left for Syracuse, N. Y., 8, to join Barlow Bros. & Frost's Minstrels, with whom he is engaged.

HARRISBURG.—The season in this city will open Aug. 16, when Wilson & Rankin's Minstrels appear at the Grand Opera-house. They will in all probability be greeted by a good house.

HANOVER.—Our new Opera-house will be opened Sept. 12 by Minnie Maddern.

TACONY.—Lillian Kennedy's Co. are booked to open the season at Music Hall Sept. 1, 2, 3.

TENNESSEE.

NASHVILLE.—Business continues good at May's Opera-house. The management of this place has leased the People's Theatre, Memphis, Tenn., and will call it the Bijou. The regular season opens Aug. 29. Fred Mortimer, business-manager of the Nashville House, will be located in Memphis to look after the business of the Bijou.

MEMPHIS.—Sam McFlinn's Show has been doing an excellent business during the past week. Mr. McFlinn has secured a larger tent, and added to it interior ornamental paraphernalia. Jas. L. Thayer is still with his son in-law.

IOWA.

OSKALOOSA.—The new Masonic Opera-house (Beechler & Emrick, lessees, and G. N. Beechler, manager) is located at the corner of First avenue and Second street. Size of building—width, 60 feet; depth, 120 feet; main-entrance, First avenue and Second street. The auditorium is on the ground floor; seating capacity, 1,000; width of proscenium-opening, 28 feet; height, 20 feet; width of stage, 60 feet; depth, 35 feet; height, 41 feet; 16 grooves, 6 dressing-rooms. The house is heated by steam, and lighted by incandescent electric lights. It will be opened by Marie Prescott Aug. 29, one week, followed by the "Plum Pudding" Co. Sept. 17 and "A Boy Hero" 27....At Seevers' Hall, Beach & Bowers' Minstrels open Aug. 20, followed by the "Puck" Co. 29, one week.....Ned Walton joins Beach & Bowers' Minstrels here.

OTTUMWA.—At the Turner Aug. 8-13, Warren Noble's Dramatic Co. had first-class business, considering the intense heat.....At the Lewis, 10, 11, local talent produced "Mulberry Sellers" for the benefit of Co. G, I. N. G. The attraction at the Lewis during the County Fair (16-20) will be the old-time favorite, Melissa Breslau.....At the Turner on the same dates, Beach & Bowers' Minstrel Co. will hold the boards.

BURLINGTON.—Manager Minton of the Grand has returned from your city, where he booked a fine lot of attractions. He speaks in high terms of his treatment while there. He announces a preliminary season Aug. 23 and 27 with Marie Prescott and McIntyre & Heath's Minstrels. The formal opening will be 29 with "A Tin Soldier." The house is being renovated and placed in good order, and I predict a successful season.

WASHINGTON.—Dr. W. Charles Carroll's Illuminated Tours of the Rocky Mountains will be presented at the Opera-house Aug. 15 and 16.....The Teachers' Institute is in session here with about three hundred tutors in attendance.....Theatrical circles are quiet here and likely to be so for some time, as no attractions are booked for several weeks.

OSKALOOSA.—The old Opera-house is newly rebuilt and a good list of attractions booked for next season. Dr. W. Charles Carroll gave one of his Illuminated Tours of the Rocky Mountains Aug. 8. By request he will return 18, and will present his second tour, under the auspices of the Teachers' Normal Institue now in session here.

BOONE.—At Phipps' Opera-house, R. M. Hill came Aug. 9, to a packed house. He is a lecturer of no small merit, as well as a fine crayon-artist. John Thompson's "Around the World" 13, Gilbert & De Leon's Opera Co. Fair-week.

KEOKUK.—Marie Prescott opens the season at the Keokuk Opera-house Aug. 22. McIntyre & Heath's Minstrels 26.....S. H. Semon, contracting-agent for the Forepaugh Show, was in town 8. The show is billed for Sept. 12.

COUNCIL BLUFFS.—At Dohaney's Opera-house, Haverly's Minstrels packed the place Aug. 11—"Standing-room Only" after 8 o'clock. Nothing else is booked until the opening of the regular season, Sept. 1.

BROOKLYN.—King's New Opera-house was destroyed by fire Aug. 10. Loss, $40,000.

WORLD OF AMUSEMENT.

— A communication from the MacCollin Opera Co. informs us that "it was an error to state that they were playing on the commonwealth plan. A. W. F. MacCollin assumed the responsibilities for the three weeks commencing Aug. 1, as the management of the Cincinnati Highland House withdrew their connection with the enterprise July 30." The company will tour the coming season, commencing Sept. 5 at Lafayette, Ind. The roster will include P. H. Branson, Francis Gaillard, A. W. F. MacCollin, W. H. Newborough, Franc D. Hall, Mlle. De Haas, Alice Gaillard and others. The tour will be under the direction of E. B. Vosburgh, who will manage in advance.

— The roster of the company headed by Margaret Mather includes Milnes Levick, Frederick Paulding, Eugene Jepson, W. V. Ranous, George Dalton, Frederick Peters, O'Kane Hillis, John Porter, Howard Hansel, Clara Louise Thompson, Mrs. Sol Smith, Jeannie Harold, Fannie Leah, Emil Haberkorn, business-manager, and F. G. Prescott, advance-agent. The season opens Aug. 29 at Rochester, N. Y.

— Murray and Murphy will open their Fall season Aug. 29 at Elizabeth, N. J. The company, as far as made up, includes Thomas E. Murray, Mark Murphy, Chas. W. Young, James Reilly, Mrs. Frank Hardenberg, Addie Boos, May Templeton, Louis Boos, leader; Thomas A. Sweeney, business-manager, and E. J. Nugent, advance. The military band will, as usual, be strongly featured.

— Harry Smart is working ahead of the Grismer-Davies Co.

— Robert M. Eberle (manager), Mrs. Sam Harrison, George Caine, Jennie Darragh and Master Caine are in E. F. Thorne's "Black Flag" Co., now on the Pacific Coast.

— W. H. Thompson is in Minnie Palmer's 'Frisco support. Aug. Daly is said to have recently offered him an engagement.

— Harry Davenport has gone to the Pacific Coast to join Osbourne & Stockton's Co.

— G. R. Dinsmore and J. O. Barrows are dramatizing "Allen Quatermain." The latest to work up "She" is W. A. Brady of Webster & Brady's Co.

— Prof. Herrmann's tour will open Sept. 5 in Louisville, Ky., and will be under John W. Hamilton's management. Mme. Herrmann has returned from Europe.

— It is denied, upon good authority seemingly, that Mme. Valda has secured the American rights to "Otello." Nor will that work be heard during the coming season of the Metropolitan German-opera Co. Either Campanini's Co. will sing it in Italian, or it will not be given at all in America next season.

— The "Ideal Uncle Tom's Cabin" Co. opens season Sept. 5 with the following: H. P. Lewis, proprietor and manager; Chas. E. Darling, treasurer; Chas. F. Brockway, F. Gavine, J. B. Kelly, Walter Ross, W. E. Crandall, Frank Gordon, Warren Nixon, Frank Nichols, Rose Brockway, Fay Robinson, Ivy Summers, Little Florence and Prof. Harry Dumont's band and orchestra.

— "The Bellringer of St. Paul's," a melodrama, will be toured under R. L. Chambers' management, opening Sept. 5 at Hagerstown, Md. Charles Krone, H. M. Conner and Florence Sherman will be among the company.

— Jerry McAuliff joins Atkinson & Cook's Co. for the season. They open Aug. 22 at Portsmouth, N. H.

— The Alice Newton whose name appeared in last week's CLIPPER among those engaged for Warren Noble's Co. is not the Alice Newton, widow of Charles E. Newton. That lady has signed with John S. Moulton's (of Bennett & Moulton) Co. for juveniles, and her daughter Louise is engaged for the soubrette-role with Madam Neuville's Co.

— The roster of "Circus in Town" Co. as now announced is: John A. Mackay, W. H. Hamilton, Edward Gervaise, W. C. Mandeville, Daniel Williams, Edward Holst, Adah Richmond, Hattie Delaro, Grace Wilson, Emma Hanley, Josie Hall, Evelyn Granville, Richard Golden and E. H. Taylor. Gen. W. B. Barton will go with the company to attend to the business matters. Rehearsals commence at the Hollis-street Theatre, Boston, Mass., about Aug. 23. The piece will be first seen at the Bijou Theatre, this city, in September.

— Fred Solomon has written a topical-song for Roland Reed's use in "Humbug." It is called "Never Again."

— John J. Duff Jr., Frank G. Raymond, Herbert Aston, Frank Harris, T. J. Commerford and Louis Peters are additional engagements for Brennan & Monroe's "Zitka" Co.

— Mary Moore (Mrs. James Albery) sailed from Liverpool, Eng., Aug. 6, to visit Mrs. Bronson Howard in this country.

— William Winter and F. Mitterwurzer sailed for Europe Aug. 13.

— H. E. Dixey has put himself on record as against the popular-price houses. This is unwise on his part. Other and bigger managers long ago did the same thing. They are better posted now.

— Harry Hawk has signed for "On the Rio Grande," James F. Dean for Eugene Tompkins' "Run of Luck" Co. and H. W. Montgomery for McKee Rankin's "Macbeth."

— Janauschek's tour will not commence until January, by her physician's order.

— H. E. Dixey and "Adonis" will open their Fall season at Orange, N. J., Sept. 19.

— "Conrad the Corsair" will commence season Sept. 5 at the Hollis-street Theatre, Boston, Mass. It will be kept there for six weeks, two weeks longer than was at first announced.

— George Thorne will in all probability not return to this country the coming season unless he comes with the D'Oyly Carte Co.

— Laura Dainty, of the Dainty-Bennett Ideal Co., has been spending the Summer at Maplewood, Ill., one of the suburbs of Chicago.

— W. J. Fleming's "Around the World in Eighty Days" Co. will open Aug. 29 under the management of Jules S. Murry. The company consists of thirty people or more, and includes James P. Fleming, Milton Roblee, Charles C. Jordan, Arnold Wolford, Gus Wolford, T. F. Fitzgerald, J. S. Slater, A. A. Knight, George De Forrest, James Harris, Albert Klane, Charles Summers, Joseph Wilder, George Collins, Ellen Cummens, Cec

tage-manager; Miss Pangborne, musical-directress; Paul Leake, advance-agent.

— Rex T. Walters will do the advance work for the Claire Scott Co. for the season of 1887-8.

— It is said that Nellie A. Brown has been investing in California real estate. She has purchased a fine residence at Colusa.

— Henderson's Colored Band of Chicago, Ill., join Stetson's "U. T. C." Co., Aug. 17, at Huntington, Ind.

— Adolphus Shelley has been engaged for Joseph Harworth's Co.

— E. E. McFadden has returned to the city after three months in the country.

— Mr. and Mrs. George Milbank (Lizzie Paine) are summering at Asbury Park, N. J.

— The Rightmire, Beavens & Gorman Comedy Co. open their season at the Globe Theatre, Buffalo, N. Y., Sept. 12, in "A Spring Chicken," with the following company: Alfred Beavens, D. I. Donsbach, Eddie Coles, Bertie Tate, Ed. Dallen, H. Brockman, Wm. H. Rightmire, Nellie Conlin, Minnie Bryton. Will C. Gorman is manager.

— The following people have been engaged to support Brennan and Quinn on their tour, commencing Aug. 29: Florence Lytell, Minnie De Lange, Anetta Weaver, Annie L. Patt, J. Fred Bailey, C. A. Patt, A. J. Cole, W. E. Akers and Little Katie Patt.

— Fred Solomon is writing the music for "Pasquillo, or the Bottled-up Kingdom," a comic-opera, with the libretto by A. K. Fulton.

— E. A. Locke writes us that he will not act this season or next. He will make his home in Rochester, N. Y.

— J. Siavin has signed for Edith Sinclair's "Box of Cash" Co.

— J. P. Johnson, manager for Oliver Byron, returned from England Aug. 14, and went immediately to Long Branch, N. J., to consult Mr. Byron.

— Manager Isaac B. Rich and his family are expected back in Boston, Mass., from Bar Harbor, Me., this week.

— Harry Knight and Annie Mitchell have joined the Maude Banks Co. Laura Almosnino has signed with Atkinson & Cook for forty weeks.

— J. S. Haworth will spend a few days at Weirs, N. H., before opening his tour in "Rosedale."

— Florence Bate (Mrs. James A. Gilbert) is yachting in the East.

— W. J. Sully has recovered from his recent accident, and he and his wife (Nellie Germon) are working together again.

— Chas. Hasty and wife, Pap Hayner and Milo G. Rader recently joined C. G. Phillips' "U. T. C." Co. Zack T. Carroll left them 15 to join Mattie Vickers' Co.

— F. L. Perley has withdrawn from the management of the "Hoodman Blind" Co., leaving Mr. McCadden in control. Ill-health is stated as the cause of Mr. Perley's retirement.

— William J. Henderson, son of Manager Wm. Henderson, has succeeded F. A. Schwab as musical-critic of *The New York Times*.

— An unsigned communication says: "Lila Gorman does not go with the 'Carmenita' Co."

— Frank V. Dunn, manager of the "Ginger Snaps" Co., writes THE CLIPPER: "Richard Hume is under contract to star in my company, and it was an error to advertise him with any other."

— Frank E. Jamison celebrated his birthday Aug. 9 at Anaconda, Mon. Daniel Sully and members of the company gave him handsome presents in keeping with so pleasant an occasion.

— T. H. Winnett has engaged Edward Simmons and J. B. Ayres, scenic-artists, for his attractions.

— Frederick Percy Marsh has succeeded L. J. Vincent as stage-manager of Richard Mansfield's Co. Harry B. Bradley has signed for Mr. Mansfield's production of "Dr. Jekyll and Mr. Hyde."

— Abbie Pierce's engagement for the "Passion's Slave" Co. is for nine nights only, after which she leaves to join "A Great Wrong." Carrie Rose will take Miss Pierce's place in "Passion's Slave."

— Mrs. D. P. Bowers will open her season Sept. 5, supported by the following company: Henry Aveling, Carl Ahrendt, Wm. G. Beach, Donald K. Smedt, John W. Thompson, Percy Hunting, Sidney Bowkett, C. W. Parker, Mittens Willett, Annie Carroll, Alice Fairbrother and Lena Smith.

— The roster of Atkinson & Cook's Co. is: E. P. Sullivan, Thos. E. Shea, Edwin Varney, Jerry McAuliffe, Richard Smith, Edwin Dennison, J. R. Grilly, Howard Lawlor, M. C. Lane, Annie Louise Ames, Jewel Sheridan, Laura Almosino, Milly Heath, Atkinson and Cook, managers; George Heath, treasurer; Edwin Varney, stage-manager; Chas. O. Osgood, agent; and Jerry Grady, master of properties.

— Ed. Lang will open his season in "Brother Bill," his new play, at Providence, R. I., next week.

— Dollie Foster is an additional engagement for T. J. Farron's "Soap Bubble" Co.

— The roster of "A Great Wrong" Co. includes: T. H. Winnett, manager; Wm. Black, general representative; L. M. Frey, acting-manager; J. B. Studley, Harry Colton, Willis Baker, Geo. D. McIntyre, Percy Meldon, Fred Richter, Albert Amberg, Abbie Pierce, Fannie Marsh and Minnie Kisselle. The season opens at Hoboken, N. J., Sept. 12.

—Frank Macdonald of the Harry Lindley Comedy Co. is quite ill at the Locust Grove Cottage, Mt. Lebanon, N. Y., where he and his family have been the guests of Mrs. Harry Don during the Summer.

— Mr. and Mrs. Jerry Cohan and children (Little Josie and Georgie) are engaged for Peck & Fursman's "Daniel Boone" Co.

— George E. Sands was taken to Bellevue Hospital, this city, Aug. 15, suffering from alcoholism.

— James J. Tighe and Mary Sarah Meyers Clayton, both of the "White Slave" Co., were married at Police Headquarters, Jersey City, N. J., Aug. 15 by Justice-of-the-peace Robinson.

— W. C. Turner's Dramatic and Comedy Co. opened their season Aug. 15 at Mt. Vernon, N. Y. Pauline Parker is leading-lady, and the company in her support include Marie Kimball, Mrs. W. C. Turner, Hattie Jordon, Carrie Wood, Joseph Kilfoyle, B. H. Wood, Ed. H. Hammond, Charles Mulgro and Arthur Evans. Edwin Read is business-manager.

— The roster of A. J. Amard's Colored Concert Co. is as follows: O. M. Martin (agent), Ed. Coldwell, Morton and Bibbs, Henry E. Harris, Maggie Baker, May Roger Willson, Usie Shwan, Florence Fillmore, J. W. McCory and Harris and Atkinson. Their season opens Aug. 29 in Henderson, Ky., under the management of Will J. Smith.

— Mme. Isidora Rappaport, an English soprano of prominence, has been deserted by her husband, a tenor, at Cleveland, O. He worked up a concert collected what money he could from friends and fled to the West.

— Inigo Tyrrell, the Australian dramatist, is in 'Frisco with a version of Clarke's novel "His Natural Life (from which J. A. Stevens built "A Great Wrong Righted") in his valise, as well as other plays.

— Lucia B. Griffin, who has just closed a successful tour through the Southern States, will spend the remainder of the Summer at Kirkville, Mo.

CIRCUS AND SIDESHOW.

MRS. AL. SHEIBLE returned from London, Eng., Aug. 11.

PETTINGILL & CO.'S UNITED CIRCUS will open the season Sept. 2, showing North for four weeks, and thereafter through the Southern circuit. They have an 80-feet round-top tent.

DR. JAMES L. THAYER, who is with the Sam McFlinn Show, writes us that he is not the Dr. James L. Thayer who was arrested at Altoona, Pa.

INFORMATION concerning the whereabouts of C. W. Henderson, the well-known circus-man, will be thankfully received by his wife and baby, at the Commercial Hotel, Chicago, Ill., or Mrs. J. E. Henderson, 92 Fourth avenue, Chicago.

A LONDON, Eng., cablegram, dated Aug. 11, says: W. F. Cody has successfully sued Sanger (the English showman), for adopting the terms "Buffalo Bill" and "Wild West" in connection with the latter's circus. Mr. Sanger promised to refrain from employing those terms.

P. T. BARNUM and Mrs. Barnum have returned to Bridgeport, Ct., from their mountain trip.

AT CULLOM, Ill., afternoon of Aug. 13, Prof. Talbert made a balloon ascent. The balloon arose about 1,000 feet in the air and sailed away in a northwest direction. Soon after starting it was discovered to be on fire, smoke rolling from the top in clouds. By this time it had sailed about one mile away. It then began to come down very rapidly, and struck the ground with a rush. Prof. Talbert escaped severe injury only by good luck. About all that was left of the balloon were the rings on the bottom.

CUNNINGHAM, the contortionist, with the Ringling Bros.' Show, recently broke his arm, as a letter from Lee, the juggler, informs us.

M. E. ASHTON has disposed of his interest in his company to J. J. Ramsey, his agent, and has returned to the East.

NOTES from the Hurlbert, Hunting & Frost Tencent Show: We have been on Long Island for three weeks, and have done a good business. The "gang" enjoyed salt water, and are looking quite "fresh." Lait. Eggleston is treasurer now. O. S. Cary joined us as agent at Flushing. Hyatt Frost says everybody must have tickets, but mosquitoes can pass. Walter Bannister has charge of the animals, and they look fine. We have been out fourteen weeks, and the "ghost" walks regular. Rank Dennison, tuba player, left for home last week.

JAMES JOYCE, contortionist, joined T. K. Burk's Show Aug. 12 at Port Huron, Mich.

A SOMEWHAT perilous balloon ascension made by Prof. Mart Allen is described in our Danville, N. Y., letter.

J. H. SHIELDS of Shields' Circus reports big business in the South. Geo. Patterson and wife and the Patterson Bros. joined at Chattanooga, Tenn.

THE Williamsport, Pa., date of Moore Bros.' Circus was attended by unsavory happenings, according to our letter from that place.

THE roster of the advance of Miller, Stowe & Freeman's Circus is: De Forrest Davis, contracting-agent; Thos. A. Kennedy, general-agent; W. S. Dunnington, special-agent; Advance-car, No. 1, in charge of T. A. Kennedy, with Geo. E. Fooks, superintendent of paper; Fred Dennis, lithographer; Thos. Mitchell, programmes, and six billposters.

BURT SADLER has added to his unsavory exploits. He became a plagiarist last week, when the poem called "The Social Glasses" was printed in THE CLIPPER with his name attached as author. The fraud will not soon be forgotten. Moreover, it will be impossible for Sadler to square himself. His measure is taken for all time with THE CLIPPER.

A BROTHER of Mr. Hunting, of Hurlburt & Hunting's Show, died Aug. 16.

PROF. T. S. BALDWIN will make his second balloon-ascension and parachute-leap at the Seaside House, Rockaway Beach, L. I., Aug. 23.

VARIETY AND MINSTREL.

HOWARD POWERS, the tenor, has joined Beach & Bowers' Minstrels for the season of 1887-8. The company opened their Fall tour Aug. 11, at Dubuque, Ia.

MANAGER W. S. CLEVELAND writes us of big business everywhere with Haverly's Minstrels. Mr. Haverly visited the show at Omaha, Neb., Aug. 5, and was charmed with it. A revised list of the people is as appended: Manager, W. S. Cleveland; stage-manager, Joseph W. Norcross; treasurer and interlocutor, E. M. Kayne; general-agent, P. S. Mattox; lithographer, Herman Bohm; press-agent, Herbert Leland; programmer, Neil Hayward; comedians, dancers, end-men and specialists—Geo. H. Wood, Lew Spencer, Ed. Manning, John Queen, Samuel Howe, F. H. Doyle, Ed. Stowe, Lew Randall, James Rostrom, Mark Flynn, James Talbert, Frank Valiur, Master Percy, W. B. Wood, Sam Beasley, Frank Shephard, Fred Bryant, the Great Hilton; musicians and vocalists—Chas. Reinhart, Harold Leslie, E. D. Tomasso, R. E. Rogers, Harry Leighton, Oscar Kneeland, Harry Howard, Thos. Dowd, Ed. Rensler, Chas. McCann, Jno. Klotz, Chas. Weisheit, R. C. Barbour, Wm. Pilling, H. C. Pfaff, Henry Williken, Orland Gage, Phil Bowers, Adolph Knowles and J. E. Garrow, master of transportation.

HARRY C. EGERTON has been engaged for the coming season as manager for Andy Hughes' American and European Novelty Co. Their regular season will open Sept. 12.

LILLIAN WHITE has, by the advice of her physician, gone to Chittenango Springs, N. Y., for the benefit of her health. She has been ill for some time, but at last accounts was better.

JOE AND OLLIE MILLS mourn the loss of their infant daughter. The couple have been fortunate in a land purchase in Texas, and have retired from the stage.

MAY SMITH, wife of Chas. H. Meineger, recently presented her husband with a ten-pound boy.

CHAS. K. FRENCH, who is at Saratoga, N. Y., for a few weeks, goes next season with the Hart, Ryman & Rice Minstrels.

ARCHIE WHITE is having a burlesque written from "She." Frank Dumont is doing it.

THE death of Annie Tudor is made known in our Telegraphic News.

DR. LAWRENCE HOWARD, manager of one of Healy & Bigelow's companies, was married to Iola Pomeroy at Waukesha, Wis., July 24. Mrs. Howard retains her maiden name, and will star under the management of Ed. Gray next season.

THE roster of McIntyre & Heath's Minstrels includes James McIntyre, T. K. Heath, Billy Buckley, W. J. Beattie, Harry Bentley, Healy Bros., Prof. Bushnell and troupe of performing dogs, Jule, "the human bat;" Prof. E. Abt, Ernest Sinclair, J. L. Somers, Theo. Morris, C. Stripp, Harry Wood, C. Schaeffer, Prof. Tony Parker, Chas. E. Cooper, Lew Wells, D. Beeler, Fred Schneider, F. Ziegler, J. Lonsberry, Geo. Osterstock, Hallock Tell, James Brunn, Wm. Mattison, Chas. Seymour and Harry Watkins. Al. Martin, proprietor; Jno. W. Vogel, manager; Geo. W. Vogel, agent; John Lewis, assistant agent, and J. L. Somers, press-agent.

MR. AND MRS. IKE SHIPLEY, Frank Dill and wife, and Mrs. De Lauty go with F. R. Blitz's Fair show.

A CARD from Harry G. St. Clair informs us that he was married Aug. 9 to Maude De Orville.

CHAS. H. MEINEGER and Jas. Mills have started a sporting saloon at Dallas, Tex.

WILLIAM E. HINES joins the American Four for the coming season. He is at Saratoga, N. Y., for a short rest.

STEVE SARSFIELD is reported quite ill at White House, N. J. He is with Dr. Geo. F. Wood's Indian Show, to which Spoked Horse (Indian) has recently been added.

MR. AND MRS. G. GRAIS (Mlle. Eichlerette) are at Atlantic City for the Summer. They go with the Kernells' Co. next season. They write us that they are pleased with their first season in this country.

J. E. DONNELLY'S father died in San Francisco, Cal., recently.

FRANK MONCRIEF and Ed. Rice have joined again. They had been apart a twelvemonth.

MINNIE HASVAN has disposed of her Pittsburg, Pa., hotel (the Hasvan House), and will return to the stage in the Fall, as she writes us.

BAMBERG, the magical manufacturer, will hereafter be known as Chas. L. Burlingame. We acknowledge one of his new catalogues, which contains many novel devices of magic, with which anyone who uses them should make a good impression.

THE following people opened at Geo. H. Treat's Florence Music Hall, Bridgeport, Ct., Aug. 15: Sadie Nelson, Sadie Ross, John J. Smith, Lena Darrell Blanche Duprez and Ed. Bauman.

NED HANSON and Mamie Haywood wish us to say that they are still at the Casino, Atlantic City, N. J., with Al. Phillips in "Job Lots," and not at Martin Keane's.

A. ST. LOKENZ, proprietor of the Metropolitan All-star Specialty Co., complains very bitterly of the treatment he received last week at the Temple of Music, Point Chautauqua, N. Y. He claims that after bringing him there the managers objected to the company performing. He also claims that they showed two nights, when a Mr. Van Doren "skipped" to some more congenial clime.

SHERIDAN AND SHANNON, and not Sheridan and Flynn, were at the Harlem Pavilion last week. It was a mistake in printing the programmes, which were changed after the opening performance.

ALLIE ALDEN has applied for a divorce from her husband, Steve Sarsfield, in Springfield, Ill. They do not work together this season, and she says they are "separated forever."

J. M. ALLEN of Frazer and Allen has an heir in the shape of a bright boy-baby. His wife is Peggy Pryde, daughter of Jenny Hill. Mother and child are doing well.

BOBBY GAYLOR, who is at Mt. Clemens, Mich., suffered an amputation of one finger Aug. 11. He thus summarily got rid of a troublesome abscess.

FRANK GIRARD'S South Boston, Mass., case was satisfactorily settled out of court last week.

MANAGER R. G. AUSTIN added a winner to his Australian Novelty Co. last week in the engagement of W. H. McBride, the English comique.

O. H. KURTZ is on his way East from the Pacific Slope with his troupe of jugglers. He speaks in high praise of his hospitable treatment while stopping at Charles Geyer's home. He says one can not turn without meeting a ten-cent show in the West.

PROF. LAMB, ventriloquist, assisted by Harry and Mrs. Eliza Roth, closed a two weeks' engagement at the Cosmopolitan Garden, Albany, N. Y., Aug. 13. Harry Rogers opens there 15.

MATT DIAMOND'S marriage is referred to in our New Castle, Pa., letter.

PROVIDENCE, R. I., gives the full roster of the Gorman Bros.' Minstrels.

THE following are members of Gorton's Minstrels for 1887-8: J. Gorton, C. W. Vreeland, Hank Goodman, John Stiles, L. McEvoy, Eddie Elliott, Harry Baxter, F. Zenzner, T. D. Middaugh, L. Maxon, K. Pearl, Geo. D. Lambson, Dick Chalfant, A. L. Masten and Chas. Middaugh.

THE Wilson & Rankin programme in full is reviewed by our Elmira, N. Y., correspondent, while Scranton, Pa., throws light upon the novelty of McNish, Slavin & Johnson's first part.

THE following is a partial list of Hi Henry's Premium Minstreis: Frey and Phillips, Morton and Coleman, Roselle, Orke, Lorette, Tom Donnelly, C. M. Bassett, Clint Maynard and Harry Benfer, Salem Parker Robusto, Walter Hyde, Harry Ross, leader of band, and Messrs. Barth, Clark, Winget, Burton, Armstrong, Andrews, Barrackman, Knapp, Munroe and several others.

THE MORELLO BROTHERS open Aug. 18 for eight weeks with the Pain Fireworks Exhibition at Louisville, Ky.

NEW additions to the "Muldoon the Irish Student" Co. include Julia Kelly (bone-soloist), A. H. Allendor (musical-director) and Lillie Saphorn (pianist).

JEANNIE VAN KLEECK, known to the museum stage as Lillie May, was arrested in Brooklyn, N. Y., Aug. 14, on a charge of abducting the two-year-old daughter of Mrs. Bella Robinson. She was held in $1,000 bail to appear when wanted, and, as she could not furnish a bond, she was sent to jail. Her husband is in the Elmira Reformatory for kidnapping her a few years ago. She is only seventeen years old.

CHARLES GRADY of Healy & Bigelow's Indian Medicine Co., No. 27, wishes to deny the statement, published last week, of the death of Ida May (Ida Hudson), who is at present in Chicago, Ill. She has been ill for the past five weeks, but is now recovering, and hopes soon to be able to rejoin her profession.

WILLIAM LESTER, of Lester and Allen, has returned to the city after a pleasant Summer in the country. Paul Allen says he was unable to keep his promise of going up with Prof. Baldwin in his balloon on account of the protest of his many friends, who feared he might be lost to them forever. There is only one Paul Allen. It would truly be sad to lose him.

PAT REILLY is in Chicago, getting everything in readiness for the opening of his company in that city Sept. 3.

HARRY KERNELL has fully recovered from his illness.

THE OLYMPIA QUARTET departed for Chicago Aug. 15.

STILL B. CALL is with the Guy Family Pavilion Show through New England, making three day and week stands.

HOWARD MACNUTT, last season with Dockstader's Minstrels, has not signed for the coming season.

MANAGER CHAS. B. HICKS has organized a strong company in the Hicks-Sawyer Minstrels for the coming season, and will stick to plantation minstrelsy, as of old. The company comprises many well-known colored artists. A new street drill and uniformed band will be strongly featured. The company includes Chas. B. Hicks, manager; Walter Roberts, treasurer; Harry Thomas, stage-manager; W. C. Harris, leader; Wallace King, vocal-director; Chas. Johnson, E. M. Holland, Frank Dupuy, Chas. Bruce, W. H. Downs, Chas. Barnes, Geo. W. Brown, Henry Dias, Jack Evans, Irving Sayles, Harry Eaton, Charley Reed, C. P. Stinson, Chas. Pope, Chas. Washington, O. T. Jackson, Chas. Parson, W. Teilds, Will Willett, Abe Williams, Geo. Anderson, John Files, Henry Davis and Walter Jones. Their regular season opens at Saratoga, N. Y., Aug. 27.

CHARLES H. BORTELL'S removal to an insane asylum is noted by our Saratoga, N. Y., correspondent. Old minstrels will learn the news with sadness.

KELLY AND MURPHY close their 'Frisco engagement this week. They have been working at the Bella Union and the Fountain.

AT the City Hall, this city, Aug. 16, Abdallah Ben Said was married by Alderman Flynn to Lena Le Loup, a French girl.

THE "Early Birds'" roster is given elsewhere. It is full of strength. We need say no more than that the tour opens Aug. 29 at New Haven, Ct., and that Manager R. Fitzgerald is supremely sanguine as to results.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

The Robert H. Baird Dramatic Co. want a few good people for a season of forty-two weeks in Canada.

Will J. Graham announces his liberty to negotiate as advance agent, press-representative, secretary or treasurer. Ed. Leslie and George Skeading are remembered in his card.

Minnie Hassan can be addressed at Atlantic City, N. J.

G. E. Owen, advance-agent, seeks an engagement. See card for experience and references.

Frank Charvat, manager of Ulie Akerstrom, would like a good general actor and actress.

George Hankinson, agent, is at liberty for the coming season.

A responsible manager is wanted to star a lady professional in a repertory of legitimate and modern plays.

A call is issued for the people engaged for Gotthold's "Uncle Tom's Cabin" Co. For particulars see card of Manager E. M. Gotthold.

A heavy man, two utility men and other good people are wanted for the season at Smith's Opera house, Grand Rapids, Mich.

A young man seeks a position with a good dramatic company for next season, to play small parts.

S. J. Jewett wishes to engage a first-class heavy man, utility man and other versatile people with a legitimate wardrobe. See card for address.

Mlle. Marie Bonfanti would like to engage with a good company for the season of 1887-8.

A. E. Grismando, the French author and actor, wishes to secure a reliable first-class American dramatic company for his new play, "A Wronged Man." See card of Manager H. R. Moore.

Ulie Akerstrom would like to engage a woman to play small parts and take charge of her wardrobe.

Lucia B. Griffin desires a new manager and leading man for support in "The Naughty Girl."

Two young ladies would like to engage with a traveling dramatic company. See card in another column.

J. Alex. Brown advertises for a leading heavy man and good juvenile-man. Must double in band and read music at sight.

A good comedian, and a man to play heavy and character parts are wanted for Wilson Day's Theatre Co. See card.

A man for character-leads and other useful people with good wardrobe are wanted for the repertory of Kemp's People's Theatre Co.

An actress is wanted for a repertory company. See J. A. Sawtelle's card.

Edith Archer, old-woman and character business, can be engaged.

The Fox Brothers' pantomimes, including "Jack and Gill," "Jack and the Beanstalk" and others, can be purchased. See Mrs. C. K. Fox's card.

Leading, heavy and character old men, juvenile lady and other people are wanted to support Essie Moral. See card of Manager A. M. Barron in another column.

Jac. Aberle's Dramatic and Comedy Co. advertises for forty artists in all branches. Booking time is open.

Loula Albright, singing-soubrette, and Max Ulbricht, violinist, would like to hear from responsible managers for next season.

Poole's Theatre, this city, reopens Aug. 22 with "Monte Cristo." Booking time open to good attractions.

Edward Nelson advertises for amateurs to join a dramatic company.

The members engaged for Charles A. Loder's "Hilarity" Comedy Co. are requested to report for rehearsal. See call-card for time and place.

J. Owen O'Conor advertises for a business-manager.

Chas. Guinness advertises for a partner to take an interest in "Fun in a Grocery."

MUSICAL.

A pianist and a violin-player are wanted for the Agnes Wallace Villa Company.

John H. Lahm seeks five good musicians to play in brass and string band. See card.

Fred T. Harm, pianist (doubles in brass), is at liberty for next season.

Manager Halbach of the Grand Opera-house, Lancaster, Pa., wishes to engage a violin and piano player. See his card.

William B. Clark seeks people who double on alto, tenor or bass, for band and orchestra.

A first-class pianist, who can play second violin, is wanted at Redmond's Opera-house, Grand Rapids, Mich.

T. W. Rice, solo cornettist, accompanied by his military band, is with Diefenbach's Trans-Atlantic Show.

Musicians who double in band are wanted at the Norfolk Navy Yard.

C. A. Lawrence, trombone in orchestra, or baritone or tenor in band, would like to engage with some good company for next season.

An organized band and orchestra are wanted for the Melville Sisters' Co. Also a juvenile band for Grenier's "Bad Boy" Co. See Hardy & Young's card.

Chas. D. Blake & Co., the well-known musical publishers of Boston, Mass., have a list of taking serio-comic and topical songs in our advertising columns. They are mailed to professionals, sending programmes, at reduced rates.

Chas. Thatcher, pianist, and Joseph Detton, violinist, both acquainted with the dramatic and variety business, would like an engagement for next season.

Ed. Harvey and Joe Hickfield, tenor and basso, who double in brass, and plays alto and trombone, will be at liberty after Aug. 27.

A first-class orchestra-leader who plays piano is wanted by M. C. Van Winkle, as per card.

A violinist who can play piano and brass is wanted by A. J. Daniels.

A B flat cornettist would like an engagement. See "Musician's" card.

A number of musicians are wanted for J. C. Brownfield's White Wizard Indian Medicine Co.

H. Campbell, slide-trombone player, is open for an engagement for next season.

Karl and F. Goebel are at liberty for next season. They would like to hear from the H. L. Seymour Co. or Barlow-Arlington Combination.

Musicians are wanted to increase the band and orchestra of McIntyre & Heath's Minstrels.

Henry Hargraves, clarionettist, desires an engagement with a party going South, or with some Southern theatre.

A B flat cornet-player, with ten years' experience, would like to travel with a good company. See care of H. L. Bisbee.

Chas. D. Blake & Co. advertise that Harry J. Howard and Harry Leighton of Haverly's Minstrels are making big hits with their new songs, "My Love Waits There for Me" and "When Mother Puts the Little Ones to Bed."

W. B. Mortimer seeks a few competent musicians.

Musicians and other people are wanted for an "Uncle Tom's Cabin" Co. See card of P. J. Morey.

Artists of all kinds, principal and chorus, and musicians for orchestra are wanted to enlarge the Boston Comic-opera Co.

American musicians of various kinds are desired for Whitney's Opera-house, Detroit, Mich. See card.

W. D. Moyer seeks a leader for a band; must play E or B flat cornet.

Those in quest of new songs should see the attractive cards of J. Praeger, publisher, in another column.

A pianist and a cornet player are wanted by L. Heck.

Musicians and singers are wanted for McIntyre & Heath's Minstrels. See card.

VARIETY.

S. B. Call would like to arrange with managers of traveling companies or variety halls for his novel act of rifle-shooting on the slack-wire.

A small boy who can tumble, is wanted by an acrobat, to join in a brother act.

Leroux and Wilton, bar performers, have been engaged with Hallen & Hart's Co. for next season.

William H. McBride announces in another column his engagement with Austin's Australian Novelty Co. He expresses his thanks to managers for kind offers.

W. S. Campbell and M. E. Nibbe, Irish and German comedians, can be secured in their specialty act, "Slips and Slaps." See card.

Smith and Carl, now engaged in Philadelphia, desire to hear from responsible managers.

First class specialty people and good combinations are wanted for the Eleventh street Opera house, Philadelphia.

The Stanwood Sisters, Gertie and Daisy, are at liberty for next season.

Slyder and Smart, bar performers, are with Diefenbach's Dime Show. They also have the privileges.

Leonard and Flynn have reunited, and are now open for a first-class combination in their eccentric Irish character specialties.

Fritz Young and Emilie Sells in their new act, "The Jolly Sailor and the Clown," would like to arrange with a good combination for next season.

F. H. Seaman is at liberty. Managers desiring an all-round man should see his card in another column.

H. S. Taylor seeks a first-class female swimmer.

Minstrel companies and variety combinations are wanted for Cal. Wagner's Theatre, Syracuse, N. Y.

Ernest and Master Hunold, Indian club swingers and gymnasts, are open for engagement. Managers should read the press notices published in their card.

The American Two Macs, Joe McNeil and John McCale, are as yet with Barnum's Circus, but can be engaged for next season.

The Harvey Brothers, who are to arrive from Europe the latter part of August, would like to hear from a good combination for their new specialty act, "The Melodious Mashers."

John E. Drew, versatile impersonator and dancer, announces his return to this country from Australia after a successful tour of the world. R. Fitzgerald, his agent, can be addressed by responsible managers.

Tony Pastor and his company of European and American artists are now on the road for a short tour. Managers desiring a good attraction should see the list of artists enumerated in his card.

Happy Dave Martin, tuba-soloist and black face comedian, is with Diefenbach's Dime Show.

F. F. Hill says he has been engaged with Diefenbach's Trans-Atlantic Show for sixteen months and would like to stay sixteen months longer.

A partner in the musical business is wanted by C. Emerson.

A serio-comic and a black face comedian are wanted for Miller Bros.' Concert Co. See the address of Al. Miller.

W. J. Ascroft, Irish character-comedian and vocalist, has arrived from Europe, and can be secured for next season. See card for his well filled repertory of songs.

Will Vidocq, late of Haines and Vidocq, in conjunction with Lottie Gibson, seek an opening for their new act, "samples."

Good specialty people are wanted for Smith's Swiss Bellringers and Refined Pantomime Co. See card.

The people engaged for Austin's Australian Novelty Co. are requested to telegraph their addresses to Manager R. G. Austin.

Verona, the man of fire, would like to hear from responsible managers.

A comedian, banjoist and sketch team are wanted for the Dr. Bates Advertising Co.

Specialty performers in all branches can secure engagements at the Alexander Musee, 21 Bowery, this city.

Lowanda and Clifton advertise for a man and wife, who do a sketch and can work in afterpieces. People in other branches are wanted.

A comedian and vocalist seeks position with some good variety or concert company.

Kenyan and Murphy have made a success of it in California. They go with the Hyde Specialty Company this Fall.

MINSTRELS.

A quartet that can double in brass is wanted by F. L. Spangue & Co.'s Operatic Minstrels.

Leon, of Kelly & Leon's Minstrels, desires special engagement for legitimate minstrelsy.

All people engaged for Hi Henry's Premium Minstrels are called to report at Gowanda. Band and company are to assemble on different dates, as specified in card in another column.

Two end men, a good contortionist and other specialty people are wanted for Bazzil's Minstrel and Specialty Co.

Song and dance men, female impersonators and other people are wanted for Wakefield & Weeks' Minstrels.

Haverly's Minstrels are in need of a flute and piccolo soloist. See card of Manager Cleveland.

Minstrel performers and an advance agent are wanted by W. Huen.

The announcement of the Hicks-Sawyer Colored Minstrels, in another column, names Wallace King, Cicero Reed, Jack Evans, C. P. Stinson and others as the cards. The roster is strong. Four song and dance men are needed to complete the list, and Dick Cauahy is specially named in Manager C. B. Hicks' card.

CIRCUSES.

Bicycle riders, somersault-riders and all kinds of first-class performers are wanted for the Gran Circo Publicones. See card of Frank Fernandez.

Freaks, curiosities and good attractions of all kinds are wanted for Robinson's Circus in a tour of Australia. See card. Tollee, the dude skeleton, is requested to write.

A three-bother act, a barrel-kicker and a juggler are wanted for De Haw's Show, as per card.

The cars of John O'Brien's late show will be sold at auction Aug. 19, by P. E. Walsh, Marshal of the City Court, Albany, N. Y.

Jolly J. Murray, the clown, is with Diefenbach's Trans-Atlantic Dime Show.

C. D. Hosson advertises for a lady rider, horizontal bar and brother-team, and other people. Dock Miller and Clair Cordelia are requested to write.

Holland & McManus seek a good female gymnast, boss canvas-man and other circus people. See card.

Wallace & Co. announce in their advertisement elsewhere that there is but one Wallace & Co.'s Great World's Railroad Show, Menagerie, Museum and International Traveling Circus.

Circus people of all kinds, sideshow curiosities and other novelties are wanted for Sutter's Universal Show.

Ten fine monkeys, new cages and a large snake are for sale. See card of W. Ricktie.

People in all branches of the business are wanted for the Kansas City Ten-cent Circus.

Capt. H. Urock wants a good sideshow talker. A. Smith is requested to write.

A concert man is wanted by Scribner & Clements, as per card.

Prof. T. S. Baldwin announces his next thrilling parachute-dive for Tuesday afternoon, Aug. 23, at the Seaside House, Rockaway Beach, L. I. It will be fully attended, beyond a doubt.

The members of Frank A. Robbins' Show who received souvenirs from the Jeal Sisters publicly express their thanks through a card in another column.

Gould & Cole advertise their sideshow and tent for sale.

MISCELLANEOUS.

Booking-time is now open for Brown's Opera-house, Waterloo, Ia.

Paintings and canvas (Higgins' make) are advertised for sale in another column.

R. C. McManigal can be addressed for open-time at the Butchel Opera-house, Butchel, O.

A great bargain in opera chairs is advertised by Manager Harris of the Academy of Music, Baltimore.

Manager Salisbury announces a new set of scenery and other improvements at the Music Hall, Maynard, Wis. Good dates now open.

The Hogan Opera-house, Susquehanna, Pa., seating capacity of 1,000, is now booking attractions for 1887-8.

The Capital Theatre Museum, Washington, D. C., is for lease. See card.

Goodman Bros.' Travelling Dime Museum, now on the road, wants curiosities, lecturer, outside talker and people in all branches of the museum business.

J. P. Schumacher, manager of the Cherry-street Opera-house, Green Bay, Mich., desires a good attraction for the fair Sept. 12, 13, 14.

The open dates of the new Bennett Opera-house, Fort Madison, Ia., are announced in another column.

Museum attractions and curiosities of all kinds are advertised for by F. R. Blitz to complete his show at the fairs.

Manager Charles May is now booking dates for his Opera-house in Nashville, Tenn., and the Bijou Theatre, Memphis. Correspondence from artists of all kinds is solicited.

A responsible manager and lecturer, with capital, desires correspondence with owners of cycloramas or other novelties suitable for lecture or hall entertainments.

Chan Gonzallas, the Cuban wonder, is with Diefenbach's Dime Show.

Two large trunks, a xylophone and some ventriloquial figures are offered for sale by W. J. Mills.

A performing bear, talking machine, crank-piano and other property are offered for sale by James W. Couch, as per card.

The London Theatre (formerly the Tivoli Garden), Pittsburg, will reopen Sept. 5. Strong attractions are wanted for the opening date and subsequently. Manager Harry Davis and Business-manager Add Carlisle are advertising also for good burlesque artists and a prima-donna.

Four weeks of good dates are open for Harrigan's Park Theatre, this city. Managers Hyde & Behman will share or rent with first-class attractions.

The Grand Central Theatre, Buffalo, N. Y., will open Aug. 22. Time is booked up to April 16, 1888. H. Healy, the manager, says he will stake $10,000 that the description of the house given in his card is correct.

First-class attractions are solicited for the People's Theatre, New Haven, Ct. Costly improvements and good inducements are enumerated in the card of Manager Edwin Joyce.

Living curiosities, freaks and other novelties are wanted for the New York Museum. See card for address.

Martin Hayden has copyrighted "The Boy Hero." Manager Harry F. Seymour issues a warning to all attempting to use that title.

F. D. Chapin desires to book good attractions for his Pavilion Theatre, Jersey City, during September.

A few good dates are open for the Music Hall, Tacony, Pa. See card of F. W. Jordan, proprietor.

The Opera-house, Bristol, Ct., offers dates on sharing or renting terms. F. J. Smith is the lessee and manager.

An educated pig is advertised for sale by W. Erne.

The Central Trunk Factory, Philadelphia, is making a cheap light-weight trunk, which is not riveted, and not full depth or width.

D. A. Alden, sideshow solicitor, can be engaged.

Circassian wigs are made by J. Twiss, as per card.

Booking time for good attractions is open at the Lyceum Theatre, Chicago, Ill. See card.

L. Johnson advertises a newly painted drop-curtain for sale.

A few good dates can be secured for the Grand Opera-house, Lancaster, Pa. Fair week is yet to be filled.

The apparatus and properties of Dr. W. Charles Carroll's Illuminated Tours of the Rocky Mountains are advertised for sale in another column.

W. H. Arnold, proprietor and manager, announces a few dates open for the Muses at Springfield, Mass.

The Morello Brothers seek a good top mounter.

Mrs. C. K. Fox offers for sale the tricks, music and properties of the late G. L. and C. K. Fox.

G. E. Atkins can be addressed as to open time for the "Checkered Life" Co. See card.

Trunks for professional use are advertised by C. Patterson & Co.

DEATHS IN THE PROFESSION.

THE death of Mrs. Eliza Kinlock, Aug. 11, at Long Branch, N. J., took from our midst probably the oldest actress known to the present generation of professionals and critics. Mrs. Kinnock was born Eliza Trautner in England in 1796. She made her professional debut in her native country at an early age. Shortly afterwards she married a Mr. Lane, an English actor and manager of note, who died a few years later, leaving a daughter, now Mrs. John Drew of the Arch street Theatre, Philadelphia, Pa. In July, 1827, Mrs. Lane made her American debut at Walnut street Theatre, Philadelphia, Pa., as Margharetta in "No Song, No Supper," which had a long run. Shortly after her arrival here she married Mr. Kinlock, with whom she had played in England. Her New York debut was made at the old

RATES.

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ADVERTISEMENTS.—30 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, AUGUST 20, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

CAPT. J. N. K., Windsor.—1. See head of this column. 2. Declined for lack of space.

CABOT, Chicopee.—Write to Mrs. Rose M. Leland, 842 Broadway, this city.

W. H. N., Minetonka Beach.—See head of this column. Write to him care of THE CLIPPER. It is almost certain he will either call or send for the letter.

K. F., Philadelphia.—We have no such list at hand, and no time to get one up. Consult S. French & Son, play-pub ishers, this city.

A. L., Chicago.—"A Memory" is accepted; "My Sweetheart" declined.

G. W. C., Detroit.—See advertisement of H. C. Miner in this issue.

J. C., Rochester.—At Aymar's School, Fordham, N. Y.

J. B. L., Lancaster—See head of this column—our invariable rule.

J. N. N.—"The Main Line," at the Lyceum Theatre.

L. B., Kansas City.—We believe he is on tour with one of the principal burnt-cork troupes. Address him care of THE CLIPPER.

K. B. C., Foster Mills.—1. No answers by mail. 2. See our Route-list.

H. J. S., Lancaster.—We publish only THE CLIPPER and THE CLIPPER ANNUAL, and the latter in no wise resembles a "professional date-book," as you construe it.

B. M., Boston.—1. You will have to take your chances with others. State your own price. 2. No answers by mail.

CONSTANT READER.—There is no school for teaching that art. You must acquire it by your own researches. Read books on the subject, and practice constantly.

A. D. K., London.—Address him care of THE CLIPPER.

H. A. B. W.—Letter has been forwarded.

A READER.—We have made inquiries in "The Toy Pistol" matter, but nobody seems to recall the air. As a last resort we advise you to write to Charles Frohman, who managed Mr. Hart at the time. He will recall the leader's name, and from the latter you may obtain the desired information.

ENQUIRY, Canandaigua.—We know nothing of that paper or of its publisher. Some time ago we heard it had suspended, and it is highly probable our information was correct.

A. T., Beaumais.—Consult S. French & Son, this city.

J. B. W., Philadelphia.—1. We know of only one M. B. Leavitt, and he has no variety company out at this time. 2. He and other managers under like circumstances send a representative to look out for their interests. 3. No answers by mail.

JOE FIELDS, formerly of Fields and Hanson, is urged to write to his sister, Nellie St. Clair, at the People's Theatre, Canton, O.

COMPOSER.—Send one dollar, with title, to the Librarian of Congress, Washington, D. C.

C. K., Milwaukee.—Start at $20 per week, if you can get it.

P. C. G., Fargo.—1. Mail as heretofore—not later. 2. Send only new peopih weekly, with those held over.

H. J. E., Boone.—See Circus and Sideshow column.

G. B., Chicago.—Have no knowledge of him.

INQUIRER.—Viola Allen was leading-lady and Augusta Foster leading-heavy with John McCullough during his last engagement in Chicago.

F. F., St. Paul.—Our Baltimore, Md., correspondent will endeavor to ascertain.

P. A. T., Portland.—Address W. A. Pond & Co., 25 Union square, this city.

R. W. G., Lake Como.—1. See head of this column. 2. No answers by mail.

AN OLD READER, Pottsville.—We know nothing of that firm.

C. J., Erie.—See answer to "An Old Reader." You must exercise careful judgment before signing.

H. C. K., Springfield.—We believe no version is published; but you had better write to S. French & Son, play-publishers, of this city.

M. W. Z., Alliance.—See answer to "H. C. K."

PAX.—We have no record of such a piece in this country. Can you give any clue to it?

CARDS.

F. P. R., New London.—To answer your question as you desire would, if in your favor, enable you to win on a technicality. You should have cited an actual case in play. We have no time to answer conundrums. As straights had been agreed upon in the play, it should also have been agreed as to what they should beat. In most card-circles a straight only beats two pair, while in others it beats threes.

E. M.—1. All must have discarded before anyone is served. 2. Begin with the age-holder and follow in rotation the same as in dealing.

MUSICIAN, Albany.—Yes, if he had not done so before. Each player can announce immediately after he plays his card to the first trick—no sooner and no later.

A. K., Shelbyville.—A won, according to your statement. But as the game you were playing is a departure from the established methods of pedro—which, by the way, cannot well be played two-handed—you should agree upon all disputes arising therefrom.

L. C., Cleveland.—Everything else being proper, he was out on the call. It is folly to compel him to score another point after he has won the game.

F. O., Barnes.—We do not recognize the game, at least under the name you give it.

BASEBALL, CRICKET, ETC.

CONSTANT READER, Chicago.—The Forest City Club of Rockford defeated the Chicago White Stockings Aug. 26, 1870, and July 5, 1871, in Rockford, Ill., by the respective scores of 14 to 7 and 29 to 14, and on Aug. 7, 1871, in Chicago, Ill., by 16 to 7.

J. L.—C is right in claiming the money, as the Chicagos did not win.

F. F. P., Emerada.—1. The batsman alone would be out, and the three men on bases are not forced. According to the new rules, when the first-base is occupied by a base-runner, the batsman is out regardless of the fact that the catcher does not hold the fourth strike. See answer to "Subscriber, Selma." 2. In such a case both men would be out.

G. V., Chicago.—There was an Ætna Club in your city in 1870. We do not know the name of its captain.

J. J., Urbana.—1. The money should be drawn, a stipulation having been made to play at least nine innings. 2. It is counted as a forfeited game.

C. G. B., Laredo.—You are wrong in your interpretation of the rule. The base-runner in the case you mention did not have to return and touch first-base before running to second on the wild throw.

C. R., Bloomington.—It is a draw. The umpire only decl ed the game as forfeited. See answer to "J. J., Urbana."

G. N. J., Aitken.—The base-runner is entitled to the base if the umpire is satisfied that the fielder purposely obstructed him.

F. L. C., Corning.—A game with nine men on one side and eight men on the other would be impossible under the rules governing professional clubs, which say that in no case shall fewer than nine men be allowed to play on each side. If it was not a contest played under professional rules it would be counted, and all bets would abide by the result.

E. P. J.—1. Divide the total number of safe hits by the total number of times at the bat, and the quotient will be the batting average or percentage. 2. A home-run counts the same as a single in making up said averages.

READER, Greenfield.—B wins. The bet was on the games scheduled for Aug. 5, 6 and 8, when the Bostons won two out of three. The postponed game had nothing to do with the bet.

SUBSCRIBER, Selma.—The batsman was the only one out, and that as soon as he made his fourth strike. The base-runners were not forced, and could only be put out by being touched while off first and second bases.

G. G. R., Fort Leavenworth.—The batsman is the only one out, the catcher not being required to hold the fourth strike when the first-base is occupied.

C. T. P., Denver.—The bet is a draw.

W. W., Taunton.—We answered you last week, saying that you won.

DICE, DOMINOES, ETC.

W. S. K., Brooklyn.—Your question is a little mixed. You have confounded poker-dice with straight-dice.

ATHLETIC.

DR. A. C., Fort Yates.—The race should be run over, the start being made by pistol shot, as agreed upon when the match was made.

ANYBODY, Cleveland.—See THE CLIPPER ANNUAL for 1887 for the records you want.

A. W., Philadelphia.—Corkey covered 520 miles 503 yards in the race for the championship of England, held in London, Aug. 28 to Nov. 2, 1878. "Blower" Brown was second, and Charles Rowell third.

AQUATIC.

W. W. C., Plymouth.—1. Unless they agreed to divide, they should sail the race over to decide, only the boats that tied to start. 2. It is possible to do so.

SPOON OARS.—You neglected to state what sort of a boat you mean. See THE CLIPPER ANNUAL for the records.

TURF.

T. C., Watsontown.—P. Lorillard's Parole finished fourth in the race for the Chester Cup in England, May 7, 1879, the winner being Reefer. Parole was a strong favorite for the event. On the following day Parole won the Great Cheshire Stakes.

RING.

B. C., Jamestown.—Tom Sayers never defeated Nat Langham in the prize-ring. They fought once only, for the middle-weight championship of England and Langham won. He could not be induced to meet Sayers again.

MISCELLANEOUS.

T. C. C., Ashland.—The Grand Central is the only one.

J. J. M., Troy.—Run across to Albany and the officials in the department of the Secretary of State will give you the needed information. That is one of their duties.

C. A. H., Hastings.—We are unable to answer questions such as you ask. Apply to a practical chemist or to a manufacturer of looking-glasses.

J. N. H., Troy.—We have not yet published the list. In a few days we shall, probably.

D. F. C.—1. We do not know of any. 2. One inch, $2.80 for one insertion; for one month, $11.20. On thirteen times, twenty per cent. discount.

J. O. T., Philadelphia.—1. It seems to us you are both quibbling. Excuse us from deciding, please, and, if you are really in earnest, consult a scientist.

J. L. E.—Write to Inspector Thomas Byrnes. A clerk in his office gladly answers questions similar to yours.

J. F., Fort Leavenworth.—In a *centner* there are one hundred German pounds.

J. F., City.—St. Thomas' Church, corner of Broadway and Houston street, was built in 1826, was destroyed by fire in March, 1851, rebuilt in 1852, and torn down in June, 1866.

H. B. T., Nonchalanta.—Write to a coin collector. We do not keep posted on that subject.

ATHLETIC.

COMING EVENTS.

Aug. 18—Newsdealers' games, Broadway Park, Brooklyn, N. Y.

Aug. 20—Lawrence (Mass.) Cricket Club annual athletic games.

Aug. 22—Games of the Federation of Trades Unions, Springfield, Mass.

Aug. 27—Lawrence (Mass.) Caledonian Club annual games.

Sept. 3—Scottish-American Athletic Club Fall games, Caledonian Park, Jersey City.

Sept. 5—Staten Island Athletic Club Fall games.

Sept. 7—Manhattan Athletic Club members' games.

Sept. 10—Manhattan Athletic Club Fall games, N. Y. City.

Sept. 11—Missouri Amateur Athletic Club Fall meeting, St. Louis.

Sept. 17—Annual amateur championship games, N. Y. City.

Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.

Oct. 1—Chicago Amateur Athletic Association games, Chicago, Ill.

Oct. 8—Manhattan Athletic Club third members' games.

Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Chicago Amateur Athletic Association games—Sept. 19, with G. M. Wilson, 241 Lake street, Chicago, Ill.

Staten Island Athletic Club games—Aug. 30, with F. W. Janssen, P. O. Box 125, N. Y. City.

Amateur championship athletic meeting—Sept. 7, with William Halpin, secretary Games Committee, P. O. Box 3,478, N. Y. City.

Missouri Amateur Athletic Club Fall games—Sept. 3, with O. H. Greene, secretary, P. O. Box 363, St. Louis, Mo.

CARTER DEFEATS COAD.

A match race, four miles, for a medal, between E. C. Carter, New York A. C. and American distance champion, and W. H. Coad, South London Harriers and one of the team who are coming to the States shortly, was run at the grounds of the London A. C., Stamford Bridge, London, Eng., Aug. 9. About three thousand spectators were present when the pistol was fired signaling the men away. Coad led by four yards for the first quarter. The race was now anxiously followed by all eyes and continuously cheered, Coad seeming to have all the boisterous sympathy, and foolishly spurting until the end of the first mile, which he made in 5m. 6s. Then both settled down to a better pace and finished the second mile—Coad barely leading—in ten minutes, Carter looking warm but confident, while Coad appeared white and nervous. On entering the eleventh lap Carter, without exertion, drew away from Coad, who appeared to have become suddenly weak, although he struggled on until within thirty yards of the third mile, when he gave up, Carter being forty yards in front. The latter finished his third mile in 15m. 7s. Keeping on, while the cheering was transferred from Coad to himself, he broke the tape in 20m. 10⅘s. He stopped to shake Coad's proffered hand, and Carter's friends broke into the ground and carried him on their shoulders into his dressing-room. Before sailing for home Carter will run a match race with P. Conneff, the Irish champion, same distance, at Dublin, for a twenty-guinea gold medal.

THE PRINTERS' SPORTS.—The following handicap events will take place at the Printers' Benevolent Association picnic and games, at Jones' Wood, on Saturday, Sept. 24: 100yds. run, 220yds. run, two-mile run, two-mile walk, half-mile run, mile walk, 220yds. hurdle race, mile run, pole-vault, open to all amateurs. Also 220yds. run and half-mile run, for printers only. The rules of the N. A. A. A. A. will govern all events. Valuable prizes will be given to first and second, which will be on exhibition at Coogan Bros.', Grand street and Bowery, about Sept. 1. Entries close with G. W. Rodgers, 26 Frankfort street, Sept. 17. Entrance-fee for each event, fifty cents.

MEMBERS of the Excelsior Quoiting Club of this city contended for the McConchie Cup at Cherry Tree Point, Westchester County, Aug. 8, with the following result: P. R. Shields first, 729; George Grieve second, 651. A match was also played with the Yonkers Club the latter being defeated by a score of 428 to 303.

THE ENGLISH ATHLETIC TEAM.

EDITOR N. Y. CLIPPER—*Dear Sir:* The following is the first and only authorized announcement respecting the forthcoming visit of English Amateur champion athletes to America on the invitation of G. L. M. Sachs, Manhattan Athletic Club. C. G. Wood, the great English sprinter and champion runner, and Thomas Ray, amateur pole-vault champion of Great Britain, will positively sail on Cunard steamship Servia from Liverpool on Aug. 27, and will reach New York City in time to compete at the Staten Island Athletic Club games on Labor-day, Sept. 5, for which games they have been entered by the Manhattan Athletic Club games committee at the request of the Staten Island A. C. The announcement that English athletes would compete at the joint games of the Nassau Wheelmen and Prospect Harriers on Labor-day, Sept. 5, is unauthorized. The fact of money orders being offered at the last-named games precludes English amateurs from competing, as by so doing they would become professionals under the English amateur law. The English amateur champions will make their second appearance at the Fall games of the Manhattan Athletic Club, to be held at their club grounds on Saturday, Sept. 10, at 3 P. M., at which games a full championship list of events, all handicaps, will be given. The English champions will, after competing in the American and Canadian championships, take part in games of all recognized athletic clubs, and, all reports to the contrary notwithstanding, will compete in the name and under the colors of the British organization to which they individually belong while in America. The visiting athletes will be the guests of the Manhattan Athletic Club at their club-house, 524 Fifth avenue, during their sojourn in America. A dinner will be given by Mr. Sachs at the Windsor Hotel in honor of the visitors, and other courtesies will be extended to make their trip pleasant and agreeable. C. G. Wood holds the world's amateur running record at 150 and 220 yards, and Mr. Ray holds the world's record for pole-vaulting; therefore the advent of these eminent champions should create an excitement in athletic circles unequaled in the athletic history of this country. A. Byrd Page, Manhattan Athletic Club, now winning honors for his club in England and Ireland, will probably return to America in the same steamer with the English champions. There may be other additions to this list, as Mr. Sachs has letters from other prominent English amateur athletes to whom he has extended invitations, in which, for various reasons, they have not signified to a certainty whether they will be able to accept, but Mr. Sachs, being in cable communication with his representative in London, hopes to be able in a few days to announce that some of these have decided to accept his invitation. Yours truly, C. C. HUGHES, Secretary.

GRAMERCY CLUB SPORTS.

The picnic and games of the Gramercy Athletic Club were held at Jones' Wood on Saturday afternoon, Aug. 13, and were fairly well-attended. A summary of the events is given below, but it must be understood that the regular track here is short, while the "hundred" is considerably downhill:

One-hundred-yards run, final heat—John F. Condon, American Athletic Club, 5½yds. start, first, in 11s.; A. F. Copeland, Manhattan A. C., 1½yds., second, by half a yard; J. T. Norton, Brooklyn Athletic Association, 3½yds., third; F. Westing, Manhattan A. C., 1½yds., 0; S. C. Corbett, Nassau A. C., 3½yds., 0.

Half-mile run—F. A. Merried, Manhattan Athletic Club, 21yds. start, first, in 2m. 5s.; E. Hickey, Manhattan Athletic Club, 30yds., second, by twenty yards; E. Hjertberg, Olympic A. C., 39yds., third, well up.

One-furlong run, final heat—C. W. Blackman, Olympic Athletic Club, 14yds. start, first, in 24s.; John F. Condon, American Athletic Club, second.

Mile-and-a-half run—T. Regan, Manhattan Athletic Club, 22yds. start, first, in 7m. 25s.; A. S. Malloy, American Athletic Club, 150yds., second.

Hurdle race, 220yds.—Archibald Brown, Pastime Athletic Club, 14yds. start, first, in 28⅘s.; John T. Norton, Brooklyn Athletic Association, 7yds., second; A. F. Copeland, Manhattan A. C., scratch, fell.

Mile-and-a-half walk—Samuel A. Cramer, Manhattan Athletic Club, 45s. start, first, in 11m. 46⅗s.; H. Dimse, Pastime Athletic Club, second.

Referee, M. A. J. Haaslacher; judges—W. H. Wilson, Robert Stoll and J. O'Brien; timekeepers—S. Austin, W. H. Robertson and O'Toole; starter, Ed. Lange.

CHAMPION SPORTS IN IRELAND.

The championship games of the Gaelic Athletic Association were held at Tralee, Ireland, Aug. 1. The feature of the meeting was the contest between W. Byrd Page, Manhattan A. C., and P. J. Kelly, French College, Dublin. They tied at 6ft. 1¾in., but both failed to get over 6ft. 3in. It being found impossible to try an intermediate height, they were declared joint champions. They now tried for record at 6ft. 3in., but just failed to clear the bar. Other winners: Slinging 56lb—J. S. Mitchell, 31ft. 8½in. 100yds. run—D. D. Bulger, 10⅕s. Pushing 28lb—J. S. Mitchell, 30ft. 11¼in. Running long-jump—J. Purcell, 21ft. 9in. 220yds. run—D. Bulger, 24⅕s. Running hop-step-and-jump—D. Shanahan, 48ft. 2¼in. 440yds. run—T. J. O'Mahony, 57s. Half-mile run—W. Phibbs. Three-mile walk—P. Hayes, 23m. 15s. Owing to a mistake the men went two laps short. One-mile run—P. O'Regan, 4m. 41s.

B. A. A.—A series of games will be held by the Brooklyn Athletic Association on Saturday afternoon, Aug. 20, the events to be decided consisting of the following: 120yds. hurdle race (ten hurdles, 2ft. 6in. high), half-mile run, one-mile walk, throwing the 56lb weight, vaulting with the pole, standing high-jump and obstacle race. In the latter event, always amusing, several entirely new features will be introduced. A number of well-known professional athletes will give exhibitions of their specialties during the afternoon, thus increasing the attractiveness of the programme. The sports will commence at three o'clock.

WRESTLING IN AUSTRALIA.—The wrestling-match between Cannon and Dunn, for $1,000 and a belt, took place in St. George's Hall, Melbourne, July 9. The conditions were the best three out of five falls, in five different styles. Dunn won the first fall in the Cumberland style, Cannon won the next in the Græco-Roman, and so punished Dunn with a strangling hold that the latter had to be carried off the stage and could not come to time. Cannon was therefore declared the winner. The audience hooted Cannon for unnecessary harshness.

HARRY M. JOHNSON, the sprinter, has secured publication of another loud-sounding challenge to several other first-class men, proposing three races, the winner of two of the series to take the stakes, but he fails to put up a deposit, without which the defi goes for naught.

THE young Toronto Lacrosse Club won the Central District championship of the Canadian Lacrosse Association by defeating the Markham Club on the grounds at Moss Park Rink, Toronto, Aug. 6. They won the game by a score of two goals to one.

W. SNOOK, the ex-amateur champion runner of England, on July 30 was defeated by Cox, champion long-distance runner of Wales, in a four-mile race, for $125 a side, at Wednesbury. He won by twelve yards in 20m. 40s., the three miles having been run by the winner in 15m. 36s.

H. MILLER and R. Ashworth ran a one-hundred-yards foot race on the Carrington Grounds, Sydney, Aus., July 1. The stakes amounted to $5,000, two leading bookmakers having put up the money. Miller won rather easily in 10⅘s.

FRANK P. NELDEN, one of the leading amateur athletes of Pittsburg, Pa., was overcome by the heat last Thursday, and for a time his life was despaired of, but we are pleased to know that at last accounts he was in a fair way to recover.

A LACROSSE MATCH was contested at Livingston, L. I., Aug. 13, between the Brooklyn and New York Clubs, the latter winning by a score of seven goals to three.

CHOPPY WARBURTON, who is now forty-five years old, recently won a ten-miles running race in England, his opponent, G. Harrop, failing to concede the veteran three hundred yards in the distance.

SPORTS AT BRANTFORD.—On Aug. 24, the Subsidiary High Court in Canada of the Ancient Order of Foresters meets at Brantford, Ont., and, as is customary on such occasions, a grand fete will be held at Agricultural Park when a number of sports and games will take place. Among other things will be a public marriage ceremony. This will be the first time this attraction has been used as a drawing-card in Ontario. There will also be a competition drill, open to all uniformed companies; competition drill, open to Knights of Sherwood; foot-races, jumping, etc. Good prizes are offered for all events.

IT WAS at the Gaelic Athletic Association championship sports, held on the grounds of the County Kerry Athletic and Cricket Club, Aug. 1, that W. B. Page and P. J. Kelly tied in the high-jump competition at 6ft. 1¾in. Kelly also won the pole-jump with the respectable height of 10ft. 11in., while he was a good second in the Irish jig-and-hornpipe competition. From this it will be seen that the latter's accomplishments are not confined to athletics proper.

FRED ACTON defeated George Pate in a catch-as-catch-can wrestling match, for twenty-five dollars a side, near Fall River, Mass., Aug. 6.

AQUATIC.

COMING EVENTS.

Aug. 16, 17, 18—Royal Nova Scotia Yacht Club jubilee regatta, Halifax, N. S.

Aug. 20—Beverly Yacht Club open regatta, Marblehead.

Aug. 20—Nonpareil Boat Club annual regatta, Harlem River.

Aug. 20—Valencia-Active challenge race, Fort Lee, N. J.

Aug. 22—Cape Ann Yacht Club open regatta.

Aug. 23—Sculling Match, Albert Hamm vs. William, O'Connor, Hamilton, Ont.

Aug. 23—Amateur Championship Swimming Races, Harlem river.

Aug. 24—Harlem Yacht Club regatta, Long Island Sound.

Aug. 24, 25—Professional regatta, open to all, Watkins, N. Y.

Aug. 27—Beverly Yacht Club open regatta, Monument Beach.

Aug. 27—Corinthian Yacht Club championship regatta Marblehead.

Aug. 27—Scullers' race, P. J. Dempsey vs. D. Galanaugh, $1,000, Philadelphia.

Aug. 27—Hull Yacht Club open race.

Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.

Sept. 5—Amateur eight-oared and four-oared shell races, West Brighton, S. I.

Sept. 5—Long Island Amateur Rowing Association annual regatta, Rockaway Beach, L. I.

Sept. 8—Scullers' match, D. F. Breen vs. J. F. Casey Boston, Mass.

Sept. 13, 15, 17—Trial sloop races to determine America Cup defender.

Sept. 27, 29, Oct. 1—America Cup races.

Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

CLOSING OF ENTRIES.

Staten Island Athletic Club eight-oared and four-oared shell races—Aug. 30, with F. W. Janssen, P. O. Box 125, New York City.

TEEMER DEFEATS HANLAN.

A Surprise Party on Toronto Bay—Hanlan Game, but Weak.

Thousands of people witnessed the race between Ed. Hanlan and John Teemer on the island course in Toronto Bay on Saturday afternoon, Aug. 13. The match was for $1,000 a side, over a course of three miles, with a turn, and the betting ruled at odds of two and three to one on the champion. Better weather could not have been desired, and the water was in admirable condition. Both men had trained carefully for the race, and each came to the mark in excellent condition. Teemer, who won the toss and took the inside, nearest the island, shot ahead at the word, pulling at the rate of thirty-three strokes per minute, Hanlan rowing one less. Teemer forged ahead and was soon leading by nearly two lengths. He kept ahead, pulling a strong, vigorous and steady stroke. When about a mile had been covered he went slightly out of his course, but quickly observed his mistake. Hanlan kept straight for his buoy. At the turning buoys both went too far south and Teemer struck his buoy, which lost him a few strokes. He turned, however, five seconds ahead of Hanlan, who lost ground by going so far south, and on the home-stretch Teemer was leading by three lengths. Teemer at this time was pulling thirty-four and Hanlan twenty-nine. About two hundred yards past the turning buoy a yacht accidentally fouled him and he again lost four or five strokes, Hanlan's friends on the referee's boat cheered him and encouraged him in every way. He gamely responded, but before the homestretch was half covered he was beaten. Teemer's easy, swinging pace aroused general admiration. About five hundred yards from the finish Hanlan appeared to make a final effort, but it was of no use. Teemer kept the lead, and finished two lengths ahead. The official time was 19m. 26s.

SWIMMING RACES.—A one-hundred-yards race for the championship of the New York Athletic Club was contested by half a dozen amateur experts on the Harlem River on Tuesday afternoon, Aug. 9. The course was across the river from off the club-house float, from which the competitors plunged at a pistol-shot. The first to show in front of the line, at thirty yards from the start, was the favorite, H. E. Toussaint, and he continued to lead to the finish, winning the race in 1m. 19s. C. F. Muller was second by six yards. A. A. Jordan third by the same distance and H. B. Phinney fourth, less than six inches behind. The time is the best by an amateur in America. On the 12th a half-mile race for gold, silver and bronze medals took place between members of the same club. The contestants, seven in number, swam up stream, finishing below M'Comb's dam bridge. Toussaint took the lead at the start and never relinquished it, winning by thirty-five yards, in 14m. 41⅘s. H. B. Phinney was second, in 14m. 59s., forty yards ahead of George Y. Gilbert. The other starters were C. F. Muller, A. Scroder, Edwin Gould and J. D. Kelly.

ROWING ON MINNETONKA LAKE.—This sheet of water was the scene of three races between the representatives of the Minnesota Boat Club of St. Paul and the Lurlines of Minneapolis on Aug. 10. They furnished good sport for the entertainment of a number of people, and resulted as follow: the course in each race being two miles, with a turn: Junior double sculls—Taylor and James, Lurline B. C., beat Jaggard and McLauren, Minnesota B. C., in 14m. 6s. Senior single sculls—Getty, Minnesota, beat Hal Watson, Lurlines, in 15m. 5s. Junior single sculls—McLauren, Minnesota B. C., beat Chauncey Wheeler and W. S. Ankeny, Lurlines, in 15m. 13s.

CANINES COMPETING.—Dog races constituted a novelty that attracted a large crowd of people to the beach at South Boston, Mass., on Aug. 13. Fully seven thousand persons were in attendance. For the first class of canines there were half a dozen starters, and the winner turned up in Grant's Krimbo, with Jabo second and Empress third. No time was taken, as the distance swum was uncertain. In the second class the winner was Jones' Rover, with Romeo second and Bruno third. The prizes in each race were $20 to first, $15 to second, $10 to third and $5 to fourth.

SEVEN BOATS belonging to the Manasquan and Point Pleasant Yacht Clubs sailed the first of a series of races for several prizes on the Manasquan River, N. J., Aug. 9. The first prize in the first class was taken by the J. M. Farr, the second going to the Ripple. In the second class the Gertie took the champion pennant, and the Marina captured a suit of colors.

THE RECEIPT of the last deposit of stake money in the match between Hanlan and Beach, for the championship of the world, is acknowledged in the last issue of *The London Sportsman* to hand; also, the depositing of the $500 allowed Hanlan for expenses. Beach expects to row at 170lb.

THE Fraternal Yacht Club has been formed by members of the Fraternal Association, a colored organization of Boston, the officers being as follow: Commodore, Benjamin Franklin Washington; vice-commodore, John T. Morris; captain, Henry S. Lewis; lieutenant, John A. Shaw; sailing-master, Nelson G. Gaskins.

THE postponed open regatta of the Harlem Yacht Club will be sailed on Wednesday, Aug. 24, the course being from the club anchorage at College Point to and around Sands Point Buoy and return. The steamer Sylvan Grove will accompany the yachts over the course.

ANOTHER VOLUNTEER VICTORY.

Beating all Competitors, and Winning the Boston Herald Cup.

The special regatta of the Eastern Yacht Club, and the race for the thousand dollar cup offered by the proprietors of *The Boston Herald*, took place off Marblehead, Mass., on Thursday, Aug. 11. All of the five big sloops were among the starters, and they were favored with a good breeze from beginning to end of the race, which furnished a capital test of the sailing qualities of the boats, both before the wind and in the teeth of it. The course was from a mark off Half-way Rock, twelve miles southwest to a mark off Harding's Bell Buoy, thence south twelve miles to a stakeboat, and thence twelve miles northwest to the place of departure. The signal to start was given at 11.30, and the Volunteer was the first boat to cross the line, followed closely by the Puritan, after which came the Atlantic, Mayflower and Priscilla in this order, the latter craft going over at 11.32:47. A good wholesail breeze prevailed, and the boats all carried mainsail, club topsail, staysail, jib and jib topsail. The Volunteer followed the same course pursued by her in her previous races, gradually taking leave of the fleet, and when she rounded the first mark, at 1.27:30, she led the Atlantic nearly eight minutes, the latter having headed the Puritan in the beat to windward. In the second stretch the yachts had the wind on the starboard quarter, and as the other sloops are faster on that point of sailing than going to windward, the Volunteer improved her position but little during the run to the second mark; but, aided by her big balloon jib topsail, she continued to hold command of the fleet, reaching the turning point at 2.43:00, the Puritan being second at 2.53:27, the Atlantic third at 2.54:02, the Priscilla fourth at 2.55:42, and the Mayflower last of the big sloops at 2.57:29, the latter having been rather badly handled from the start. The Puritan outsailed all the rest of the boats on this stretch, gaining 1m. 18s. on the Volunteer. During the run home the wind was abeam and a part of the time the fleet were in a rainstorm, while the wind increased in strength, sending the boats along rapidly. No change of position occurred, the race being finished as shown in the following table:

	Elapsed Time.	Corrected Time.		Elapsed Time.	Corrected Time.
	FIRST-CLASS SLOOPS.				
	H.M.S.	H.M.S.		H.M.S.	H.M.S.
Volunteer..	4 19 51	4 19 51	Priscilla. . .	4 29 55	4 26 57
Puritan	4 27 43	4 23 44	Mayflower..	4 31 58	4 30 56
Atlantic....	4 28 00	4 25 53			
	FIRST-CLASS SCHOONERS.				
Sachem	4 43 48	4 28 08	America. . .	4 57 57	4 55 07
Iroquois. .	4 42 43	4 32 02	Resolute. . .		
Troubadour	4 59 56	4 53 34			
	SECOND-CLASS SLOOPS				
Huron. ...	5 08 32	4 59 48	Fannie.	5 12 24	5 04 26
Gracie.. ...	5 10 09	5 03 19			
	THIRD-CLASS SLOOPS.				
Zigeina.....	6 19 36	5 42 39	Vixen.... ...	6 16 41	5 44 26
Cinderella..	6 15 55	5 33 15			

ROWING ON ONONDAGA LAKE.

The open regatta on Onondaga Lake, near Syracuse, N. Y., Aug. 13, was witnessed by a large number of people. The course was less than three miles, with a turn, and the water was smooth. The starters were C. E. Courtney, Wallace Ross, Al. Hamm, George Bubear and Henley. At the first quarter-mile Courtney led, one length ahead of Ross, who lapped Hamm by half a length. These positions were kept to the first mile, when Ross and Hamm gained on Courtney, passing him at the mile-and-a-quarter stake. Hamm now spurted to thirty-four strokes, and made the turn two lengths ahead of Courtney and Ross. Courtney turned inside the stake and rowed in poor form the remainder of the way. Hamm increased his lead and won, four lengths ahead of Ross, Courtney third, a length and a half behind Ross, Henley fourth, and Bubear a bad fifth. The time was 18m. 20s. Courtney said that his seat broke when he was making the turn.

KEMP DEFEATS MATTERSON.—Neil Matterson and Peter Kemp raced over the Parramatta championship course on July 4 for $1,000 and a cup. The spirit of rivalry between these two scullers has always been strong, but since the Lake Bathurst regatta trouble (which was chronicled in these columns) the feeling has been increased. Matterson was a firm favorite for this event, but Kemp was past the winning post fully twenty lengths ahead of him. The official time was 22m. 21⅕s. Matterson's defeat was attributed to want of condition.

THE KNICKERBOCKER YACHT CLUB held the third of a series of races for cabin sloops and steam launches on Long Island Sound Aug. 13. The weather was clear, but the wind during a great part of the time was light and the contest unexciting. Result: Class 1—Wacondah first, in 3h. 26m. 58s., corrected time; Dora second, 3h. 40m. 51s. Class 2—Swan won in 4h. 20m. 53s. Steam and naptha launches—Erminie, unopposed, won.

THE annual regatta at Annisquam, Mass., in celebration of "River Day," took place on Aug. 9. Nineteen boats participated in the race, which was interesting, and resulted as follows: First class—Climax first, White Wings second. Second class—Alpine first, Alice second. Third class—Spy first, Arab second.

THE semi-monthly race of the Cooper's Point Yacht Club was sailed on the Delaware River on Aug. 9. There were only two starters, and the course was from Cooper's Point, N. J., twice around Petty's Island and return. The race was won by the Cook, sailed by Captain H. Clay Funk, beating the Anderson.

THE Kingston (Can.) Yacht Club held a regatta in the Lake Yacht Racing Association series on Aug. 8, the winners in the different classes being as follow: Class A—Aileen sailed over alone. Class 1—Garfield first, White Wings second. Class 2—Iolanthe first, Merle second.

THE annual race between watermen of the Thames, Eng., for Doggett's Coat and Badge was rowed on July 30, over the customary course, and was won by William East, in 37m. 27s.; Thomas Gibson second, Peter G. Hagon third and Ben Squires fourth.

THE schooner yacht Dauntless arrived at Halifax, N. S., Aug. 12, from the Azores, having sailed from Flores on July 30. Mr. Colt had intended going to New York or Boston for supplies, but was driven north by two cyclones which were encountered on the southern edge of the Banks of Newfoundland.

WALLACE ROSS, George H. Hosmer and John McKay have been engaged to take part in a race on rowing tricycles at the Casino, Cottage City, Mass., on Aug. 17. George Bubear will probably also be of the party.

THE Spot Pond Yacht Club held a regatta on Spot Pond, Boston, Mass., Aug. 9. The course was six miles long, and the Curler won first prize, the Wa-Wa second, Alice third and the Mayflower fourth.

A SILVER MEDAL was contended for by B. L. Young and F. H. Miller of the Jamaica Plain Boat Club, on the Jamaica Pond two-mile course, Aug. 10. Young won with the greatest ease, in 12m. 30s. The medal was presented by A. A. Mills.

THE American Yacht Club of Newburyport, Mass., held the third of their series of races on Aug. 8. Seven yachts sailed a distance of eleven miles, with the following result: Thorn first, Budge second, White Cloud third, and Teaser fourth.

A MATCH has been made between Daniel F. Breen and Jerry F. Casey, two sturdy young oarsmen of the Hub, to row a race on the Charles River on Sept. 8, for $1,000 a side.

SECRETARY FAIRCHILDS last week instructed the Collector of Customs at this port to admit the racing spars, sails and a small boat belonging to the Scotch cutter Thistle free of duty.

GEORGE W. LEE undertakes to give James A. Ten Eyck five seconds start and O'Toole twenty seconds in a race of three miles, to be rowed on Lake Quinsigamond, Mass., Aug. 18.

SEVEN CATBOATS started in a ten-mile race at Bridgeport, Ct., Aug. 13. The Annie of Green's Farms won in 2h. 39m. 20s., thus repeating the victory gained by her last year.

THE Bunker Hill Yacht Club sailed a regatta off Long Island Aug. 13, a half dozen boats starting, and the winners being as follow: First class, Thelga. Second class, Kit. Third class, Sprite.

THE judges of the jubilee yacht race in English waters have decided that the Irex was the winner.

THE DELAWARE BOAT CLUB of Chicago, Ill., are unwilling to accept the verdict of the regatta at Chatauqua Lake as settling the question of superiority between the double-scull crew of that club and their conquerors, Goepfert and Regan of the Metropolitans of this city, and have issued a challenge for the latter pair to row them the same distance on Lake Calumet, for a suitable prize, offering to pay the trip expenses of the New Yorkers if they will agree to go there.

A SWIMMING RACE from the Block House to Gloucester, N. J., announced as for the championship of America, came off Aug. 13, the contestants being R. P. Magee, the ex-champion of America, Dennis Butler and Charles Dunlevy, who rejoices in the soubriquet of "Dunks." Butler was first to rise from the plunge and he led for two hundred yards, when Dunlevy went in front, where he remained till nearing the finish, when Magee closed upon him and eventually won by seven yards.

THE sloop Puritan had the misfortune to lose her topmast during the run of the New York Yacht squadron from Vineyard Haven to Marblehead, Mass. Had not the accident happened, however, there was no likelihood of her beating the Volunteer. It is stated that the Puritan will not take part in the trial races, as her owner desires to keep the boat in cruising trim.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 17, Metropolitan vs. Baltimore, at Staten Island.
Aug. 17, Athletic vs. Brooklyn, in Philadelphia.
Aug. 17, Cincinnati vs. Louisville, in Cincinnati.
Aug. 17, Cleveland vs. St. Louis, in Cleveland.
Aug. 19, 20, Cleveland vs. Metropolitan, in Cleveland.
Aug. 19, 20, 21, Cincinnati vs. Brooklyn, in Cincinnati.
Aug. 19, 0, 21, St. Louis vs. Athletic, in St. Louis.
Aug. 19, 20, 21, Louisville vs. Baltimore, in Louisville.
Aug. 22, 23, 24, Cleveland vs. Brooklyn, in Cleveland.
Aug. 22, 23, 24, Louisville vs. Athletic, in Louisville.
Aug. 23, 24, 25, Cincinnati vs. Metropolitan, in Cincinnati.
Aug. 23, 24, 25, St. Louis vs. Baltimore, in St. Louis.

NATIONAL LEAGUE.

Aug. 18, 19, 20, Philadelphia vs. New York, in Philadelphia.
Aug. 18, 19, 20, Boston vs. Washington, in Boston.
Aug. 18, 19, 20, Indianapolis vs. Detroit, in Indianapolis.
Aug. 18, 19, 20, Pittsburg vs. Chicago, in Pittsburg.
Aug. 22, 23, New York vs. Pittsburg, at Polo Grounds, New York City.
Aug. 22, 23, Boston vs. Chicago, in Boston.
Aug. 22, 23, 24, Philadelphia vs. Indianapolis, in Philadelphia.
Aug. 22, 23, 24, Washington vs. Detroit, in Washington.

INTERNATIONAL LEAGUE.

Aug. 17, Syracuse vs. Wilkesbarre, in Syracuse.
Aug. 17, Binghamton vs. Rochester, in Binghamton.
Aug. 17, 18, Jersey City vs. Toronto, in Jersey City.
Aug. 17, 18, Newark vs. Hamilton, in Newark.
Aug. 18, 19, Syracuse vs. Buffalo, in Syracuse.
Aug. 18, 19, Scranton vs. Rochester, in Scranton.
Aug. 18, 20, Wilkesbarre vs. Binghamton, in Wilkesbarre.
Aug. 19, 20, Newark vs. Toronto, in Newark.
Aug. 19, 20, Jersey City vs. Hamilton, in Jersey City.
Aug. 20, 22, Scranton vs. Buffalo, in Scranton.
Aug. 20, 22, Syracuse vs. Rochester, in Syracuse.
Aug. 22, Newark vs. Jersey City, in Newark.
Aug. 22, 23, Binghamton vs. Wilkesbarre, in Binghamton.
Aug. 23, 24, Newark vs. Scranton, in Newark.
Aug. 23, 24, Rochester vs. Toronto, in Rochester.
Aug. 23, 24, Buffalo vs. Hamilton, in Buffalo.
Aug. 24, 25, 26, Wilkesbarre vs. Syracuse, in Wilkesbarre.

NORTHWESTERN LEAGUE.

Aug. 17, La Crosse vs. Des Moines, in La Crosse.
Aug. 17, 18, Duluth vs. St. Paul, in Duluth.
Aug. 17, 18, Minneapolis vs. Eau Claire, in Minneapolis.
Aug. 18, 19, 20, La Crosse vs. Oshkosh in La Crosse.
Aug. 18, 20, 21, Milwaukee vs. Des Moines, in Milwaukee.
Aug. 19, 23, Minneapolis vs. St. Paul, in Minneapolis.
Aug. 19, 20, 21, Duluth vs. Eau Claire, in Duluth.
Aug. 21, St. Paul vs. Minneapolis in St. Paul.
Aug. 23, 24, 25, Oshkosh vs. Des Moines, in Oshkosh.
Aug. 23, 24, 25, Eau Claire vs. St. Paul, in Eau Claire.
Aug. 23, 24, 25, Duluth vs. Minneapolis, in Duluth.
Aug. 23, 24, 25, La Crosse vs. Milwaukee, in La Crosse.

WESTERN LEAGUE.

Aug. 17, 18, 19, Denver vs. Hastings, in Denver.
Aug. 17, 18, 19, Omaha vs. Lincoln, in Omaha.
Aug. 17, 18, 19, Emporia vs. Wichita, in Emporia.
Aug. 17, 18, 20, Topeka vs. Kansas City, in Topeka.
Aug. 21, 23, 24, Denver vs. Lincoln, in Denver.
Aug. 21, 23, 24, Wichita vs. Emporia, in Wichita.
Aug. 21, 23, 24, Kansas City vs. Topeka, in Kansas City.
Aug. 22, 23, 24, Hastings vs. Omaha, in Hastings.

AMERICAN ASSOCIATION.

Brooklyn vs. Athletic.

The Brooklyn team defeated the Athletics Aug. 9 in Brooklyn. The visitors did not field up to the mark. Toole's first-base play for Brooklyn was quite a feature.

BROOKLYN	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	5	1	2	0	1	0	Poorman, rf	5	2	2	1	0	0
McClellan,2b	5	1	1	2	5	1	Lyons, 3b	5	1	1	3	1	0
M'Tamany,cf	5	1	0	1	0	1	Mann, cf	4	1	0	3	0	1
Swartwo'd,rf	5	2	2	2	2	0	Bauer, 2b	4	0	1	5	5	2
Toole, 1b	5	1	0	12	0	0	Larkin, lf	4	0	1	2	0	1
Smith, ss	5	1	0	0	4	1	Stovey, 1b	4	0	2	11	0	2
Greer, lf	4	1	3	4	0	0	McGarr, ss	4	0	1	1	4	0
Peoples, c	4	1	1	6	2	3	Robinson, c	4	0	0	2	0	2
Porter, p	4	0	0	0	1	0	Seward, p	4	1	1	0	0	0
Totals	42	8	9	27	13	6	Totals	38	5	9	27	10	8

Brooklyn	2	0	2	2	2	0	0	0	0	0—8
Athletic	0	0	3	0	2	0	0	0	0	0—5

Earned runs—Brooklyn, 2; Athletic, 3. Base on errors—B., 4; A., 1. On balls—B., 3; A., 3. Struck out—B., 2; A., 2. Umpire, McQuade. Time, 1.35.

The visitors put in Atkisson to pitch Aug. 10, and he was so badly punished and so wild in his delivery that Stovey sent him to right-field in the sixth inning, and put Poorman into pitch. The latter, however, was very rusty, and did no better. Terry was as wild as Atkisson, but was not punished so badly. A singular hit was made in the fifth inning by Phillips, who sent the ball bounding to right-field for two bases, but, by the ball rebounding to the free stand, and under the seats where Poorman could not get it, Phillips ran home.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	6	2	2	2	3	0	Poor'an, rf,p	5	3	4	1	0	0
McClellan,2b	6	2	2	2	3	0	Lyons, 3b	5	2	4	2	3	1
McTam'ny,cf	5	1	1	2	0	1	Mann, cf	5	1	1	2	0	0
Swartwo'd,rf	5	2	2	2	2	0	Bauer, 2b	5	1	2	6	2	0
Phillips, 1b.	5	3	4	12	0	0	Larkin, lf	5	0	0	0	0	1
Smith, ss	5	2	3	1	3	0	Stovey, 1b	5	1	1	11	0	1
Corkhill,cf,p	5	2	2	2	2	0	McGarr, ss	4	0	1	2	4	0
Baldwin, c.	4	2	2	4	2	1	Toy, lb	4	0	0	4	0	0
Mullane, p,cf	4	1	1	0	4	0	Reccius, 3b.	4	0	1	0	3	0
Kappel, 3b.	4	1	0	0	1	2	Snyder, c.	4	3	3	6	4	0
Tebeau, lf.	4	1	3	2	0	0	Crowell, p.	4	0	1	0	2	0
Totals	41	10	12	24	15	4	Totals	43	12	17	27	10	3

Cincinnati	0	0	4	0	1	2	0	0	0	3—10
Cleveland	0	0	5	0	0	4	3	0	0	—12

Earned runs—Cincinnati, 3; Cleveland, 9. Base on balls—Cin., 4; Clev., 2. Struck out—Clev., 3. Umpire, Curry. Time, 2.30.

On Aug. 12 Smith held the Clevelands down to five safe hits, four of which, however, were bunched in the eighth inning. Errors by Kappel and Tebeau then aided the visitors in securing four runs and an unexpected victory. Snyder again distinguished himself by his cl-ver catching and throwing.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Nicol, rf.	4	1	1	0	0	0	Stricker, 2b.	4	0	0	6	4	0
McPhee, 2b.	4	1	1	1	5	0	McKean, ss.	4	0	2	0	1	0
Fennelly, ss.	5	1	0	2	0	1	Muny'n,cf,3b	4	0	0	4	0	0
Reilly, 1b	4	1	2	10	0	0	Allen, lf.	3	0	0	3	0	0
Corkhill, cf.	4	0	0	3	0	0	Carroll, rf.	3	1	1	0	0	1
Baldwin c.	3	0	0	8	1	1	Toy, lb.	3	0	0	7	2	0
Smith, p.	3	0	0	1	0	0	Reccius, 3b.	2	0	0	3	0	1
Tebeau, lf.	3	0	1	1	0	1	Snyder, c.	3	1	1	3	5	1
Kappel, 3b.	3	0	2	1	2	2	Morrison, p.	3	1	1	0	3	0
							Hotaling, cf	1	1	0	1	0	0
Totals	32	3	8	24	18	5	Totals	30	4	5	27	18	3

Cincinnati	1	0	0	2	0	0	0	0	0	3
Cleveland	0	0	0	0	0	0	0	4	—4

Base on balls—Cincinnati, 3. Struck out—Cin., 3; Cleveland, 6. Umpire, Curry. Time, 1.45.

St. Louis vs. Louisville.

The fourteenth game was played Aug. 12 in St. Louis, Mo., having been postponed by rain on the preceding day. The champions pounded Ramsey hard from the start, and after six runs had been scored in four innings he was allowed to retire on the plea of sickness, Hecker taking his place in the box. The visitors failed to bat Foutz except in the seventh inning, when they bunched four safe hits after chances had been given to Robinson and Gleason to retire the side. Collins made a splendid throw from the left-field fence, cutting off a base-runner at the plate.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	0	1	1	2	0	Mack, 2b.	5	1	1	2	2	0
Gleason, ss.	5	2	3	0	2	1	Collins, lf.	5	0	0	4	2	0
O'Neil, lf.	5	0	1	2	0	0	Hecker, 1b.	5	1	1	6	2	0
Comiskey,1b	5	2	3	8	1	0	Browning, cf	4	0	1	1	0	1
Foutz, p.	4	0	0	1	8	0	Wolf, rf, 1b.	4	0	0	4	0	1
Welch, cf	4	1	0	1	0	0	White, ss	4	1	1	1	5	2
Robinson, 2b	4	2	1	1	0	2	Werrick, 3b	4	1	0	1	0	2
Boyle, c	4	1	1	9	0	0	Cook, c.	4	1	0	6	2	0
Sylvester, rf.	4	0	1	4	0	0	Ramsey, p.	1	0	0	0	1	1
							Cross, rf.	3	0	1	2	0	0
Totals.	40	8	11	27	13	3	Totals.	39	5	5	27	14	7

St. Louis	1	1	2	2	2	0	0	0	0	8
Louisville	0	0	0	0	0	0	5	0	0	0—5

Earned runs—St. Louis, 5. Base on errors—St. L., 4; Louisville, 2. On balls—St. L., 2; L., 4. Struck out—St. L., 2; L., 8. Umpire, Ferguson. Time, 1.55.

St. Louis vs. Cleveland.

The Clevelands had a good lead at the end of the seventh inning of the game played Aug. 9 in St. Louis, Mo. The home-team, however, batted out a victory in the last two innings, then bunching seven safe hits and scoring six runs. O'Neil did the best batting, his four hits including a three-baser and a two-bagger. Splendid running catches were made by Hotaling and Allen.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	5	1	1	0	3	0	Stricker, 2b.	4	3	3	6	2	0
Gleason, ss.	5	1	1	0	2	0	McKean, ss.	4	1	2	4	2	0
O'Neil, lf.	5	4	4	1	0	0	Hotaling, cf.	4	1	1	5	1	0
Comiskey,1b	5	1	2	8	0	1	Allen, lf.	4	0	0	4	1	0
Foutz, rf	5	1	3	4	0	0	Carroll, rf.	4	1	0	1	0	1
Welch, cf.	4	2	1	4	0	0	Toy, 1b.	4	1	1	8	0	0
Robinson, 2b	4	0	3	5	0	0	Reccius, 3b.	4	0	1	0	3	0
Boyle, c.	4	0	0	5	3	1	Reipsch'g'r,c	4	0	0	2	1	1
King, p.	4	1	2	0	4	0	Daily, p.	4	1	1	0	1	0
Totals.	40	11	17	27	12	2	Totals.	36	8	9	27	11	2

St. Louis	2	0	0	0	0	0	3	0	3	3—11
Cleveland	0	0	0	1	2	3	2	0	0— 8

Earned runs—St. Louis, 10; Cleveland, 6. Base on balls—St. L., 1; C., 3. Struck out—St. L., 1; C., 1. Umpire, Curry. Time, 2.35.

The champions almost knocked Kirby out of the box Aug. 10, their seventeen safe hits including a home-run by Boyle and three two-baggers by Foutz. The visitors were unable to bunch their hits, except in the third inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	0	2	4	0	Stricker, 2b.	4	2	2	4	2	0
Gleason, ss.	5	0	1	2	3	0	McKean, ss.	4	1	1	1	5	0
O'Neil, lf	5	3	3	2	1	2	Hotaling, cf.	4	1	2	0	0	1
Comiskey,1b	5	3	4	11	0	0	Allen, lf.	4	0	1	5	1	0
Foutz, p.	5	1	3	0	5	0	Carroll, rf.	4	0	1	1	0	0
Welch, cf.	5	2	0	1	1	0	Toy, 1b.	4	0	0	9	1	0
Robinson,2b	5	1	2	1	2	0	Reccius, 3b.	4	0	1	3	4	0
Sommer, lf.	5	0	1	0	0	0	Clark, c.	4	1	1	1	3	2
Fulmer, c.	4	0	0	4	2	0	Greer, lf.	4	2	2	2	0	0
Kilroy, p.	4	0	2	0	5	1	Henderson,p	4	0	0	1	1	0
Totals.	43	7	10	27	20	5	Totals.	42	6	14	26	12	5

Brooklyn	1	2	0	2	1	0	0	0	0—6
Baltimore	0	0	3	0	2	1	0	0	1—7

Earned runs—Brooklyn, 2; Baltimore, 1. Base on errors—Brook., 2; Balt., 3. On balls—Brook., 2; Balt., 6. Struck out—Brook, 2; Balt., 1. Umpire, McQuade. Time, 2.30.

Wild pitching helped the Brooklyns to a victory Aug. 13, in Baltimore, Md. Knouff gave seven men bases on balls, and four of them scored runs. Porter held the home-team down to six hits, including one by Davis over the right-field fence for a home-run. Pinkney and McClellan fielded finely.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	4	0	1	1	2	1	Pinkney, 3b.	6	1	0	2	7	1
Griffin, cf.	4	0	0	0	0	0	M'Clellan,2b.	5	1	2	2	6	1
Burns, ss.	4	0	1	2	3	2	M'Tamany,cf	5	3	2	2	0	0
Davis, 3b.	4	2	1	2	3	2	Swartwo'd,rf	5	3	2	0	1	0
Tucker, 1b.	4	0	0	12	0	1	Phillips, 1b.	5	1	1	16	1	0
Purcell, rf.	3	1	1	5	0	0	Smith, ss.	5	1	1	0	4	0
Sommer, lf.	3	0	0	2	0	0	Greer, lf.	5	1	0	1	0	0
Daniels, c.	3	0	1	2	3	1	Peoples, c.	5	1	1	3	3	0
Knouff, p.	3	0	1	1	5	0	Porter, p.	5	0	0	1	3	0
Totals.	32	3	6	27	16	7	Totals.	46	12	8	27	26	2

Brooklyn	3	0	2	0	0	2	4	1	0—12
Baltimore	0	1	0	0	0	1	0	0	1—3

Earned runs—Baltimore, 3; Baltimore, 2. Base on errors—Brook., 3. On balls—Brook., 5; Balt., 1. Struck out—Brook., 2. Umpire, McQuade. Time, 2h.

Baltimore vs. Brooklyn.

Rain stopped the game after six innings had been completed Aug. 11 in Baltimore, Md., the home team then securing their fourth victory of the series. After the second inning the visitors failed to bat Knouff. The Baltimores batted Toole freely in the second and sixth innings, when they bunched nine safe hits and scored eight runs.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	4	2	2	4	2	0	Pinkney, 3b.	3	1	1	0	1	0
Griffin, cf.	4	1	3	2	0	0	McClellan,2b	3	0	1	4	5	1
Burns, ss.	4	1	1	1	2	0	M'Tamany,cf	3	0	1	1	0	0
Davis, 3b.	4	1	1	1	3	0	Phillips, 1b.	3	0	0	9	0	0
Tucker, 1b	4	0	1	11	0	0	Smith, ss.	3	0	1	0	3	1
Purcell, rf	4	1	1	0	0	0	Swartw'od,rf	3	1	1	1	0	0
Sommer, lf.	3	1	2	0	0	0	Greer, lf.	2	0	0	0	0	0
Daniels, c.	3	1	1	0	3	0	Toole, p.	2	0	0	0	1	0
Knouff, p.	3	2	1	0	2	1	Clark, c.	2	0	0	3	4	2
Totals.	33	10	13	18	12	1	Totals.	24	2	4	18	14	5

Baltimore	0	4	1	0	1	4—10
Brooklyn	1	1	0	0	0	0— 2

Earned runs—Baltimore, 6; Brooklyn, 2. Base on errors—Brook., 1. On balls—Balt., 5; Brook., 4. Struck out—Balt., 1; Brook., 2. Umpire, McQuade. Time, 1.30.

Wild pitching by Henderson was responsible for the Brooklyns defeat Aug. 12, he giving six men bases on balls, three of whom scored runs. The Brooklyns batted Kilroy hard and often, but their hits were scattering. The home team, who made a good up-hill fight, scored the winning run on a fumble by Smith after two men were out in the last half of the ninth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	5	1	1	4	6	1	Pinkney, 3b.	5	0	2	0	2	0
Griffin, cf.	5	2	1	1	1	0	McClellan,2b	5	1	1	3	3	1
Burns, ss.	5	1	2	5	5	2	M'Tamany,cf	5	0	2	3	0	1
Davis, 3b.	5	2	3	0	1	0	Phillips, 1b.	5	0	3	10	0	0
Tucker, 1b.	5	0	0	12	0	1	Smith, ss.	5	1	2	3	3	1
Purcell, rf.	5	1	0	1	0	0	Peoples, rf.	5	1	1	3	0	0
Sommer, lf.	5	0	1	0	0	0	Clark, c.	4	1	1	1	3	2
Fulmer, c.	4	0	0	4	2	0	Greer, lf.	4	2	2	2	0	0
Kilroy, p.	4	0	2	0	5	1	Henderson,p	4	0	0	1	1	0
Totals.	43	7	10	27	20	5	Totals.	42	6	14	26	12	5

Brooklyn	1	2	0	2	1	0	0	0	0—6
Baltimore	0	0	3	0	2	1	0	0	1—7

Earned runs—Brooklyn, 2; Baltimore, 1. Base on errors—Brook., 2; Balt., 3. On balls—Brook., 2; Balt., 6. Struck out—Brook, 2; Balt., 1. Umpire, McQuade. Time, 2.30.

Wild pitching helped the Brooklyns to a victory Aug. 13, in Baltimore, Md. Knouff gave seven men bases on balls, and four of them scored runs. Porter held the home-team down to six hits, including one by Davis over the right-field fence for a home-run. Pinkney and McClellan fielded finely.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Greenw'd,2b	4	0	1	1	2	1	Pinkney, 3b.	6	1	0	2	7	1
Griffin, cf.	4	0	0	0	0	0	M'Clellan,2b.	5	1	2	2	6	1
Burns, ss.	4	0	1	2	3	2	M'Tamany,cf	5	3	2	2	0	0
Davis, 3b.	4	2	1	2	3	2	Swartwo'd,rf	5	3	2	0	1	0
Tucker, 1b.	4	0	0	12	0	1	Phillips, 1b.	5	1	1	16	1	0
Purcell, rf.	3	1	1	5	0	0	Smith, ss.	5	1	1	0	4	0
Sommer, lf.	3	0	0	2	0	0	Greer, lf.	5	1	0	1	0	0
Daniels, c.	3	0	1	2	3	1	Peoples, c.	5	1	1	3	3	0
Knouff, p.	3	0	1	1	5	0	Porter, p.	5	0	0	1	3	0
Totals.	32	3	6	27	16	7	Totals.	46	12	8	27	26	2

Brooklyn	3	0	2	0	0	2	4	1	0—12
Baltimore	0	1	0	0	0	1	0	0	1— 3

Earned runs—Baltimore, 3; Baltimore, 2. Base on errors—Brook., 3. On balls—Brook., 5; Balt., 1. Struck out—Brook., 2. Umpire, McQuade. Time, 2h.

Metropolitan vs. Brooklyn.

A large assemblage witnessed the contest between the Brooklyn and Metropolitan teams at Ridgewood Aug. 14, the weather being propitious and an exciting game being looked for. It was their twelfth game together, and the Mets scored their fifth victory on the occasion. Weidman made his first appearance in the box with the Mets, and he acquitted himself admirably, he showing himself to be a valuable acquisition. The battery work was excellent on both sides, not a run being earned in the game, and each pitcher was punished for but six scattering safe hits, though the home team made a total of eight from Smith's addition of a three-bagger. The field support, too, was up to a high mark, the Mets playing without an error, while Jones and Gerhardt specially distinguished themselves.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	0	0	2	4	0	Hogan, ss.	4	1	1	1	2	0
McClellan,2b	4	0	0	2	3	0	O'Brien, lf.	4	0	0	1	0	0
M'Tamany,cf	4	0	2	1	0	0	Orr, 1b.	4	0	2	11	1	0
Swartw'od,rf	4	0	0	1	0	0	Jones, cf.	4	0	0	1	2	1
Phillips, 1b.	4	0	2	6	1	1	Hankin'n, 3b	4	0	0	0	3	0
Smith, ss.	4	0	1	2	1	0	Roseman, rf.	4	0	1	2	0	0
Greer, lf.	3	0	0	2	0	0	Weidman, p.	4	0	0	1	2	0
Peoples, c.	3	0	0	8	1	1	Holbert, c.	4	0	0	4	0	0
Terry, p.	3	0	1	0	0	1	Gerhardt, 2b	3	1	1	5	4	0
Totals.	33	0	6	24	10	3	Totals.	35	2	6	27	13	0

Brooklyn	0	0	0	0	0	0	0	0	0	0—0
Metropolitan	0	0	0	1	0	0	0	0	1—2

Base on errors—Metropolitan, 2. On balls—M., 4; Brooklyn, 2. Struck out—M., 6; B., 2. Umpire, McQuade. Time, 1.45.

Baltimore vs. Metropolitan.

An unsatisfactory conclusion marked the game played Aug. 9 in Baltimore, Md., the score remaining tied at the end of the ninth inning. Gardner, a local amateur, was tried in the box by the home team, and he was batted hard in the first and seventh innings, when the visitors bunched nine hits and scored a like number of runs. In the eighth inning Orr was wrongfully decided out at the plate by Umpire Sullivan, and this deprived the Mets of a victory. An attempt was made to play the tenth inning, but the umpire called the game on account of alleged darkness.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Trott, 2b.	6	1	0	1	3	2	Radford, ss.	5	3	3	2	5	1
Griffin, cf.	5	1	1	2	0	0	O'Brien, lf.	5	1	1	1	0	1
Burns, ss.	5	2	3	1	2	0	Orr, cf.	5	2	3	0	0	0
Davis, 3b.	5	2	1	1	3	1	Hankin'n,3b	5	2	3	1	1	0
Purcell, rf.	5	0	1	1	0	0	Ryan, 1b.	5	0	2	14	0	2
Tucker, 1b.	5	1	1	12	1	0	Roseman, rf.	5	1	1	2	0	0
Sommer, lf.	5	0	1	4	3	0	Holbert, c.	5	0	2	4	2	0
Daniels, c.	5	2	1	5	3	1	Gerhardt, 2b	5	0	0	3	3	2
Gardner, p.	5	1	1	0	3	0	Cushman, p.	4	1	1

AMERICAN ASSOCIATION.

Athletic vs. Brooklyn.

Weyhing was too much for the Brooklyns Aug. 15 in Philadelphia, Pa., holding them down to five safe hits, three of which were credited to Swartwood. The home-team hit Henderson hard, earning four runs. Stovey played left-field, where he made a great running catch.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Moorman, rf	5	2	2	0	0	0	Pinkney, 3b	4	0	1	3	4	1
Lyons, 3b	5	1	1	1	1	0	McClellan, 2b	4	1	0	3	4	0
Mann, cf	5	1	2	1	0	0	McTamaney, cf	4	1	1	2	1	1
Bauer, 2b	4	1	0	4	6	1	Swartwood, rf	4	0	3	0	0	0
Stovey, lf	4	1	2	6	0	0	Phillips, 1b	4	0	0	13	1	1
Milligan, 1b	4	1	2	11	0	0	Smith, ss	4	0	0	3	3	2
McGarr, ss	4	0	0	2	4	0	Clark, c	3	0	0	0	3	1
Townsend, c	4	0	2	2	3	0	Greer, lf	3	1	0	3	0	1
Weyhing, p	4	0	0	0	2	0	Henderson, p	3	0	0	0	6	0
Totals	39	7	11	27	16	1	Totals	33	3	5	27	22	7
Athletic	0	0	0	0	2	2	1	1	1	0	0—7		
Brooklyn	1	0	0	0	1	1	0	0	0	0—3			

Earned runs—Athletic, 4; Brooklyn, 1. Base on errors—A., 5. On balls—A., 2; B., 3. Umpire, Sullivan. Time, 1.35.

St. Louis vs. Cleveland.

The champions scored their twelfth consecutive victory over the Clevelands Aug. 14, in St. Louis, Mo. Foutz commenced pitching, but had his right thumb knocked out of joint in attempting to stop a hot liner in the first inning. King filled the vacancy, and kept the visitors from scoring more than five safe hits. A three-bagger by Stricker saved the Clevelands from being blanked. The home team virtually won in the first inning, when they bunched their hits for four runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	2	2	1	0	1	Stricker, 2b	4	1	1	6	2	0
Gleason, ss	4	1	1	1	3	0	McKean, ss	4	0	1	1	2	0
O'Neil, lf	4	2	1	2	0	0	Hotaling, cf	4	0	1	2	0	0
Comiskey, 1b	4	2	2	11	0	1	Allen, lf	4	0	0	3	0	0
Sylvester, rf	4	0	0	1	0	0	Carroll, 3b	3	0	1	1	2	2
Welch, cf	4	0	1	0	0	0	Toy, 1b	3	0	0	8	1	0
Robinson, 2b	4	1	0	1	3	0	Munyan, rf	3	0	0	1	0	1
King, p	4	0	0	0	7	0	Reipschl'er, c	3	0	1	2	3	1
Boyle, c	4	0	1	7	1	0	Kirby, p	3	0	0	0	3	0
Totals	36	8	8	24	14	1	Totals	31	1	5	24	13	4
St. Louis	4	0	0	0	1	0	0	3—8					
Cleveland	0	0	1	0	0	0	0	0	0—1				

Earned runs—St. Louis, 5; Cleveland, 1. Base on balls—St. L., 4; C., 2. Struck out—St. L., 1; C., 4. Umpire, Devinney. Time, 1.50.

These clubs contended in Cleveland, O., Aug. 15, when Bushong reappeared with the champions, playing right-field. Crowell was pounded all over the field, especially in the third and eighth innings, and the result was another easy victory for the St. Louis. Latham led in batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	2	2	1	3	0	Stricker, 2b	4	0	1	5	7	2
Gleason, ss	5	1	3	0	4	1	Collins, lf	4	0	0	2	2	0
O'Neil, lf	5	0	3	2	1	0	Hecker, 1b	3	1	1	10	0	1
Comiskey, 1b	5	0	2	8	0	1	Browning, cf	5	2	2	1	0	0
Fouts, rf	5	0	1	1	0	0	Wolf, rf	5	0	1	3	1	0
Welch, cf	4	0	0	4	0	0	White, ss	4	1	2	3	1	0
Robinson, 2b	4	0	1	2	2	2	Werrick, 3b	4	1	2	0	2	0
Boyle, c	4	0	0	4	0	0	Cross, c	4	1	1	3	2	0
King, p	4	0	0	0	2	1	Ch'mb'rl'n, p	4	0	0	0	3	0
Totals	41	3	13	24	11	5	Totals	41	13	13	27	14	2
St. Louis	2	0	0	0	0	1	0	0	0	0—3			
Louisville	6	2	2	0	0	4	1	0	0	0—15			

Earned runs—St. Louis, 3; Louisville, 8. Base on errors—St. L., 1; L., 1. On balls—St. L., 2; L., 1. Struck out—St. L., 1; L., 1. Umpire, Ferguson. Time, 1.45.

Metropolitan vs. Baltimore.

These clubs played their eleventh game together Aug. 13 at Staten Island, N. Y., when the Baltimores scored their ninth victory. At the end of the third inning, with the score at 13 to 0 in favor of the Baltimores, it looked as if the Mets were going to be badly beaten. The Mets, however, made a plucky uphill fight, and the totals at the finish were less one-sided. In the fifth inning a sharp foul tip broke Fulmer's little finger, and Trott had to take his place behind the bat.

METS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Radford, ss	6	1	1	0	3	0	Greenwood, 2b	6	0	2	4	3	0
Hogan, rf	6	0	1	2	0	0	Griffin, cf	6	2	3	2	0	0
O'Brien, lf	6	0	1	1	0	0	Barns, ss	6	2	1	1	3	4
Orr, 1b	6	1	1	6	0	0	Fulmer, c	4	3	2	2	0	0
Jones, cf	6	2	1	3	0	1	Purcell, rf	5	1	3	2	0	0
Hankinson, 3b	6	3	2	2	1	1	Tucker, 1b	5	1	2	10	1	0
Donohue, c	5	2	2	5	2	1	Sommer, 3b	5	1	1	3	1	1
Gerhardt, 2b	5	2	1	1	3	3	Smith, lf	5	2	2	0	0	0
Cushman, p	5	0	2	0	2	0	Kilroy, p	5	2	3	0	4	1
							Trott, c	2	0	0	1	0	0
Totals	51	11	12	24	11	7	Totals	49	14	19	27	12	6
Metropolitan	0	0	0	0	4	3	2	0	2	0—11			
Baltimore	7	1	5	0	0	1	0	0	0	—14			

Earned runs—Metropolitan, 1; Baltimore, 6. Base on errors—M., 6; B., 4. On balls—M., 6; B., 3. Struck out—M., 2. Umpire, McQuade. Time, 2.30.

The Championship Record.

The pennant race is now only of interest as regards the contest for second and third places. In this fight the only clubs interested are the Louisville, Cincinnati and Baltimore Clubs, as none of the others are likely to get beyond fifth position. St. Louis will finish winners beyond question, and Cleveland is the tail-ender. For second place Louisville has the call, while Baltimore and Cincinnati are competing for third position. The Brooklyns and Athletics are fighting for fifth place, with the former at present in the van. The record to Aug. 13, inclusive, is appended:

	St. Louis	Louisville	Baltimore	Cincinnati	Brooklyn	Athletic	Metropolitan	Cleveland	Won.	Per Cent. of Vic.
St. Louis		10	11	8	11	10	8	13	69	.719
Louisville	5		7	9	8	9	6	9	53	.539
Baltimore	2	5		6	8	7	11	11	50	.547
Cincinnati	3	4	6		5	7	9	11	45	.474
Brooklyn	2	4	4	7		5	7	11	40	.481
Athletic	4	4	3	5	7		5	7	35	.330
Metropolitan	4	3	1	3	5	7		7	30	.290
Cleveland	0	4	1	1	1	1	1		9	.082
Lost	24	40	33	45	46	46	37	80	351	

NATIONAL LEAGUE.

The Protested New York-Detroit Game.

The Coleman House at Asbury Park, N. J., on Aug. 15, was the scene of a special meeting, called to take action upon the protest of the New York Club against the decision of Umpire Valentine in the game played June 27 in Detroit, Mich., which he had declared forfeited to the home team. The club representatives present were President Young of Washington, A. J. Reach of Philadelphia, A. G. Spalding of Chicago, John B. Day of New York, William A. Nimick of Pittsburg, and W. J. Gray of Detroit, proxy for President Stearns. President Day stated his case at length, and produced the statements of several of the New York players. W. J. Gray of counsel for the Detroit Club argued the case for the Detroits. After long discussion it was decided that the game must be played over again, Sept. 22, 23 or 24. The New York Club will refund the receipts of the disputed game. By this decision New York gain a point by having a defeat taken off their record, and Detroit lose a point by having one fewer victory to their credit. The talked of application of St. Louis for admission to the League was discussed, but as no application was offered, or no St. Louis representative present to make enquiries, nothing was done in the matter except to state that if St. Louis entered the National League it would be without the privilege of playing championship games on Sunday. The delegates present expressed their desire to continue their friendly intercourse with the American Association under the National Agreement, as hitherto, so that ends the sensational stories about the alleged "war on the Association."

Boston vs. New York.

The Bostons beat the New Yorks for the fourth time Aug. 13, in Boston, Mass., it being the tenth game of the series. Burdock and Wise were sick, and Sutton and Wheelock were substituted on the home team. Errors by Welch and Ewing, a safe hit by Nash, and a base on balls in the first inning gave the Bostons three runs and the lead. Singles by Kelly and Johnston, and daring base-running helped the home team to their fourth and last run. An excusable muff by Johnston allowed the New Yorks to score in the second inning, and a two-bagger by Connor and a single by Ewing earned one run in the fourth. Radbourn and Welch pitched with telling effect, as is shown by the few hits made. Sutton's short-stopping was the fielding feature

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	1	1	1	0	0	Gore, cf	4	0	1	2	0	0
Sutton, ss	4	0	0	2	2	0	Tiernan, rf	4	0	0	2	0	0
Kelly, 2b	4	2	1	6	4	1	Ward, ss	4	0	0	1	4	0
Nash, 3b	4	1	1	2	0	1	Connor, 1b	4	1	1	14	0	1
Morrill, lb	4	0	1	10	0	0	Ewing, 3b	4	1	1	3	3	2
Johnston, cf	4	0	1	3	0	2	O'Rourke, c	4	0	1	2	1	2
Radbourn, p	4	0	0	0	2	0	Dorgan, rf	3	0	0	1	0	0
Wheelock, rf	4	0	0	2	0	0	Rich'rd'n, 2b	3	0	0	2	4	0
Daily, c	3	0	0	1	2	0	Welch, p	3	0	0	0	2	0
Totals	35	4	5	27	14	5	Totals	34	2	4	27	14	8
Boston	3	0	0	1	0	0	0	0	0	0—4			
New York	0	0	1	0	1	0	0	0	0	0—2			

Earned runs—Boston, 1; New York, 1. Base on errors—B., 1; N. Y., 4. On balls—B., 4; N. Y., 2. Umpire, Sullivan. Time, 1.50.

The New Yorks regained third place in the championship race by beating the Bostons after a close and exciting contest Aug. 15. A muff by Wheelock and a scratch hit by O'Rourke in the fourth inning gave the New Yorks their first run. Three-baggers by Connor and Richardson and singles by Ewing and Keefe earned two more runs for the visitors. Two fumbles by Richardson and the failure of Ward to properly handle the throw-in of a long hit by Johnston allowed the home team their two runs. Hornung and Kelly were both retired at third-base in the eighth inning on throws by Gore to O'Rourke.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	0	1	1	0	0	Gore, cf	4	0	0	3	2	1
Kelly, 2b	4	0	1	2	7	2	Tiernan, lf	4	0	1	1	0	0
Nash, 3b	4	0	2	0	1	2	Ward, ss	4	0	0	0	3	0
Morrill, 1b	4	0	0	9	0	0	Connor, 1b	4	2	1	9	0	0
Johnston, cf	4	1	1	1	0	1	Ewing, c	4	0	2	7	3	0
Wise, ss	4	0	0	4	0	3	O'Rourke, 3b	4	0	0	0	3	0
Wheelock, rf	3	0	0	1	0	2	Dorgan, rf	4	0	0	1	0	0
O'Rourke, c	3	1	1	6	3	0	Richard'n, 2b	4	1	0	3	4	3
Stemmyer, p	3	0	1	0	4	2	Keefe, p	4	0	1	0	4	0
Totals	33	2	7	24	17	12	Totals	36	3	5	27	16	4
Boston	0	0	0	0	0	0	2	0	0	0	0	0	0—2
New York	0	0	0	0	1	0	1	0	0	1	0	0	0—3

Earned runs—New York, 2. Base on errors—N. Y., 6; Boston, 2. On balls—N. Y., 3; B., 2. Struck out—N. Y., 3; B., 4. Umpire, Sullivan. Time, 2.10.

Chicago vs. Detroit.

Only seven innings were played on account of darkness Aug. 13 in Chicago, Ill., the home team then scoring their eighth victory of the series. Clarkson may be said to have won the game, for, while holding the visitors down to six safe hits, he struck out six men and made two home runs. Brouthers and White alone did any batting for the visitors, the former hitting safely three times in succession, and the latter making a home run that tied the score in the fourth inning. The Chicagos in the seventh inning bunched five safe hits and earned five runs. Fifteen thousand people were estimated to be present.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, rf	4	0	0	0	0	0	Richard'n, 2b	4	1	1	1	2	0
Ryan, cf	4	0	0	2	0	0	Brouthers, lb	3	0	3	9	2	1
Sullivan, lf	4	1	0	1	0	0	Rowe, ss	3	0	0	1	0	0
Anson, 1b	4	2	2	10	0	0	Thompson, rf	3	0	0	1	0	0
Pfeffer, 2b	4	1	1	0	2	0	White, 3b	3	1	2	0	5	0
William'n, ss	4	2	2	2	1	0	Twitchell, lf	3	0	0	0	0	0
Burns, 3b	4	0	0	2	1	1	Hanlon, cf	3	0	0	0	0	0
Flint, c	4	0	0	0	0	0	Bennett, c	3	0	0	8	0	0
Clarkson, p	4	2	2	0	12	0	Getzein, p	3	0	0	1	9	0
Totals	33	8	7	21	15	1	Totals	28	2	6	21	18	1
Chicago	0	2	0	0	0	1	0	5	—8				
Detroit	1	0	0	1	0	0	0	0	—2				

Earned runs—Chicago, 6. Detroit, 1. Base on errors—C., 1; D., 1. On balls—C., 4. Struck out—C., 7; D., 6. Umpire, Powers. Time, 1.55.

Errors by Rowe and Twitchell, and timely batting helped the champions to a victory Aug. 15. Clarkson, who again pitched, was batted this time for four earned runs. Gruber was effective, except in the seventh inning, when the home team bunched three safe hits.

CHICAGO.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
VanHalt'n, rf	5	1	1	0	0	0	Richard'n, 2b	5	2	3	2	1	0
Ryan, cf	5	1	2	1	0	0	Brouthers, lb	4	0	1	7	0	0
Sullivan, lf	4	1	0	0	0	0	Rowe, ss	4	1	1	1	3	0
Anson, 1b	4	2	3	15	0	0	Thompson, rf	4	0	2	3	0	0
Pfeffer, 2b	4	2	2	2	3	0	White, 3b	4	0	0	0	1	0
William'n, ss	4	0	0	2	3	0	Twitchell, lf	4	1	2	4	0	0
Burns, 3b	4	0	0	2	3	1	Hanlon, cf	4	0	1	2	0	0
Flint, c	4	0	0	5	1	0	Bennett, c	4	0	0	4	2	0
Clarkson, p	4	1	1	2	7	0	Gruber, p	4	0	0	0	2	0
Totals	38	6	8	27	17	1	Totals	37	4	9	21	10	3
Detroit	0	0	0	0	1	0	1	0	1	1—4			
Chicago	1	0	0	0	0	0	1	4	0	—6			

Earned runs—Detroit, 4. Chicago, 2. Base on errors—D., 1; C., 2. Struck out—D., 5; C., 4. Umpire, Powers. Time, 2h.

Philadelphia vs. Washington.

The ninth game was played Aug. 13 in Philadelphia, Pa., the home team then winning for the sixth time. The visitors could do nothing with Buffinton, making only five safe hits, two of which were of the scratch order, while their two runs were the result of errors by Fogarty and McLaughlin. Whitney was batted hard, the home team earning four of their five runs. Wood drove the ball over the right-field fence for a home run in the ninth inning. Sam Crane umpired acceptably.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, lf	5	2	2	2	0	0	Carroll, lf	4	0	0	3	0	0
Andrews, cf	5	0	0	3	0	0	Whitney, p	4	0	0	1	3	0
Fogarty, rf	5	1	3	0	1	2	Hines, cf	4	0	1	3	0	1
Mayer, 3b	5	2	2	0	0	0	Bailey, rf	4	0	1	0	1	0
Buffinton, p	4	0	2	0	10	0	O'Brien, lb	4	0	1	10	2	1
Farrar, lb	4	0	0	6	1	1	Mack, c	4	0	0	4	3	0
Irwin, ss	4	0	1	4	2	0	Dealey, ss	4	0	1	2	5	0
Clements, c	4	0	1	11	1	1	Myers, 2b	3	1	0	4	4	0
McLaughl'n, 2b	4	0	0	1	4	1	Donnelly, ss	3	0	0	1	3	1
Totals	45	5	11	27	19	5	Totals	34	2	5	27	19	3
Philadelphia	2	0	0	0	1	0	0	0	2	—5			
Washington	0	0	2	0	0	0	0	0	0	—2			

Earned runs—Philadelphia, 4. Base on errors—P., 2. Washington, 2. On balls—P., 1; W., 1. Struck out—P., 2; W., 5. Umpire, Crane. Time, 1.45.

Buffinton's pitching puzzled the visitors again Aug. 15, and their hits were too scattering to admit of much run-getting, a three-bagger by O'Brien at the finish enabling them to avoid being blanked. In the third and fourth innings the Philadelphians bunched seven safe hits, including a home-run by Fogarty and a three-bagger by Irwin, and scored six runs, five of which were earned. Carroll made a great running catch.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Carroll, lf	4	0	1	1	2	1	Wood, lf	4	1	1	1	1	0
Hines, cf	4	0	1	2	0	0	Andrews, cf	4	1	1	2	0	0
Bailey, rf	4	0	1	1	0	0	Fogarty, rf	4	1	3	2	0	0
O'Brien, lb	4	1	2	9	1	1	Mayer, 3b	4	1	1	1	4	0
Myers, 2b	4	0	2	2	5	0	Buffinton, p	4	0	2	13	0	0
Mack, c	4	0	1	4	5	0	Farrar, lb	4	0	1	2	5	0
Dealey, ss	4	0	1	4	4	1	Irwin, ss	4	1	1	2	5	0
Donnelly, 3b	3	0	0	0	3	0	Clements, c	3	1	2	5	3	0
Totals	34	1	9	24	17	3	Sanlan, 2b	3	0	0	1	2	0
Washington	0	0	0	0	0	0	0	0	1	—1			
Philadelphia	0	0	0	0	3	1	0	0	0	—4			

Earned runs—Washington, 1. Philadelphia, 4. Base on error—W., 1. P., 1. On balls—P., 1. Struck out—W., 4; P., 3. Umpire, Crane. Time, 1.30.

Indianapolis vs. Pittsburg.

For six innings the game Aug. 13, in Indianapolis, Ind., was closely contested. Four errors by Schomberg then gave the victory to the Pittsburgs. Healy held the visitors down to six safe hits, three of which were bunched in the eighth inning and yielded two earned runs. Galvin was in his usual good form, and a wild throw by Smith alone saved the home team from being shut out. Myers captured a low fly that started a brilliant double-play.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	2	1	5	0	Carroll, rf	4	1	0	1	0	0
Seery, lf	4	0	1	0	1	0	Coleman, cf	4	2	1	0	0	0
Denny, 3b	4	1	0	1	2	1	Kuehne, ss	4	0	1	2	5	0
Schomb'g, 1b	4	0	1	13	0	4	Dalrymple, lf	4	1	1	0	0	0
Bassett, 2b	4	0	1	0	1	0	Miller, c	4	1	1	3	2	0
Johnson, rf	4	0	1	2	0	0	Smith, 2b	3	1	1	3	4	1
Myers, cf	4	0	1	1	1	0	Barkley, 1b	3	0	0	15	0	1
Hackett, c	4	0	1	6	0	1	Whitney, 3b	3	0	1	1	1	0
Healy, p	3	0	1	0	9	1	Galvin, p	3	0	0	2	8	0
Totals	35	1	9	21	19	7	Totals	32	6	6	27	20	2
Indianapolis	0	0	0	0	0	0	1	0	0	0	—1		
Pittsburg	0	0	0	0	0	0	2	2	2	—6			

Earned runs—Pittsburg, 2. Base on errors—P., 3; Indianapolis, 1. On balls—P., 1; I., 2. Struck out—P., 5; I., 5. Umpire, Valentine. Time, 1.40.

An error by Schomberg in the fifth inning gave the Pittsburgs two runs and the victory Aug. 15. Carroll did nearly all the batting for the visitors, hitting safely four times in succession. Morris kept the Indianapolis team from scoring more than five safe hits, one of which was a home run by Denny.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Glasscock, ss	4	0	0	2	3	0	Carroll, c	4	1	4	1	1	1
Seery, lf	4	0	0	1	0	0	Coleman, cf	4	0	2	5	0	0
Denny, 3b	4	1	1	1	2	3	Kuehne, ss	4	0	1	1	3	0
Schomb'g, 1b	4	2	2	9	0	1	Dalrymple, rf	4	0	0	1	0	0
Bassett, 2b	4	0	2	1	3	1	Barkley, 1b	4	0	2	12	1	0
Moffett, rf	4	0	0	0	0	0	Smith, 2b	3	0	0	1	4	0
Myers, cf	3	0	0	0	1	0	Fields, cf	3	1	1	5	0	0
Hackett, c	3	0	0	9	1	1	Whitney, 3b	3	2	0	1	3	0
Leitner, p	3	0	0	0	10	0	Morris, p	3	0	0	0	0	0
Totals	33	3	5	24	21	3	Totals	32	4	10	27	11	1
Indianapolis	0	0	0	0	1	0	0	2	—3				
Pittsburg	0	0	1	0	2	0	1	0	—4				

Earned runs—Indianapolis, 2; Pittsburg, 1. Base on errors—P., 1. On balls—I., 3. Struck out—P., 8. Umpire, Valentine. Time, 1.40.

The Championship Record.

The pennant race has become interesting for this half-way period, and the promise is that it will become more so as the season advances. Never before in the history of the National League has an August campaign been so exciting as the present one is. There are, of course, leaders and tail-enders at all periods of the annual race, but this season, for the first time, sees the clubs at the foot potent factors in deciding the positions of the leaders. Think of Washington beating Chicago in six games out of thirteen, and Indianapolis beating Boston in five out of twelve, and Pittsburg winning four out of six with Chicago. This uncertainty in regards to the work of the tail-enders makes the fight more than ordinarily interesting. On Aug. 15, what with Chicago's victory over Detroit—their ninth in fourteen games—and the decision in the New York Club's protest case—reported elsewhere—Chicago managed to tie Detroit, New York, too, by the same decision, preceded by their victory in Boston, replaced Boston in third position. Then, too, Philadelphia is looming up as a factor in deciding the lead in the race. In fact, there is fun ahead for September in the pennant campaign. The record to Aug. 15, inclusive:

	Chicago.	Detroit.	New York.	Boston.	Philadelphia.	Washington.	Pittsburg.	Indianapolis.	Won.	Per Cent. of Vic.
Chicago		9	9	7	8	7	2	8	50	.609
Detroit	5		6	7	8	7	2	8	50	.609
New York	5	6		4	6	7	2	7	47	.559
Boston	6	6	5		5	6	2	8	45	.549
Philadelphia	5	5	5	6		3	2	8	38	.463
Washington	5	4	3	5	6		2	8	33	.415
Pittsburg	4	3	3	5	5	5		9	34	.414
Indianapolis	3	2	2	3	3	3	1		25	.301
Lost	32	32	37	37	39	43	48	58	372	

FROM THE HUB.

Gossip Gleaned by The New York Clipper's Boston Baseball Reporter.

BOSTON, Mass., Aug. 15.—"There's no place like home" seems to apply with startling emphasis to the Boston nine. The club plays at a champion gait when at home, but away from home it has done miserably. Excuses were found on the first trip on account of the crippled nature of the nine, Burdock and Sutton both being in bad form, the change weakening the club considerably. On the trip just ended, however, there has been nothing the matter, and consequently the showing has been disappointing in the extreme. Since the club last left home it has played fifteen games and won just five. The team was not "roasted" on its return, but there were pretty critical opinions expressed on all sides about the work of the team. The result was that fault has been found with Kelly for not upholding the dignity of the position of captain. Moreover, complaint has been made that the coaching of the team has not been what it ought to be while away, and Radbourn has come in for the greatest amount of censure, and rumors of the gravest sort have been prevalent. The best heads, however, agree that Radbourn tries to do his best and pitches as well as he can. He has been batted very hard this season—harder than anyone of the veteran pitchers, McCormick, perhaps, excepted. Baldwin of the Chicagos has had to take his medicine in doses not homeopathic of late. Morris was all but released after disastrous experience before he struck the lucky streak. It is believed here that Radbourn is handicapped by the new delivery, and that under the old style he would have done telling work. Again, his swift delivery has been punished terribly, while his slow balls have been the most effective. The swifter he has pitched this season the more he has been hit. In Detroit the other day was a case in point. The local club made six runs off his speedy delivery in the ninth inning. Had he used the slow ball, the game would probably have been won by Boston. Had the club won this game and the eleven-inning game in Pittsburg, the result would have been seven games out of fifteen. So near is the approach of the sublime to the ridiculous. On the return home, with Burdock and Wise sick, the Bostons won with a crippled team, to the surprise of everyone. The New Yorks reached the grounds a few minutes past four, having been delayed by washouts between here and Indianapolis. Welch pitched superbly, only two clean hits in the last eight innings being made off him. His nine lost because they couldn't bat, not a clean hit being made off

THE TURF.

RACING AT SARATOGA.

Hanover Once More a Winner—Kaloolah's Grand Prize.

The magnificence of the weather and the attraction presented by the Virginia Stakes brought the largest crowd of the season to the course on Tuesday, Aug. 9, when the track was dry and fast and the racing good. Result: Purse $400, allowances, one mile—Ex-Gov. Bowie's Catesby gelding, 4—105, Hamilton, favorite, first, in 1:47; J. J. Healy, 3—99, H. Lewis, the only other starter, second, by a length.....The Virginia Stakes, for two-year-olds, $25 each, p. p., $700 added, $150 to second, $50 to third, five furlongs—E. J. Baldwin's Emperor of Norfolk, 110, West, the favorite, first, in 1:03¾; Satan, 110, Vincent, second, by three lengths; King Fish, 110, Stone, third, by a length.....Handicap sweepstakes, $20 each, $600 added, $150 to second $50 to third, a mile and a quarter—T. H. Stevens' Wary, 103, West, first, in 2:11; Elkwood, 4—118, Murphy, the favorite, second, by two lengths; Banburg, 3—109, Godfrey, third, two lengths behind. .....Purse $400, selling allowances, six furlongs—O. Oakey's Ben Thompson, 6—115, Morrison, first, in 1:16; Lelax, aged, 107, Hamilton, second, by two lengths; Colonel Owens, 5—113, Godfrey, third, four lengths behind.....Trouble. Handicap Steeplechase, $50 each, h. f., $1,000 added, $200 to second, $50 to third, about two miles and a quarter—Harwood's Wheatley, 4—125, Harwood, first, in 4:27; Tennessee, 5—174, Canavan, favorite, second by a neck; Referee, aged, 150, Mara, third, ten lengths away.

Compared with the two previous days the weather on the 10th was close and uncomfortable, and many of the usual attendants at the races preferred to remain at the hotels to suffering discomfort in the stands at the track. As a rule the favorites came out ahead, and the bookmakers "got it in the neck." Long delays in the starting occasioned much dissatistion. Result: Purse $350, allowances, a mile and seventy yards—Excelsior Stable's Alaric, 3—99, Vincent, first, in 1:50; Gallatin, 4—95, J. Harris, second, by a length; Miss Motley, 3—95, Winchell, the favorite, third, half a length behind.....Purse $350, welter weights, penalties and allowances, gentleman riders, one mile—W. P. Burch's Romp, 3—122½, Harwood, the favorite, first, in 1:47⅜; Lewis, 4—141, Shields, second, by a length; Percy, 5—140, Hanna, third, by a short head.....Sweepstakes, for all ages, $25 each, $400 added, $100 to second, to carry 7lb above the scale, penalties and allowances, a mile and a quarter—W. B. Jenning's Ten Strike, 6—110, Taylor, the favorite, first, in 2:13½; Binnette, 6—115, Kelly, second, by two lengths; Harry Russell, 4—111, B. Evans, third, three lengths away.....Purse $300, selling allowances, six furlongs—E. Burgess' Fred B., 4—109, Hamilton, first, in 1:17; Broughton, 6—109, Stone, the favorite, second, by a short head; Unique, 4—104, H. Lewis, third, half a length behind.....Purse $300, for two-year-olds, selling allowances, five furlongs—J. McNamee's Mattie Louram, 106½, Hamilton, first, in 1:04¼; Quotation, 92, Soden, second, by half a length; Irma H., 90, Walker, third, three lengths away.

Despite the threatening weather on the 11th there was a large attendance, mainly for the reason that the Dwyer colt Hanover was to make his first appearance since his defeat at "The Branch." He was entered for the valuable United States Hotel Stakes, which he won with ease at the finish, although McLaughlin found it necessary to use the spurs at times during the race. The other events were well contested, and the manner in which the Emperor of Norfolk won the Kentucky Stakes was proof of the high quality of this colt. Result: Purse $400, of which $50 to second, allowances, six furlongs—J. B. Haggin's Touche Pas, 3—99, Winchell, first, in 1:16; Pearl Jennings, aged, 99, Vincent, the favorite, second, by five lengths; Brambleton, 4—111, Godfrey, third, a length away.....The United States Hotel Stakes, for three-year-olds, $50 each, $1,000 added, $300 to second, $100 to third, allowances, a mile and a half—Dwyer Bros.' Hanover, 118, J. McLaughlin, the favorite, first, in 2:38½; Wary, 113, Hamilton, second, by two lengths; Grisette, 113, I. Murphy, third, six lengths behind....The Kentucky Stakes, for two-year-olds, $100 each, h. f., $700 added, $200 to second, allowances, six furlongs—E. J. Baldwin's Emperor of Norfolk, 111, I. Murphy, the favorite, first, in 1:16; Kingfish, 112, J. McLaughlin, second, by a length and a half; Esterbrook, 101, Vincent, third, a score of lengths away. ....Purse $300, of which $50 to second, allowances, a mile and a furlong—B. Kahn's Saxony, 4—113, Stone, the favorite, first, in 1:57½; Wahoo, 4—110, I. Murpuy, second, by half a length; Swift, aged, 110, Godfrey, third, a length behind .....Purse $400, of which $50 to second, selling allowances, one mile—J. E. Legrain's Lelax, aged, 107½, Hamilton, the favorite, first, in 1:45; Queen Bess, 3—95, Moore, second, by a length; Jubilee, 3—96, Winchell, third, a half dozen lengths away.

Considering that it was an extra day, the attendance on the 12th was excellent, while the track was much better than had been expected, as it rained heavily the previous evening. Result: Purse $350, beaten and maiden allowances, one mile—Whitten Bros.' Woodcraft, 4—108, Vincent, first, in 1:44½; Banburg, 3—104, Hamilton, the favorite, second, by a head; Harry Russell, 4—108, B. Evans, and Asceola, 4—108, Moore, ran a dead heat for third.....Purse $300, for two-year-olds, penalties and allowances, six furlongs—D. Cornhelsen's King Crab, 102, D. Barrett, the favorite, first, in 1:17½; Rapine, 105, Vincent, second, by two lengths; Music, 97, Winchell, third, half a length away.....Sweepstakes for all ages, $20 each, h. f., $400 added, penalties and allowances, a mile and a furlong—Excelsior Stable's Alaric, 3—104, Vincent, the favorite, first, in 1:58½; Himalaya, 6—120, B. Evans, second, by half a length; Erebus, 5—102, Winchell, third, by the same distance.....Purse $350, selling and beaten allowances, one mile—J. McMahon's Frankie B., aged, 104, Bergan, first, in 1:44½; Unique, 4—108, Harris, second, by half a length; George L., aged, 92, Coleman, third, two lengths away.....Purse $350, steeplechase, about a mile and a half—L. Lloyd's Hinda, aged, 136, Lloyd, first, in 3:00; George McCullough, aged, 149, Green, second, by two lengths; King Troubler, 6—138, Dickens, third, by five lengths.

As the Grand Prize was among the races to be decided, that fact, combined with the delightful weather, served to bring out a great crowd on Saturday, 13, and as the racing throughout was good all were well pleased. Result: Purse, $400, of which $50 to second, for two-year-olds, penalties and allowances, six furlongs—J. Ullman's Rita R., 102, Vincent, the favorite, first, in 1:16¼; Geraldine, 107, Kelly, second, by half a length; Leo. H., 103, Thayer, third, two lengths behind.....Purse $500, of which $100 to second, penalties and allowances, mile and three-sixteenths—Excelsior Stable's Bronzomarte, 3—107, Vincent, the favorite, first, in 2:05; Grey Cloud, 107, R. Harris, second, by two lengths; Orlando, 5—110, third, by the same distance....The Grand Prize of Saratoga, handicap sweepstakes, $50 each, h. f., $1,000 added, $250 to second, $100 to third, a mile and five furlongs—J. D. Morrissey's Kaloolah, 4—105, Vincent, first, in 2:52½; Elkwood, 4—119½, Harwood, second, by a length and a half; Brown Duke, 4—105, Williams, third, six lengths behind. The latter took the lead at the fall of the flag, holding it to the three quarter post, where Royal Arch, 6—112, Dunn, went to the front, leading for nearly a mile. Then Kaloolah went ahead, remaining in front till the finish.... Purse $500, for three-year-olds, penalties and maiden allowances, a mile and a furlong—J. G. Greener's Wyndon, 110, Blaylock, first, in 1:57¾; Alaric, 110, Vincent, the favorite, second, by a length and a half; Romp, 108, McNamara, third, ten lengths behind.....Purse $500, handicap steeplechase, about two miles and a quarter—T. Kearns' King Troubler, 5—126, Warder, first, in 4:22; Wellington, 6—150, Billings, second, by twenty lengths; Beechmore, aged, 128, third, a length behind.

THE Fall meeting of the Meadville (Pa.) Driving Park will take place Sept. 29, 30 and Oct. 1. Meadville has one of the finest half-mile tracks in the country, and pays fair premiums. Good races are assured.

GEN. WITHERS of the Fair Lawn Stock Farm, Lexington, Ky., last week sold the mare Honeysuckle, three years old, by Happy Medium, out of Susan Brady, to B. P. Williamson of Raleigh, N. C., the price paid being $1,500.

LONG BRANCH RACES.

The Dwyers Win Both Champion Stakes—The Bard Amiss.

Another immense crowd was at the course Aug. 9, when capital racing was witnessed on a track that was quite lumpy. The Bard carried off the Eatontown Stakes, as expected, but he was sharply chased in by Preciosa, to whom he conceded fifteen pounds. Return: Free handicap sweepstakes, $25 each, $750 added, $150 to second, six furlongs—E. H. Garrison's Eolian, 4—112, Garrison, the favorite, first, in 1:15; Brait, 5—103, Douglas, second, by two lengths; Florence E., 5—103, third, by a head..... The Camden Stakes, for two-year-olds, $50 each, $1,500 added, $500 to second, allowances, six furlongs—G. B. Morris' Sir Dixon, 108, Blaylock, the favorite, first, in 1:16; Austrienne, 105, Church, second, by three lengths; Fordham, 115, J. McLaughlin, third, two lengths behind.....The Eatontown Stakes, $100 each, h. f., $1,500 added, $500 to second, allowances, one mile—A. J. Cassatt's The Bard, 4—118, Hayward, the favorite, first, in 1:43¾; Preciosa, 4—103, F. Littlefield, second, by half a length; Climax, 4—105, F. Williams, third, two lengths off.....Free handicap sweepstakes, $25 each, $750 added, $150 to second, a mile and a furlong—Preakness Stable's Belvidere, 3—90, Anderson, first, in 1:57½; Pontico, 4—104, McCarthy, second, by two lengths; Eurus, 4—114, Hayward, the favorite, third, by a length and a half... Purse $500, selling allowances, a mile and three-sixteenths—Montgomery Stable's Gonfalon, aged, 102, Wauke, the favorite, first, in 2:07; The Bourbon, 4—111, J. McLaughlin, second, by a length; Enigma, 6—100, Anderson, third, two lengths away..... Handicap hurdle race, purse $500, a mile and six furlongs—Jas. McAdam's Sam Emery, 6—138, Updyke, first, in 3:26, Mentmore, 5—148, Whyburn, second, by two lengths; Jim McGowan, 6—153, M. Daly, third.

A big crowd enjoyed a succession of most interesting races on the 11th, when the weather was fine, though warm, and the track in excellent condition. The feature of the day was the race between Little Minch and Burch for the Passaic Stakes. The latter was a strong favorite, but Little Minch, who was also well backed, ran him to a dead heat in the fast time of 1:14, and in the run-off defeated him by a good length, the time being but a second and a half slower. A great deal of money was lost on Eole, who was made a favorite for the handicap at a mile and a quarter, but could not get better than fifth. He showed speed enough at times to win, but sulked badly. His defeat was witnessed by his owner, Fred Gebhard, and Mrs. Langtry. Result: The Optional Stakes, for two-yeary-olds, $50 each, $1,000 added, $250 to second, six furlongs—P. Lorillard Jr.'s Benedictine, 93, Kane, first, in 1:15¾; Omaha, W. Hayward, second, by a length and a half; Defaulter, 96, Church, third, by a head.....The Trenton Stakes, for three-year-olds, $50 each, $1,000 added, $250 to second, selling allowances, a mile and a furlong—Appleby & Johnson's Bradford, 111, Hayward, first, in 2:04½; Suitor, 98, Church, second, by a neck; McGregor, 95, Mooney, third, two lengths away. .....The Passaic Stakes, for all ages, $50 each, $1,000 added, $250 to second, allowances, six furlongs—G. V. Hankin's Little Minch, aged, 111, Lewis, and Burch, aged, 111, Garrison, the favorite, ran a dead heat in 1:14, and in the run-off the former won in 1:15¾; Climax, 4—108, third.... Handicap sweepstakes, $25 each, $750 added, $150 to second, one mile—E. Garrison's Eolian, 4—115, Garrison, the favorite, first, in 1:43; Jennie L., 4—90, Barnes, second, by a length and a half; Theodosius, 3—90, Anderson, third, by a few inches. .....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and a quarter—Castle Stable's Argo, 4—95, Palmer, first, in 2:12; Phil Lee, 4—104, Church, second, by a neck; The Bourbon, 4—103, Barnes, third, a length and a half behind.....Purse $500, for three-year-olds and upwards, selling allowances, one mile—F. Carter's Easter Sunday, 5—108, first, in 1:43; Drake, 3—84, Whalen, second, by a head; Editor, 5—111, Garrison, third, also by a head.....Purse $500, a handicap steeplechase, for all ages, over the short course—Wrenwood Stable's Sea Foam, 5—122, Verplanck, first, in 3:10; Littlefellow II, 5—139, Mara, second, by two lengths; Soudan, 4—139, M. Lynch, third, five lengths behind.

Two of the greatest races of the season—the Champion and Junior Champion Stakes—were decided on Saturday, 13, and as the weather was charming an immense crowd of people visited the course. It was a red-letter day for the Dwyers, whose colts Hanover and Kingfish carried off both the rich stakes, thereby putting about $27,000 into the pockets of their fortunate owners. Both horses had arrived from Saratoga the preceding evening, and the latter was not considered as having a chance, while better odds were obtainable against Hanover than in any race he has run in a long time. The victory of Kingfish was due to the advantage he secured at the start, and the masterly manner in which he was ridden by "Jimmy" McLaughlin, who was cheered to the echo upon returning to the judges' stand at the close of each race. The track was lumpy and rather slow. Result: Handicap sweepstakes, for three-year-olds, $25 each, $750 added, $150 to second, one mile—Oakwood Stable's Connemara, 106, McCarthy, first, in 1:44¾; Strideaway, 96, Anderson, second, by a head; Esquimau, 107½, Hamilton, third, a length and a half behind.....The Junior Champion Stakes, for two-year-olds, $250 each, h. f., six furlongs—Dwyer Bros.' Kingfish, 115, J. McLaughlin, first, in 1:15¾; Los Angeles, 112, West, the favorite, second, by three lengths; Sir Dixon, 115, Shauer, third, by a like distance. Kingfish obtained a slight advantage at the start, which he held, except for a few moments as they made the turn from the backstretch, when Los Angeles and Torchlight got in the front of him, but, coming around into the homestretch, McLaughlin sent Kingfish along, and, retaking the lead, he opened a gap, and won as stated..... The Champion Stakes, for three-year-olds and upwards, $250 each, h. f., $2,500 added, $500 to second, $250 to third, a mile and a half—Dwyer Bros.' Hanover, 3—109, McLaughlin, favorite, first, in 2:38; Firenzi, 100, Church, second, by two lengths; Volante, 5—121, Murphy, third, by a dozen lengths. Hanover took the lead almost at once, was two lengths ahead, under a pull, at the stand, and easily maintained his advantage throughout, Volante having shot his bolt before reaching the three-quarter post and Firenzi being unable at any time to make any impression on the lead of the favorite..... Handicap sweepstakes, $25 each, $750 added, $150 to second, a mile and a furlong—Tremont Stable's Pontico, 4—104, McCarthy, first, in 1:59½; Barnum, aged, 121, Fitzpatrick, the favorite, second, by a length and a half; Easter Sunday, 5—104, Wm. Donohue, third, a neck behind.....The Beacon Welter Handicap, $25 each, $600 added, $100 to second, seven furlongs—P. Lorillard Jr.'s Cambyses, 3—120, Fitzpatrick, first, in 1:32; Banner-Bearer, 4—118, Garrison, second, by a neck only; Jennie B., 4—122, M. Dohohue, third, close up. .....Purse $500, for three-year-olds and upwards selling allowances—P. Weber's Miss Mouse, 3—88, Weber, first, in 1:16½; Luna Brown, 4—95, Hines, second, by less than a length; Editor, 5—111, Godfrey, third, a length behind.....Purse $600, handicap steeplechase, full course—W. C. Daly's Jim McGowan, 6—153, M. Daly, first, in 5:05½; Sam Emery, 6—145, Updyke, second, by three lengths; Mystic, aged, 133, Scanlan, third.

THE Kentucky Trotting Horse Breeders' Association offer a $1,000 free-for-all purse, to be run on the fourth day of the coming Fall meeting Oct. 13. Clingstone, Patron, Jay-Eye-See and Harry Wilkes are barred.

HYLAS, the 2:24½ stallion, by Alcade, out of Santa Maria, by Pilot Jr., has been sold by L. J. Fleet of Long Island, N. Y., to Kitzmiller & Bowerman of Lexington, Ky., for the stud.

THE yearling stallion Araphoe, full brother to Maud S., was sold Aug. 9, by A. J. Alexander to G. W. Beverly of Providence, R. I., for $2,500.

THE Niagara Falls Racing Association announce a meeting to be held there on Sept. 1, 2, 3, 6, 7, 8, 9, 10.

A PURSE of $1,000 is offered by the directors of the Kentucky Horse-breeders' Association, free-for-all, to be trotted on the fourth day of the Fall meeting at that track, which will be Oct. 15. Jay-Eye-See, Patron, Clingstone and Harry Wilkes are barred from the race.

BRIGHTON BEACH RACES.

Large Fields and Good Sport at the Track by the Sea.

Another large assemblage was at the course on Wednesday, Aug. 10, when the track was in excellent condition and the racing up to anything seen there this season. Garrison and Palmer divided the honors, each winning two races. Result: Purse $200, for three-year-olds that had run and not won at this meeting, to carry 110lb, five furlongs—P. G. Flynn's Dougan, 112, Garrison, the favorite, first, in 1:04¼; Young Luke, 110, Palmer, second, by half a length; Breakdown, 110, Curtis, third, by less than a length..... Purse $200, same conditions as the preceding race, five furlongs—M. Clancy's Georgie C., 110, Palmer, first, in 1:05¼; Bonnie Steel, 110, Delong, second, by two lengths; King Bird, 110, Coffee, third, by a head.....Purse $250, for horses that had run and not won at this meeting, six furlongs—Piedmont Stable's Elsie B., 5—107, Herdic, the favorite, first, in 1:18; Gold Star, 4—105, Kelly, second, by two lengths; Bellview, 3—112, Garrison, third, a length away.....Purse $300, handicap, one mile—Linwood Stable's Leonora, 4—98, Coldier, first, in 1:43¾; Jim Clare, 4—114, Charleston, second, by six lengths; Anarchy, 4—106, Herdic, third, two lengths behiad....Purse $250, for horses that had run and not won at this meeting, a mile and an eighth—Blohm & Co.'s Adrian, 4—118, Garrison, the favorite, first, in 1:57¾; Willie Palmer, 3—89, Palmer, second, by a head; Neptunus, 4—100, Trainor, third, four lengths behind.....Purse $250, for all ages, to carry 10lb below the scale, a mile and a sixteenth—W. C. Daly's Florence M., 5—105, Palmer, first, in 1:49¾; Pink Cottage, aged, 105, Meehan, the favorite, second, by half a length; Tolu, 6—105, Nevins, third, only a head behind.

The event of the 12th was the winning of the mile-heat race in straight heats by Daly's Windsail, who sold in the field before the first heat. The weather continued fine, and the attendance was large, while the track was somewhat heavy. Result: Purse $200, for three-year-olds, selling allowances, six furlongs—R. B. Filmore's Kink, 110, Meagher, first, in 1:18¾; Mam'zelle, 113, Chandler, the favorite, second, by a head; Paymaster, 108, Palmer, third, six lengths behind.....Purse $250, selling allowances, seven furlongs—W. Mulkey's Tony Pastor, 6—94, Kelly, first, in 1:31½; Adolph, 5—97, Martin, second, by eight lengths; Hatband, 4—94, Palmer, third, four lengths behind.....Purse $300, to carry 10lb above the scale, selling allowances, one mile—P. Mallon's Charley Russell, 5—112, Garrison, the favorite, first, in 1:47¼; Effie Hardy, 3—100, Martin, second, by a length and a half; Annie Martin, 4—100, Camp, third, by half a length. .....Purse $500, of which $100 to second, handicap, mile heats—W. C. Daly's Windsail, 5—103, Palmer, first, in 1:46, 1:47¼; King B., 95, Hollis, second; Leonora, 4—107, Coldier, third.....Purse $250, for horses that had run and not won at this meeting, seven furlongs—W. Olney's Craftie, 5—101, Martin, first, in 1:31½; Elizabeth, 5—103, Rafferty, second, by a length; Monte Cristo, 4—106, Haggins, third, half a length behind.

Threatening weather had no effect on the attendance on Monday, 15, and as the track was fast and the racing good, all but the losers spent a most enjoyable afternoon. The favorites had but little chance, and, in consequence, good-sized mutual dividends were the rule. Before the start for the third race Montauk kicked at Pat Daly, the blow catching the latter's rider, G. Smith, on the right ankle and fracturing the bone. The horse was then withdrawn, but as he had been in the starter's hands bets made on him were lost. Result: Purse $200, for maiden three-year-olds, six furlongs—W. S. Bortner's Charley May, 118, Garrison, first, in 1:17½; Ornament, 113, Haggins, second, by a length; Falsenote, 115, Palmer, third, two lengths behind. .....Purse $250, for horses that had run and not won at this meeting, six furlongs—L. Martin's Tipsey, 5—106, Camp, first, in 1:16; Sweety, 4—93, Martin, second, by four lengths; Monte Cristo, 4—105, Boyle, the favorite, third, by a head .. Purse $250, of which $50 to second, five furlongs—J. Delong's Armstrong, 3—108, Delong, the favorite, first, in 1:02; King Arthur, aged, 115, Garrison, second, by a length; Pat Divver, 4—115, Andy McCarthy, third, half a length behind.....Purse $300, of which $50 to second, $25 to third, handicap, one mile—Blohm & Co.'s Adrian, 4—115, Garrison, first, in 1:44½; Charley Russell, 5—111, Whyburn, second, by a neck; Tattler, 6—107, Hamilton, third, a head behind.....Purse $250, selling allowances, a mile and a furlong—E. Cahill's Jacobus, aged, 94, Trainor, first, in 1:51¾; Change, 6—94, Delong, second, by four lengths; Frank Mullins, 5—94, Coldier, third, a length away.....Purse $200, for four-year-olds that had run and not won at this meeting to carry 5lb above the scale, six furlongs—H. Askey's Franz, 4—123, first, in 1:17; Hazard, aged, 120, Martin, second, by less than a length; Monogram, aged, 120, Meagher, the favorite, third, three lengths behind.

TROTTING AT ROCHESTER.

The third circuit trotting meeting was held on the track of the Rochester, N. Y., Association last week, commencing on Aug. 9. Result: Class 2:20, pacing, purse $1,000—Budd Doble's Ed. Annon first, in 2:20, 2:21¾, 2:22; Lady Wilkins second, Ilderim third and Dr. West fourth. Class 2:20, purse $2,000—J. H. Goldsmith's Misty Morning first, Little Nell (won the first and second heats) second, Problem third and Clara fourth. Class 2:21, purse $2,000—Budd Doble's Charley Hogan first, Loretta F. (won the first and second heats) second, Skylight Pilot (won the fifth heat) third. Time, 2:19, 2:19, 2:20¼, 2:19¾, 2:21½, 2:22½. Class 2:27, purse $2,000—L. M. St. Clair's Annie King first, Belle Ogle (won the first heat) second, Faro (won the third heat) third and Lucille's Baby fourth. Time, 2:24½, 2:23¾, 2:25¾, 2:25, 2:25½. Class 2:23, purse $2,000—D. S. Quinton's Favonia first, in 2:21¾, 2:20¼, 2:20½; Astral second, Garnet third and Alroy fourth. Class 2:18, pacing, purse $1,000—Coates Bros.' Argyle first, in 2:16¾, 2:14¾, 2:17½; Puritan second, Charley Freal third and Jenny Lind fourth. Class 2:25, purse $2,000—J. J. Bowen's White Socks first, in 2:23¼, 2:25, 2:22¾; Mohawk Girl second, Ben Starr third, and Justina fourth. Free-for-all, purse $2,000—Peter Pollard's J. Q. first, Arab (won the first heat) second, Kitefoot third and Charley Hilton fourth. Time, 2:18½, 2:19¼, 2:17½, 2:18¼. Class 2:19, purse $2,000—Village Farm's Belle Hamlin first, in 2:23¼, 2:22½, 2:16¼; Tom Rogers second, Billy Button third and Pilot Boy fourth. Class 2:33, purse $2,000—B. Chaffie's Sarah B. first, in 2:26 2:24¼, 2:25¼; Milk Maid second, Feetsteps third and Camille fourth. Free-for-all, pacing, purse $1,000—F. Siddall's Johnson first, in 2:15, 2:19¼, 2:12¾; Gossip Jr. second. At the conclusion of the meeting the following order was promulgated from the stand: "The judges, having ascertained that the driver of Loretta F. perpetrated a fraud in the 2:21 class, and having sufficient proof thereof, have decided to expel the said driver, George Tufts, from all Association tracks, and further action will be taken with all parties implicated and connected with the fraud."

GENTLEMEN'S DRIVING CLUB.—The programme for the Fall meeting at Fleetwood Park, Morrisania, is as follows: First day, Sept. 13.—2:21 class, purse $1,500, to be divided into four moneys; 2:29 class, purse $1,000; same division. Second day, Sept. 14. —2:25 class, purse $1,000; 2:19 class, purse $1,500. Third day, Sept. 15.—2:33 class, purse $1,000; free-for-all, purse $2,000, barring Harry Wilkes and Patron. Fourth day, Sept. 16.—Special purse of $3,000; at least three horses to start, among them to be Harry Wilkes and Patron.

TWO TROTS took place at the track in Yonkers, N. Y., Aug. 10, which were witnessed by quite a number of sport-loving inhabitants of the district. Result: Sweepstakes, $200, for double teams owned in the county, best two heats in three, to wagon—A. T. Kear's Frank and Flora first, Patchen and Milkboy (won the second heat) second and Ruby and Mate (won the first heat) third. Time, 3:12, 3:18, 3:07½, 3:05. Match, $100, mile heats, best two in three, to wagon—C. R. Terwilliger's Mollie T. first, in 3:15, 3:07; Lydia C. second.

THE ENTRIES for the grand circuit trotting meeting to be held at Charter Oak Park, Hartford, Ct., commencing Aug. 30, number one hundred and thirty-two. Among the anticipated starters in the great trot for the purse of $10,000 are Patron, Loretta F., Prince Wilkes, Garnet and Astral. Eight of the original nominators have made their third payments.

SALE OF THOROUGHBREDS.—The horses belonging to the Fairfax Stable were sold at Monmouth Park Aug. 13, buyers being limited in number and prices low, as witness the following: Housatonic, 4yrs, by Mortemer; D. T. Pulsifer, $2,050. Cyclops, 4, by Mortemer; E. H. Garrison, $3,600. Girdley, 4, by Flood; W. Ottman, $2,400. Regal, 5, by Shannon; W. Mulkey, $400. Hercules, 4, by Mortemer; J. Harris, $500. Rowland, 4, by Shannon; George Forbes, $2,150. Oriflamme, 3, by Flood; James Rowe, $4,100. Catiline, 3, by Mortemer; James Mara, $350. Shasta, 5, by Flood; W. Mulkey, $300. Hypasia, 3, by Mortemer; Amos G. McCampbell, $3,500. Slumber, 2, by Monday; J. F. Smith, $1,600. Full Sail, 2, by Flood; W. L. Scott $800. Chancellor, 2, by Monday; J. S. Ferguson, $700. Joe Clark, 2, by Monday; Mohawk Stables, $800. Sea Mew, 2, by Rossifer; Amos G. McCampbell, $850. Pine Tree, 2, by Flood; W. Mulkey, $1,050. Guardsman, 2, by Monday; G. B. Morris, $2,000.

RACING IN ENGLAND.—Two important races were decided in England on Aug. 9. At Redcar the Two-year old Stakes, $50 each, $2,000 added, six furlongs, was run, the winner turning up in W. Sanderson's Venus, with Fitz-Adam second and Zudergee third. At Kempton Park the attraction was the Kempton Park International Breeders' Two-year-old Plate, $75 each, $4,000 added, five furlongs. It was won by R. Vyner's Gauthoy, Merry Andrew second and Palmleaf third. On the following day the Great International Breeders' Foal Stakes, for three-year olds, $100 each, $3,000 added, one mile, was won at Redcar by R. Vyner's Gloriation, King Milan second and Aintree third. At Kempton Park, same day, the Grand International Breeder's Foal Stakes, for three-year-olds, $100 each, $5,000 added, one mile, was won by J. H. Houldsworth's Cactus, with Isosceles second and Sinonne third.

WEST-SIDE DRIVING PARK, Jersey City, was well attended on the afternoon of Aug. 11, when two trots came off between local horses with the following result: Purse $150, class 2:50—G. J. Bishoff's G. J. B. first, Chips second, after winning the first heat, and Mayflower third. Time, 2:41, 2:45, 2:44¼, 2:45. Purse $150, class 2:35—T. Moore's Bessie H. first, Emily H. (won the first and seventh heats) second, Nora B. (won the second heat) third, and Dewdrop (won the third and fourth heats) fourth. Time, 2:39½, 2:39½, 2:36½, 2:40, 2:37½, 2:37½, 2:38½, 2:40½.

THE Belmont stable was transferred from "The Branch" to Saratoga on Monday, Aug. 15. This stable, under the experienced eye of the veteran Jacob Pincus, has shown up in good form this season, evincing the efficacy of blue grass pasturage as compared with the salt sea air and stubby grass pasturage of the old Nursery Farm on Long Island, and more triumphs are doubtless in store for the string at the Springs.

JOHN M. CLAY, the well-known Kentucky turfman, and the last son of the illustrious Henry Clay, died at the old homestead, Ashland, Ky., Aug. 10, in the sixty-fifth year of his age. The cause of death was heart disease. He was the owner of many famous racehorses in his time, and was a leading member of the Lexington Jockey Club.

PROVIDED the owner of Harry Wilkes is agreeable, a match race between that horse and Argyle will be trotted at the Poughkeepsie, N. Y., track during the Fall meeting. It will be for $1,000 a side, best three heats in five, James Temple backing Wilkes and F. A. Weithoff putting up on Argyle.

STANLEY MORTIMER'S steeplechaser, Westmoreland, returned to this city from England on Aug. 9. He was taken to his owner's establishment at Hempstead, L. I. He failed to fulfil expectations while abroad.

THE REPORT that Garrison would ride for the Haggin stable next year is denied by his present employer, S. S. Brown, by whom "Snapper" is engaged for next season, and who expects to retain his services as long as he wants them.

TED HANSON, horse clipper, breaker, trainer, and rider of steeplechasers, is now in this city, having arrived from England a few days ago. At present he is disengaged.

TROUBADOUR is to be shipped to the stock farm of his owner, S. S. Brown, in Kentucky, this week, and will not again be seen on a race track.

WHEELING.

WM. J. MORGAN, Bicyclist.

W. J. Morgan, of whom we present a portrait, was born in Glamorganshire, Wales, in 1862, of Welsh-English parents, stands 5ft. 8in. high, and weighs 150lb. His principal performances as a wheelman are as follow: In the twenty-six hour race at the Institute Building, New York, in 1882, he finished second out of seven, making 251 miles. Rode second in the seventy-two hour race in Chicago in May, 1883, making 820 miles. Won an eighteen-hour handicap in Milwaukee, Wis., in June of the same year, defeating W. M. Woodside, scratch, and Mlle. Louise Armaindo, on the limit. Made the best thirteen and fourteen miles American record in the twenty-mile race at Springfield, Mass., same year, being defeated by John S. Prince, John Keen, Robert James and H. W. Higham. Took second money in the October six-day seventy-two-hour race at Chicago, same year, out of seven starters. Won the Memphis, Tenn., forty-eight-hour race in January, 1885, making 484 miles. Retired until May, 1886, when he again took to the wheel, riding with success through the circuit tournaments, and succeeded in defeating Prince several times, also Wood of England, in handicap and scratch races. Won forty-eight-hour race, eight hours per day, in Troy, N. Y., Oct. 4 to 9, with 527 miles, over a twelve-lap track. Made tandem records for the world from 1 to 250 miles, for man and woman, with Mlle. Armaindo, at Lynn, Mass., Oct. 19, 20, riding 250 miles inside of twenty hours, actual riding time. Won the forty-eight-hour race, open to the world, at Minneapolis, Minn., Nov. 8 to 13, riding 740 miles 1 lap; Al. Schock second. Beaten by W. M. Woodside in a fifty-mile race in Minneapolis, Nov. 25, the winner's time being 2h. 46m. 50s. Beaten by Albert Schock in a six-day race in Minneapolis, Dec. 20 to 25, leading for more than four days and then being seized with illness. Shock rode 1,405 miles and Morgan 1,165 miles 2 laps. As manager of the American team of professional bicyclists, Morgan sailed for England on Feb. 12 last, and has appeared in several races in Great Britain with varying success. He proposes remaining abroad until the Spring of 1888.

CROSSING NIAGARA ON A BICYCLE.

On the afternoon of Saturday, Aug. 13, Alphonse King of New York accomplished the feat of crossing the Niagara River, below the Falls, on a water bicycle. One trip was made from the American to the Canadian shore in 4m. 30s., and, contrary to expectation, the rapids did not capsize the novel craft. The apparatus consisted of two long zinc cylinders for buoyancy, and the propelling power was a bicycle wheel with small paddles attached. When mounted on the machine the tubes sank so low in the water that King appeared to be riding a regular wheel across the gorge. He wore a high hat, a Prince Albert coat and rubber leggings, the latter being the only protection from the water. A boat-load of reporters, rowed by Tom Conroy, went along to rescue King in case he capsized. The current carried him diagonally in the direction of the Whirlpool Rapids, but he had sufficient control of the bicycle to succeed in the performance. Several thousand persons, including Prince Devanwongse and the other Siamese visitors, saw the feat. Dr. John A. Lanigan, on behalf of Buffalo admirers, presented King with a costly gold medal.

THE twenty-mile race for the Tryon Cup, open to competition by teams of four men each from all clubs in the Quaker City, will take place on the Lancaster pike Sept. 10. The course will be a smooth piece of the macadamized road, starting from Bryn Mawr, where the race will also end.

A ROAD-RACE of twenty-four miles, over the national pike between Washington, Pa., and Brownsville, will be held during the second week in September, under the auspices of the Brownsville Bicycle Club.

THERE is a one-legged bicyclist in Western Pennsylvania who travels with his crutch strapped on the backbone of his machine.

THE CLEVELAND TOURNAMENT.

The annual tourney of the Cleveland (O.) Bicycle Club commenced on Aug. 11, the crowd present being large, the weather fine and the track fast. The races, which brought into competition some of our best-known riders, resulted as follow:

One-mile novice—First, A. M. Cushing, Cleveland; second, C. E. Vanple, Cleveland. Time, 2m. 51⅛s.

One-mile tricycle, State championship—First, J. T. Huntington, Cleveland; second, E. J. Douhet. Time, 3m. 9⅛s.

Half-mile bicycle, open—First, W. E. Crist, Washington, D. C.; second, A. B. Rich, New York; third, R. H. Ehlert, Chicago. Time, 1m. 19⅛s.

Two-mile bicycle, 6:30 class—First, A. M. Cushing, Cleveland; second, G. B. Childs, Cleveland; third, M. F. Johnston, Toronto. Time, 6m. 2⅛s.

One-mile tandem tricycle handicap—First, E. J. Douhet and F. W. Palmer, Cleveland; second, E. E. Stoddard and Joe File, Cleveland. Time, 3m. 17s.

Quarter-mile bicycle handicap—First, Frank C. Lowey, Washington, 40 yards; second, W. S. Upson, Cleveland, 15 yards; third, Charles C. Peabody, Omaha, 35 yards. Time, 38⅛s.

One-half mile bicycle, 1:30 class—First, A. M. Cushing, Cleveland; second, M. F. Johnston, Toronto; third, C. C. Peabody, Omaha. Time, 1m. 22⅛s.

One-mile bicycle professional handicap—First, R. A. Neilson, Boston, 35 yards; second, H. G. Crocker, Boston, 45 yards; third, W. A. Rowe, Lynn, scratch; fourth, Percy Stone, St. Louis, 75 yards; fifth, C. W. Ashinger, Eaton, O., 75 yards. Time, 2m. 38⅛s.

Two-mile bicycle lap race—First, R. H. Ehlert, Chicago; second, A. B. Rich, New York; third, W. J. Wilhelm, Reading. Time, 5m. 43s.

Quarter-mile bicycle, open—First, W. E. Crist, Washington; second, Fred Foster, Toronto; third, W. S. Upson, Cleveland. Time, 38⅛s.

Half-mile bicycle handicap—First, Charles C. Peabody, Omaha, 60yds.; second, J. T. Huntington, Cleveland, 25yds.; third, Byron Burroughs, Cincinnati, 35yds.

One-mile bicycle handicap—First, Fred Foster, Toronto, scratch; second, W. J. Wilhelm, Reading, Pa., 20yds. Time, 2m. 40s.

One-mile bicycle, 3:20 class—First, A. B. Childs, Cleveland; second, M. F. Johnston, Toronto; third, A. B. Scott, Cleveland. Time, 2m. 53⅛s.

Two-mile bicycle, State championship—First, Byron Burroughs, Cincinnati; second, J. T. Huntington, Cleveland. Time, 6m. 10⅛s.

Half-mile bicycle handicap—First, W. E. Crist, Washington, D. C., scratch; second, M. F. Johnston, Toronto, 60yds.; third, R. H. Ehlert, Chicago, 10yds. Time, 1m. 17⅜s.

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STRAY TIPS.

.... The New York State Anglers' Association held their annual meeting at Clayton Aug. 3. The following officers were elected: President, J. J. Flanagan; first vice, G. M. Skinner; second, Walter Fox; secretary, A. C. Cornwall, Alexandria Bay; treasurer, R. P. Grant, Clayton. The association resolved to fight in the courts the question whether this State or the United States has jurisdiction over nets in the St. Lawrence and the lakes.

.... Arthur Robinson, the colored lifesaver, whose heroism on the occasion of the disaster to the yacht Mystery gained him prominence, was presented by the Windward Club with a $150 gold medal, commemorative of that event, at the Bayview Hotel, Canarsie, L. I., Aug. 6. He has also received a medal from the Life-saving Benevolent Association of New York.

.... Frank Brown, a farmer, reputed to be the heaviest man in the State (he weighed 423lb), died near Dover, N. H., Aug. 1.

.... Dennis Butler, the swimmer, rescued three young men after a sailboat had capsized opposite Gloucester, N. J., Aug. 7.

.... Elisha A. Welch, the original "Yankee Clock" man, died at Forestville, Ct., recently, aged seventy-eight years. He leaves an estate valued at over $3,000,000.

.... The Coroner's inquest in the case of Daniel Lyons, charged with the murder of Joseph F. Quinn, was held Aug. 4, and on the following day the Grand Jury indicted him for murder in the first degree.

.... Lawrence Donovan, the bridge-jumper, at last advices was engaged at the Seabright Music Hall, London, Eng.

.... George H. Lennox, business-agent of the Marie Prescot Company, and a great admirer of sagacious animals, contributes the following story about a knowing canine belonging to Mr. Dixon of Bothwell, Canada, who has a number of fine hunting dogs, and who related the incident to Mr. Lennox: A Gordon setter, a great favorite of his master, was loaned to a friend who was visiting him and wanted to have a little sport with dog and gun. In due course the dog discovered a bird, which the shooter failed to bring down. Another and another were discovered, which the gentleman also missed. This proved too much for the dog, who gave vent to a couple of howls expressive of disgust, turned tail and left for home, heedless of the commands of the luckless sportsman, who could do nothing else than follow. Explanations were in order, and the gentleman freely admitted his bad shooting and forgave the canine.

.... Mr. Barber of Lyonsdale, N. Y., threw his black Newfoundland dog into the stream there when it was quite high, and the animal was carried over the dam. Instead of going down stream an eddy carried him to the dry rocks under the dam, from which he was unable to make his escape until the water receded. He remained there twenty-one days without food, and when he came out his hair had nearly all turned white.

.... The Brooklyn Lawn-tennis Club will hold an open tournament on their grounds on Sept. 6, when a cup valued at $200 will be competed for, only singles being played.

.... At a meeting of the English Linnæan Society a paper was read "On the Sense of Smell in Dogs," in which some experiments with a setter dog were detailed, which showed, for one thing, that while a very small part of the surface of a boot is sufficient to make a trail which the animal can trace, the scent is not able to penetrate a single layer of brown paper. It was found that the setter was ready at any moment to be guided by inference as well as by perception, and that the act of inference was instantaneous. The experiments also showed that not only the feet but the whole body of man exhale a peculiar or individual odor, which a dog can recognize as that of his master amid a crowd of people, and that the individual quality of this odor can be recognized at a great distance to windward, or in calm weather in any direction.

.... Edward Kelly of Winnipeg, Man., is to play checkers with Fleming of Markham, Ont., at the latter place, Aug. 15, for the championship of Canada.

.... Michael Martin, a Brooklyn gourmand, has, it is said, been matched by Harry Kennedy to devour five hundred eggs inside of five hours, for a stake of $100 a side, J. A. Scollay betting against the performance of the huge gastronomic feat. This is the same Martin who, it is alleged, not long ago ate 1,760 clams at one sitting, and after the supply of shell fish was exhausted stayed his stomach with half a broiled chicken.

.... The annual meeting of the American Fox Terriers' Club will be held at Music-hall, Newport, R. I., on Sept. 7, 8. Beside the $300 challenge-cup, a large premium list will be offered, together with valuable cups for special prizes.

.... The Minnesota Lawn-tennis Club of St. Paul will hold a tournament at Minnetonka Beach on Aug. 17 and following days. There will be gentlemen's singles and gentlemen's doubles, the ladies being left out in the cold entirely, although there will doubtless be a fair turnout of the softer sex on the days of the tourney.

.... Charles F. Barker of Boston and James P. Reed of Pittsburg, Pa., are matched to play fifty games of checkers for $200 a side and the American championship. The match is to be decided in Pittsburg, commencing Sept. 19.

.... While building a fence at Yellowstone, Wis., Daniel McGranahan was bitten on the finger by a "rattler." He instantly amputated his finger with a hatchet and then chopped up the snake.

.... To the presence of sharks is attributed the great scarcity of soft crabs in the neighborhood of Easton, Md., this year. They are unusually numerous and bold, and may be seen any day swimming about on the flats, exploring the water grass with their blunt noses. They go into the coves that are shedding places of crabs and destroy all the soft ones they can find.

.... Superintendent Paterson of Tuxedo Park, N. J., reports having seen in the park a young deer, two flocks of wild turkeys and several breeds of young pheasants. Food for the game and birds in the park is scattered every morning, tanks of water from which they may drink are provided, and during the Winter shelters to protect them from the storms will be provided, and it is expected that in a few years at most there will be the finest hunting in the park that any place in the country can boast of.

.... In Algeria there is a small stream which the chemistry of nature has converted into true ink. It is formed by the union of two rivulets, one of which is very strongly impregnated with iron, while the other, meandering through a peat marsh, imbibes gallic acid, another ingredient in the formation of ink. Letters and manuscript matter are satisfactorily written with this singular natural compound of iron and gallic acid.

.... Arrangements have been partly made for a main of cocks between Kansas City and St. Louis fanciers, to fight for $100 a battle and $3,000 the odd, near Wyandotte, Kan., in December.

.... The old Tunison Mansion on the Coney Island road, which during the time it was kept by Mort Tunison was a famous road-house, has been put in first-class trim by a New York philanthropist, who intends it as a Summer home for working-women.

.... Henry Siemmer's bowling-alleys, pool and billiard room, at 69 Third avenue, continue to do a good business despite the presence of the heated term, which the popularity of the proprietor seems to offset.

.... The annual picnic and Summer night's festival of J. L. Riker Post, No. 62, G. A. R., will be held at Jones' Wood on Wednesday, Aug. 24. The arrangements made ensure an enjoyable outing to all who attend, and the affair promises to be more successful than any held in former years. During the afternoon sports will be held on track and field, including running, walking and sack-racing, climbing the greased pole, etc. There will also be prize-shooting with a dress parade and a drill by the Anderson Zouaves, captained by genial George H. Moeser, the first Commander of the Post.

.... Mr. Isaacs, proprietor of the Metropolitan Variety Market, Third avenue and Eleventh street, has a lively four-year-old alligator as a pet, and takes much pleasure in showing it to visitors, to whom the Floridian is quite a curiosity. Mr. Isaacs, who is a sportsman as well as a butcher, winged a partridge some years ago, brought it home alive and had the bird as a pet for about four years, during which it proved a great attraction.

.... A tennis tournament will be held by the Mantoloking Tennis Club at Mantoloking, N. J., Aug. 17, 18. Prizes are offered for both singles and doubles.

CHESS.

To Correspondents.

O. A. BROWNSON, Rockdale, Ia.—Thanks for the attention. We regret that "Synthetic Problems" is only a fragment, as we should be glad to see the whole article.

J. A. CARSON.—Thanks for valued favors.

BRO. REDWINE.—And to you for solution.

BRO. YOUNG.—Neatly and easily let down; "let brotherly love continue."

HERR STEINITZ.—Many thanks for the citation and compliments.

CAPT. MACKENZIE.—Please enter our hearty congratulations with those of your best and most enthusiastic friends.

HERR FRANTISEK MOUCKA, Prague.—A splendid package of Bohemian chess just to hand. Request in re address noted and attended to.

FOREIGN.—The leading item, next after the Frankfort Congress, is the Congress of the Scottish Ch. Association just closed at Edinburgh. In the major tourney there were nine players; and in the minor twelve, who fairly represent the strength of Scotch chess. The majors, in the order of winning, are: D. Y. Mills, 6½; G. B. Fraser and G. E. Barbier (*ex æquo*), 6; D. Meikle, 5; J. D. Chambers, 4½; Jas. Marshall, 3, Sheriff Spens, 2; Jas. Young and D. M. Lotta, 1 each. Mr. Mills lost only to Mr. Meikle, and drew with Mr. Barbier. At one time the veteran G. B. Fraser, looked like a winner, but he lost to Mills and Meikle; and Mr. Barbier lost to Fraser and drew with Mills and Chambers. Of the minors, Wm. Black, secretary Glasgow C. C., won first prize, with 9 to 2; Messrs. John Macfie and W. W. Robertson (*ex æquo*), 8½ to 2½. In the play off, Mr. Macfie won second prize in the handicap, sixteen entrants, Messrs. Fraser and Mills came out equally at the head and divided first and second prizes; Sheriff Spens and Rev. Geo. McArthur being their last opponents—all of Class I. The correspondence tourney of the Association was announced closed, J. D. Chambers the victor. The next Congress will be in Glasgow, July or August, 1888. The above condenses the very interesting report of *The Glasgow Herald*.

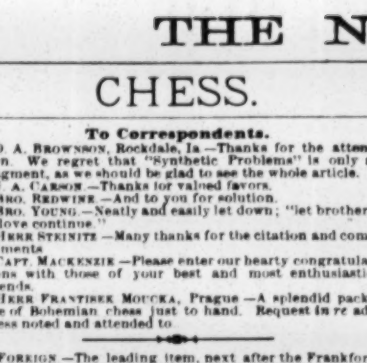
Chess in New Orleans.

Game in tourney just finished, between Messrs. L. L. Labatt and J. G. Blanchard.—*Times-Democrat.*

IRREGULAR OPENING.

Mr. Labatt.	Mr. Blanchard.	Mr. Labatt.	Mr. Blanchard.
1. P to K B 4	P to Q B 4	29. K R × Q	P to Kt 5
2. K Kt-B 3	P-K 3	30. R P × P	R P × P
3. P-K 3	P-Q 4	31. K R-B sq	K Kt-R 3
4. P-Q Kt 3	K B-Q 3	32. K-his B 2	K Kt-B 4
5. Q B-Kt 2	P-K B 3	33. K R-home	Q R-Kt sq
6. K B-K 2	K Kt-R 3	34. K Kt-K sq	K R-Kt 3
7. Castles	Castles	35. K-Kt 2	R-his 3
8. Q Kt-B 3 (c)	P-Q R 3	36. K R × R	K Kt × R
9. Q-K sq	P-Q Kt 4	37. Q Kt-B 2	R-K Kt sq
10. P-Q 3	Q B-Kt 2	38. Q Kt-K 4	K Kt-B 4
11. Q Kt-Q sq	Q Kt-B 3	39. K-his B 2	K Kt-K 6
12. Q K-R 4	Q-her B 2	40. Q R-B sq	Q R-Kt 3
13. P-K Kt 3	P-Q 5!	41. Kt-his 2	K Kt-B 4
14. P-K 4	Q Kt-his 5	42. R-K R sq	Q R-Kt 2
15. Q-her 2	P-K B 4	43. Q R-R 5	K-Kt sq
16. P-K 5	K B-K 2	44. K Kt-R 4 (g)	K Kt-K 6 (h)
17. K Kt-his 2	Q R-Q sq	45. Q Kt-B 6 +	K B × Kt
18. K B-his 3	Q B × B	46. K P × B	R-Q Kt 2
19. K R × B	Q-her B 3	47. P-B 7 + (i)	R × B 2d P
20. K R-B sq (f)	Q Kt-Q 4	48. R × B 1st P	Kt × B P
21. P-K R 3	P-Q Kt 5	49. R × R P	Kt-R 8 (k)
22. P-Q R 3	P-Q R 4	50. R-Q B 5	K Kt × P
23. P-Q R 4	Q Kt-B 6	51. Q R-B 4	Q R-Q 2
24. K Kt-K sq	K Kt-B 2	52. Kt-his 2	K Kt-R 4
25. Q B × Kt (d)	Kt P × B	53. R-R 8 +	K-Kt 2
26. Q-K 2	P-K Kt 4 (e)	54. Kt-K sq	Q R-Kt 2
27. K Kt-his 2	K-R sq	55. K-his 2	R-Kt 7 +
28. Q-K B 3 (f)	Q × Q	56. K-Q sq, and we have:	

WHITE.



BLACK.

Black announces mate in three moves.

NOTES CONDENSED.

(c) We should decidedly prefer 8. P to Q B 4.

(d) Feeble; made, probably, with the expectation that Black would X with Q P, and thus allow White Kt to enter via K 3.

(e) [With this let us pause a moment]:

WHITE (Mr. Labatt).

BLACK (Mr. Blanchard).

Move made—26. P to K Kt 4! Seemingly risky, but, in fact, farsighted and quite sound. If, in reply, B P × P, Q B × P; 28. K Kt to B 3, Q B to R 3; and White will hardly be able to save his isolated K P.

(f) Again weak. Owing to the locked in position of White's Kts, this exchange is undesirable.

(g) [Once more let us linger for examination]:

BLACK.

WHITE.

Move made—44. K Kt to R 4. An interesting and perhaps preferable continuation was:

44.	Kt to Kt 5	K B × Kt (3)	50.	Kt × K P	Kt × B P
45.	B P × B	K-B 2	51.	Kt × B P	K-Kt 3
46.	Kt-B 4	Kt-K 6	52.	P-K 6!	K-B 3
47.	R × R P	Q R × R	53.	K-his 2	Kt-K 6!
48.	P-Kt 6 +	K-Kt 2	54.	P-Kt 4!, followed by	
49.	Kt P × R	K × R P	55.	P-Q R 5, etc.	

(3) This seems forced.

(h) A slip that might have proved fatal had White divined the correct reply—45. Kt × B 2d P.

(i) A rather shallow trap. If, perchance, 47. K to Kt 2; then, of course, 48. R × R P + and wins.

(k) 49. R to Q B 2 would have won more speedily, as clearly then the Black P must shortly Queen, or White lose a piece.

Game No. 1,600.

The opening *partie*, Blackburne vs. Zukertort.—*Chess Monthly.*

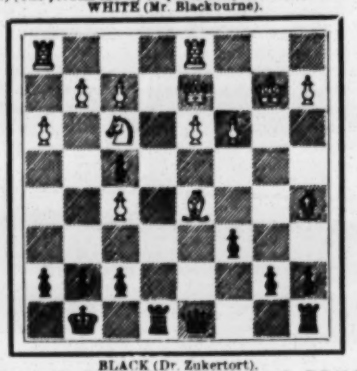
GIUOCO PIANO

White, Blackburne.	Black, Zukertort.	White, Blackburne.	Black, Zukertort.
1. P to K 4	P to K 4	13. Q Kt to B 5	Q B × Kt
2. K Kt-B 3	Q Kt-B 3	14. K P × B	Q Kt-B 5
3. K B-B 4	K B-B 4	15. Q-her 2 (a)	K B-R 4!
4. P-Q 3	K Kt-B 3	16. P-Q B 3	P-Q 5!
5. Q B-K 3	K B-Kt 3	17. Q B × Kt	Q P × P
6. Q Kt-Q 2	P-Q 3	18. Kt P × P	K P × B
7. Kt-K B sq	Q Kt-K 2	19. K-Kt 2	K Kt-Q 4
8. Q-K 2	P-Q R 3	20. K B × Kt	Q × K B (?)
9. Q Kt-Kt 3	Castles	21. K R-K sq (b)	Q-Kt 4 +
10. Castle, Q R	P-Q 4	22. K-Q B 2	Q-R 5 +
11. K B-Kt 3	Q Kt-Kt 3	23. K-Kt 2	Q-Kt 4 +,
12. P-K R 3	K R-K sq!	given up as a draw.	

(a) Very inferior to 15. Q to B sq, which would compel Black to provide a retreat for Q Kt, which would be threatened with 16. P to Kt 3. Did White play the obviously inferior move hoping to induce Kt × P? The reply is a strong one, which secures for Black a telling superiority. 15. Kt × Kt P would be met with 16. B to Kt 5!

(?) [The pivotal move, to quote the politicians]:

WHITE (Mr. Blackburne).



BLACK (Dr. Zukertort).

Move made—20. Q × K B? Hastily played. B P × B! yields Black an overwhelming advantage of position, *e g*:

20.	B P × B (if),	23. K Kt to Q 2	Q to Kt 3 +
21.	Q × B P (l)	Q R-B sq	24. K-B 2 [?] R × K B P,
22.	R-Q B sq	K R-K 7 +	and Black wins.

Had White 22. P to Q B 4, Q to Kt 3 +; 23. K to B 2, Q to Kt 5, etc. (1)

21.	K R to K sq	Q to Kt 3 +	23. R to Q B sq P to Q 5,
22.	K-B 2 [?]	R R-Q B sq	etc. etc.

And if 21. Kt to Q 4, R to Q B sq; 22. R to Q B sq, Q to Kt 3 +; 23. Kt to Kt 5, P to Q 5, etc.

[?] The text, in both cases, gives "K to R 2;" but, as that is impossible, we fancy the error is corrected as we have given.—ED. CLIP.

(l) If 21. Q × P R to K 7 + | 23. K R to Q B, Q R to Q sq
22. Q R-Q 2 Q × Q P | 24. Q R × R (2) Q × Q R, etc.

(2)

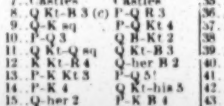
24. If K R to B 2, K B × P + | 26. K Kt × R Q × K Kt +
25. K R × B K R × R + | 27. Q × Q R × Q +, etc.

In reply to the text move, Black would maintain a slight advantage after 21. Q × K B P; but, not feeling in form, he did not wish to engage in a long contest.

Enigma No. 1,600.

From "THE CLIPPER *Chess Problem Tournament.*"
Respectfully inscribed to Miron J. Haseltine.

BY THEO. M. BROWN.



at K B 2, K Kt 7, K 3, Q 4, K R 5, Q R sq, and 3.

at his R 8, Q B sq, Q R 5, Q B 3, and 4.

Black compels suimate in twenty two moves.

Problem No. 1,600.

Contributed for the sixteenth century diagram for THE NEW YORK CLIPPER.

BY ALONZO TOWNSEND.

BLACK.

WHITE.

White compels suimate in sixteen moves.

BRIEF MENTION.—After playing one game in the match with F. K. Young in Boston, and losing it, Maj. Hanham found that "business complications required his immediate presence in New York." .....Mr. Young, naturally enough, does not see the need of another match with P. Ware for the championship of the Boston C. C., but offers that veteran player a match of five games up, giving him P and move. If that match is played it will excite more than local interest.....Herbert F. Fitzpatrick of Texas has won first prize and honors in a lengthy solving competition in Bro. Brownson's *Chess Journal*, which has now reached No. 101.....Address O. A. Brownson, Rockdale, Dubuque Co., Ia., for a priced list of cheap chess works.....The May Elliott match took a sudden flight to the empyrean (wherever that may be)—for Mr. Elliott Mr. K., after being pushed to the "ragged edge" of a single game, made a gallant spurt, won three straight games, and the match.....H. Rosenberg, champion of Rhode Island, after the statutory Sept. 1, will just have a lively time of it in keeping the Eddy Challenge Cup. Quite a list of the Narragansett braves are re-ballasting their tomahawks and sharpening their scalping knives, and with blood i' the eye are going for him. That is good! that's what the E. C. C. is there for..... The five prizes in the recent New Orleans tourney were won thus: First, R. S. Moore, with a score of 7 to 1; second, Frank Dameron, 6½—1½; third, L. L. Labatt, 6—2; fourth, J. G. Blanchard, 3½—3½; fifth, W. B. Knight, 4—4. At the head of the non-prize bearers came F. C. Kaczoroski, 3—5. By the Neustadtl method the points credited to each, respectively were: 23, 19¾, 18, 16¼, 10⅝. .....The August *International* reports the sum, at close of copy, subscribed to the Sixth Am. Ch. Congress as $3,189. A second and more specific appeal to the chess world will be made in the early Autumn, and there can hardly be a doubt that the scheme will then be speedily carried to a successful issue.

THE FRANKFORT CONGRESS.—On closing this copy, and looking for the "very latest" from Frankfurt a. M., we find the following irrepressible burst of enthusiasm, rather out of the ordinary lines of the usually formal and dignified old *Boston Post:* "Rah! Rah! Mackenzie! Captain Mackenzie has won the first prize in the Frankfort tournament! Nine times nine! Tiger!" A cablegram of Aug. 2, announces Mr. Blackburne and Herr Weiss as tied for second and third places, and C. v. Bardeleben, fourth. Three of the previously reported entrants, viz., Bird, Mason and Schottlender did not compete, the other twenty-one duly appearing under shield.

An Invitation.

BY MIRON.

Chess at "The Larches," when, in Summer's heat,
The cooling shadows glide along the grass;
Till combinations clear the players greet,
And cares of business pass.

Be weighty tomes of science laid aside;
Some dainty bits of Greek and Sanskrit bring;
Reclined within the balmy oilnut shade,
We'll read, and laugh, and sing.

And so unheeded fly the hours along,
That else were irksome in their pace to bear;
Genial companions, wit, and wine, and song
Cheer all the drowsy air.

And see, upon our shelves, in long array,
The pages fair of "Scacchis' learned band;"
The ideal past and skillful present play
Stand willing to our hand.

Come, then, and share our reason-tempered mirth,
The grand old mountains add a wooing breeze;
So shall content and health find gladsome birth,
And we play chess at ease.

The Larches, July, 1887.

CHECKERS.

To Correspondents.

WALTER HILDERLECT.—Mr. Bowen, the analyst, is dead.

READER, Saugerties, N. Y.—A mere "catch," and not *checkers*.

Game No. 43, Vol. 35.

Played between I. P. Reed and A. Schaefer, M. D.

"SINGLE CORNER."

Black, Schaefer.	White, Reed.	Black, Schaefer.	White, Reed.
1. 11 to 15	22 to 18	16. 19 to 24	18 to 14
2. 15 22	25 18	17. 9 18	23 8
3. 10 15 (a)	18 11	18. 3 12	25 22
4. 8 15	29 25	19. 7 10	22 18
5. 4 8	25 22	20. 1 6 (c)	26 23
6. 8 11	24 19	21. 24 27	23 19
7. 15 24	28 19	22. 27 31	18 15
8. 6 10	23 18	23. 31 26	15 11
9. 9 13	26 23	24. 26 22	11 7
10. 2 6	27 24	25. 13 17 (d)	21 14
11. 5 9	24 20	26. 10 17	7 2
12. 10 15	19 10	27. 6 9	20 16
13. 6 15	31 26	28. 22 18	13 9
14. 15 19	24 16	29. 17 22 (e)	17 15
15. 12 19	30 25 (b)	30. 9 13	Drawn.

NOTES.

(a) This move appears to have been invented by Dr. Schaefer.

(b) The strongest move.

(c) The position is critical, though apparently simple.

(d) The safest.

(e) 15 to 11 would draw only.

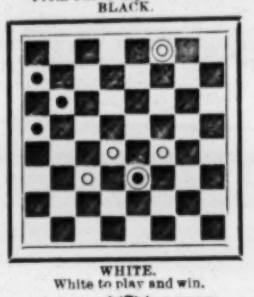
Solution of Position No. 22, Vol. 35.

By MR. ROBERTSON, Glasgow.

Black.	White	Black.	White.
1. 31 to 27	10 to 6	4. 3 to 10	6 to 15
2. 27 24	15 10	5. 8 11	15 8
3. 24 20	10 7	6. 20 16	Drawn.

Position No. 23, Vol. 35.

By H. WATSON, Kinross.
From *The Glasgow Herald*.
BLACK.



WHITE.

White to play and win.

A MATCH will be played between Messrs. Barker and Reed, at Pittsburg, Pa., commencing Sept. 19. *The Melbourne Leader* finds fault with Mr. Reed for winning against Mr. Wylie, "in the garb of a mechanic," thus "causing Wylie to play more *loosely* than he otherwise would have done." It says *too bad* to deceive "the champion of the world."

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"I'M SO SHY," by Arlington.
"LOVER'S TELEGRAPH," by Skelly.
"DOLLARS DO THE BUSINESS EVERY TIME," by Arlington.
"DON'T YOU BELIEVE IT, DEAR BOYS," by Le Marr.
"WOMEN, LOVELY WOMEN," by Lovenberg.
"YOU'RE BORN, BUT YOU'RE NOT BURIED YET," by McCann.
"'TIS FOR MONEY," by Adams.
"THEY GET THERE ALL THE SAME," by Dixey.
"JUST TO PAY OUR RESPECTS TO MAGINNESS," by Hayden
"MRS. MURPHY'S BOY DENNIS," by Hennessey.
"WHO'S DAT CALLING SO SWEET," by Wheeler.

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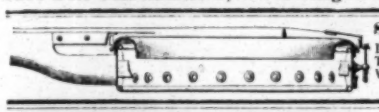

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SATURDAY, AUGUST 20, 1887.

The Sculling Championship.

John Teemer has once more reached the topmost rung in the ladder of rowing fame in this country. On Saturday last he again wrested from Edward Hanlan the title which the latter had but recently regained in the championship farce on Lake Calumet, when Gaudaur was lost to view in the gathering gloom. Knowing the marked sculling ability of the young Pennsylvanian, the result should not be considered surprising, and it may be accepted as proof that Teemer's victory over Hanlan at Pleasure Island, on the Hudson, two years ago, was not the result of either accident or a design that smacked of crookedness. The one thing surprising about the match was that the ordinarily shrewd Canadian should have been induced to risk the loss of the championship so soon after securing it, and that on the eve of his departure for Australia to do battle with Beach for the higher honor of the world's championship. Under the circumstances he would have been justified in declining to enter into any match involving the title before his return from the Antipodes. That he so readily consented to accommodate his former conqueror evinces the faith that he reposed in the superiority of his own powers—a confidence that the issue shows to have been misplaced. At this particular time defeat strikes a serious blow at his reputation, and so long as he is going to undertake the long journey to Australia the majority of our citizens would prefer to see him go as the unquestioned premier sculler of America. No one will, however, hesitate to accord to Teemer the honor due for so handsome a victory, rendered all the more creditable by the fact that it was gained on water strange to him, but with which his opponent was thoroughly familiar. We presume that the next move on the aquatic chessboard will be a challenge from Gaudaur to the Pennsylvanian, from whom he once won the title.

Dwyer Day at Monmouth.

Whether it be the legitimate result of the shrewd business methods which constitute a prominent characteristic of the Dwyer Brothers, or whether it may be regarded as only another instance of the luck which has generally attended their undertakings since they abandoned the butcher-shop for the race-course, they have reason for self-congratulation over the great good fortune which was their's last week. After their speedy colt Hanover had partially redeemed his reputation by placing to his credit the United States Hotel Stakes at Saratoga on Thursday, and after their crack two-year-old Kingfish had suffered defeat at the heels of the Emperor of Norfolk, the pair were shipped to Monmouth Park. They arrived at the seashore on Friday evening, and on Saturday afternoon aroused the enthusiasm of the thousands present by respectively winning the Champion and Junior Champion Stakes with sufficient in hand to demonstrate that they had quite recovered so much of their racing form as they may have lost before going to the Springs. The ease with which Kingfish defeated a large field of fast youngsters furnished a big surprise, and the colt's few backers were rewarded handsomely. After his performance on Saturday Hanover, with The Bard out of the way, would seem to have the rich Omnibus Stakes quite at his mercy—more of "the Dwyers' luck."

THE action of the captain of the Athletic Club in the contest of Aug. 12, at St. George, in taking his men off the field, and refusing to finish the game after five innings only had been completed, because the umpire's decision on a disputed point did not suit him, calls attention to the fact that the patrons of professional clubs have certain inalienable rights which the clubs must respect, and which, moreover, they cannot ignore without acting dishonestly; and among these rights is that of having the full nine innings of a contest played, unless the game be abruptly stopped by a storm, or by the interference of the spectators themselves. It is a rule of the same game in the National League and the American Association that a team leaving the ground or refusing to continue to play on the basis of disputing any decision rendered by the umpire justly and legally forfeits the game. There should also be added to this rule the forfeiture of all share of gate-receipts by the club guilty of such action towards the spectators who pay admission to the grounds to see each game played to its legitimate close. In the case of any illegal interpretation of the rules by the umpire the club disputing the decision have ample protection from injustice in a protest which gives them the right to an investigation of the case. Nothing, however, justifies them in refusing to continue play or in leaving the grounds before the contest legitimately ends, for by such action they deprive the patrons of the club of their right to see each game played to a legal finish.

MANAGER S. R. BENNETT, of the new Bennett Opera-house, Fort Madison, Ia., in asking us to appoint a correspondent in that town, adds: "Unless we who have our money invested in opera-houses, and who conduct them as our sole business, have our cities reported in the columns of THE NEW YORK CLIPPER, we lose many an attraction that would do exceedingly well financially for both itself and us."

THE Cunarder Etruria, which was credited with the fastest ocean trip until her time was beaten by the Umbria of the same line, has just accomplished another remarkably fast passage from Queenstown to New York, reducing her former figures, but not quite equaling the performance of the other vessel above referred to. However, she succeeded in eclipsing by several miles the greatest distance previously run in twenty-four hours, which is something for her weather-beaten captain to be proud of.

MR. CASSATT'S GRAND COLT, The Bard, was seized with a severe attack of inflammation of the bowels last week, from which he suffered intensely for three or four days. Although the trouble succumbed to skillful veterinary treatment, it is as yet doubtful whether the horse will be able to go to the post again this season. This sudden illness, coming so soon after his victory over Troubadour, was a serious blow to the hopes of the stable, as The Bard had been relied upon to win the Champion Stakes, which luck threw into the hands of the rival Dwyer establishment almost without a struggle.

ABOUT twenty days having elapsed without any tidings of the whereabouts of the Scotch cutter Thistle, grave fears began to be entertained regarding the safety of the craft which for months has commanded so large a share of public attention on both sides of the Atlantic. Fortunately these forebodings of danger to the challenger for the America Cup have been dissipated, the boat having cast anchor in this harbor on the day THE CLIPPER went to press, with all on board in excellent health.

OUT AT SEA.

I know I am dying, mate; so fetch the Bible here.
What's laid unopened in the chest for five-and-twenty year;
And bring a light along of you, and read a bit to me,
Who haven't heard a word of it since first I came to sea.

It's five-and-twenty year, lad, since she went to her rest
Who put that there old Bible at the bottom of my chest;
And I can well remember the words she said to me:
"Now, don't forget to read it, Tom, when you get out to sea."

And I never thought about it, mate, for it clean slipped from my head;
But when I came from that first voyage, the dear old girl was dead.
And the neighbors told me, while I stood as still as still can be,
That she prayed for me and blessed me as was just gone out to sea.

And then I shipped again, mate, and forgot the Bible there,
For I never give a thought to it a-sailing everywhere;
But now that I am dying, you can read a bit to me,
As seems to think about it, now I'm ill and down at sea.

And find a little prayer, lad, and say it up right loud,
So that the Lord can hear it if it finds Him in a crowd.
I can scarce hear what you're saying for the wind that howls to lee;
But the Lord'll hear above it all, for He's been out at sea.

It's set in very dark, mate; and I think I'll say good-night.
But stop—look there! why, mate, why, Bill, the cabin's turning light;
And the dear old mother's standing there as give the book to me!
All right; I'm coming!—Bill, good-bye! My soul's going out to sea!

—*Chambers' Journal.*

THE RING.

JUSTICE BAXTER of Cortlandt County, N. Y., last week issued a warrant for the arrest of Edward W. Ebbitt, captain of the steamboat Blackbird, which carried Reagan, Henry and others to Idlewild, L. I., for the recent fight between Jack and Tom. The warrant was indorsed by Justice Duffy of this city, and Ebbitt was taken into custody at Bayside, L. I., Aug. 12. It is reported that warrants have also been issued for the principals and others known to have been present at the mill.

PAT KILLEN seems to have fared worse than at first reported in his recent fight with Patsy Cardiff. At last advices he was confined to his bed in the St. James Hotel, Minneapolis, Minn., suffering from an injury resembling rupture, caused, he thinks, by contact with Cardiff's knee. His back was also injured when he was forced against a post early in the fight.

A SPARRING EXHIBITION will be given at the Nantasket (Mass.) Skating Rink on the evening of Aug. 18, the proceeds of which are to be given to the recently organized Catholic Church Society there. Pat Sheedy will have the directorship of the stage performances, and John L. Sullivan will then make his last appearance in public before leaving for England.

IKE WEIR the "Belfast Spider," and Johnny Murphy are to come together at last, they having agreed to fight to a finish for a purse of $1,000, offered by the Cribb Club of Boston. Tim McCarthy has charge of the arrangements, but the date has not yet been fixed. The gloves to be used on the occasion will weigh two ounces.

AN EXHIBITION was given at the Standard Theatre, San Francisco, Cal., for the benefit of the widow of the late J. C. Seymour, on Aug. 4, which was largely attended. An excellent programme was gone through with, although the failure of Paddy Ryan and Jack Burke to keep their engagement to appear caused some disappointment.

THOMAS FARRELL and George Francis, who sometime ago fought on a boat in the Hudson River, were taken into custody Aug. 10 by the Sheriff of Westchester County, who has been looking for them since the contest. They were locked up in the White Plains jail, but Francis succeeded in getting released on bail the same night.

FOGERTY AND MCCARTHY fought for $500, under Queensberry rules, at Foley's Hall, Sydney, Aus., July 9. It was the best contest ever seen in that city. Twenty-eight rounds were fought before the matter was settled. Fogarty then landed a heavy one on the jaw, which prevented McCarthy from coming up to time.

GEORGE KEARNS of McKeesport, Pa., and George Mace of Torrens fought for $800 near Tom's Run, not far from the former place, on Aug 14. Mace being knocked over the ropes and out of time in the third round. The loser is reported to have had his nose cracked by the finishing blow.

DENNY KELLEHER of Richmond, Philadelphia, and Jack Fallon are to do battle with small gloves for a purse of $400, the loser to get one-fourth of the amount. The fight, which will be with hard gloves to a finish, will take place in this State in a couple of weeks.

SMITH VS. KILRAIN.—We have received from the editor of *The Sporting Life* of London, Eng., one thousand dollars—the amount of Jim Smith's deposit to cover that posted by Jake Kilrain's backer at THE CLIPPER office.

JIMMY BURNS of Rochester, N. Y., and Jack Hitchen of Cincinnati have been matched to fight with thin gloves, for $250 a side and gate-money, within fifty miles of Toledo, O., on or before Aug. 20.

CHARLEY MITCHELL is now a bigger and prouder man than ever before, consequent upon his better-half having last week presented him with a solid pledge of affection in the shape of a bouncing boy-baby, weighing twelve pounds.

THE backers of John Reagan and Tom Henry met at the office of the stakeholder on Aug. 10 and drew the stakes put up for their recent unsatisfactory fight on Long Island. The money accruing from the excursion was divided.

JIM SMITH, champion of England, is stated to have knocked "Tuff" Wall, the middle-weight, out of time in a set-to at the rooms of the Pelican Club, in London, last week. Perhaps he did.

BILLY RHOADES and T. H. Thompson are rematched to box twelve rounds, for $300 and the receipts, near Duluth, Minn., Aug. 18.

THE receipts on the occasion of the recent glove-fight between Cardiff and Killen in Minneapolis, Minn., are stated to have been $11,185.

FRANK MCHUGH and Tim McCarthy, both in their teens, fought a glove fight in Cincinnati, O., Aug. 13, the latter being defeated in eleven rounds.

THE TRIGGER.

GOOD MARKSMANSHIP OUT WEST.

The shooting at Fort Snelling, Minn., Aug. 15, showed some phenomenal scores. The light was excellent, and there was a little wind. Instead of four men making over 120 out of a possible 200, which had been the record for twelve years, there were seven men who made over 170. This has never been equaled in any competitive shoot in any department. In the Department of Missouri, which has just completed its competitive shoot, the highest for two days was 321, and the highest score for one day was 179. The aggregate scores at four ranges of the twenty marksmen who made the best scores follow: Private Cooney, Twelfth Infantry, 165; Sergeant Kelly, Twelfth Infantry, 166; Corporal Hanley, Fifteenth Infantry, 165; Sergeant Shunk, Fifteenth Infantry, 170; Lieutenant Avery, Third Infantry, 173; Musehinos, Third Infantry, 166; Sergeant Palmer, Third Infantry, 170; Sergeant Unger, Fifth Infantry, 170; Captain Boutelle, First Cavalry, 165; Sergeant Organ, First Cavalry, 167; Corporal Noon, First Cavalry, 166; Private Homery, First Cavalry, 168; Sergeant Smith, First Cavalry, 171; Corporal McKelvy, First Cavalry, 170; Sergeant Barber, Seventh Cavalry, 170; Sergeant Clyde, Seventy Cavalry, 168; Sergeant Ferrall, Twentieth Infantry, 169; Corporal Boyle, Twentieth Infantry, 174; Sergeant King, Twentieth, drum-major, 173; Private Michel, First Cavalry, drum-major, 173.

REGULAR ARMY RIFLEMEN.

The seventh annual rifle competition of the military riflemen of that department commenced at Fort Leavenworth, Kan., Aug. 15, and will last four days. The following are the total number of points made at 200, 300, 500 and 600 yards, with a possible 50 at each range, or a total of 200, on the opening day: Saddler Machon, First Cavalry, 171; Corporal Kinney, Company B, Eighteenth Infantry, 169; Sergeant Harper, Company D, Fifth Cavalry, 169; Lieutenant Macomb, Company B, Fifth Cavalry, 167; Corporal Peterson, Company A, Fifth Cavalry, 167; Corporal Cole, Company E, Twenty-fourth Infantry, 166; Sergeant Wild, Company I, Sixth Infantry, 166; Corporal Lewis, Company K, Thirteenth Infantry, 165; Lieutenant Harding, Eighteenth Infantry, 165; Sergeant Biddlecomb, Company D, First Cavalry, 163; Private Sloan, Company D, Fifth Cavalry, 163; Corporal Lutzaw, Company I, Twenty-second Infantry, 163, and Chief Trumpeter Lundgrein, Fifth Cavalry, 162.

SHOOTING AT CREEDMOOR.—A marksman's badge competition took place Aug. 13, with the following result, the distances being 200 and 500 yards, five shots per man at each: Winners of gold medals—George Ball, Co. F, Twenty-third Regiment, 46; C. A. Jones, Co. G, Seventh Regiment, 46; E. De Forrest, Co. C, Twenty-third Regiment, 46; R. Oliver, staff, Twenty-third Regiment, 44; W. H. Palmer, staff, Seventh Regiment, 44; J. H. Barnard, Co. F, Twenty-third Regiment, 44; F. C. McLewer, staff, S. N. Y., 43. Winners of silver and bronze medals—J. S. Shepherd, Co. D, Twenty-third Regiment, 45; S. C. Pine, Co. I, Twenty-third Regiment, 45; G. W. Lotz, Co. G, Thirteenth Regiment, 45; A. C. Saunders, Co. K, Twenty-third Regiment, 43; R. McLean, Co. K, Seventh Regiment, 44; J. B. Frothingham, staff, Second Brigade, 43.

THE Night Owl Gun Club has been organized at Newark, N. J., with the following officers: President, George H. Meisel; vice-president, J. G. Yeager; recording-secretary, W. Taylor; financial-secretary, J. Dalton; treasurer, H. Allen.

THE diamond badge of the Washington Gun Club of Brooklyn, N. Y., will be contended for at Dexter Park this (Wednesday) afternoon.

CURIOUS COMPANIONSHIP.—A Roscommon County farmer owns a rooster that chums with a big black snake. The two hunt together for their food, and assist each other in securing it, frogs and insects being their particular prey, and the fowl doing most of the hard work. Whenever he runs across a particularly fine fat frog he will strut about it, ruffle his feathers and cluck in order to call his sinuous friend, exactly as the ordinary rooster summons his hens to some appetizing morsel. The snake knows the call, and always responds, to the evident satisfaction of the rooster. The pair are a great curiosity, and their operations have been watched with interest by many people.—*Detroit Tribune.*

I WANT A GOOD ATTRACTION (Comic-opera preferred) for Sept. 12, 13, 14 (Fair-week). J. P. Schumacher, Manager Cherry-st. Opera-house, Green Bay, Wis.

WANTED, A PARTNER IN THE MUSICAL BIZ. Address C. EMERSON, care of CLIPPER.

KARL GOEBEL AND F. GOEBEL CAN be engaged at reasonable terms. One plays First Violin and B flat; one plays E flat Cornet in Brass and B flat in Orchestra. Would like to hear from H. L. Seymour Co. or Barlow-Arlington Combination. Address to Jackson, Tenn.

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CHARLES THATCHER, PIANIST, and JOSEPH DETTON, VIOLINIST, would like to negotiate for Fall and Winter. Thoroughly acquainted with Dramatic and Variety Business. Satisfaction guaranteed. Address PEOPLE'S THEATRE, Canton, O.

THE CARS formerly owned by the O'Briens are to be sold to the highest bidder on Friday, Aug. 19, at 11 o'clock A. M. There are seven flats, two stock-cars, one elephant car, two box sleepers for workingmen, and a lot of poles. P. E. Walsh, Marshal, City Court, Albany, New York.

FOR SALE—Large Performing Bear, $50; One Talking machine, great attraction, $65; Crank Piano, eight tunes, $35; Punch-and Judy Painting, 10x12 new, $12; Circus Wagons, Buggies and Cages cheap. JAMES W. COUCH, 122 South Green street, Chicago, Ill.

HEY, RUBE, I am not lost, but am with Diefenbach's Trans-Atlantic Dime Show, spending my Summer vacation; will be in Jacksonville, Florida, Christmas, if I can borrow a bicycle. JOLLY J. MURRAY (Clown). P. S.—Regards to Joe Crawford, Geo. Jenier and his Top Nots Chas. Morosco.

WANTED BY A VIOLINIST, A POSITION; CAN PLAY PIANO AND BRASS. Address A. J. DANIELS, Dixon, Ills.

FIRST-CLASS B flat Cornet-player wants engagement. MUSICIAN, Box 421, Mt. Pulaski, Ill.

WANTED, IMMEDIATELY, WITH J. C. BROWNFIELD'S WHITE WIZARD INDIAN MEDICINE CO., One E flat or B flat Cornet-man to double on First Violin; Alto man to Double on Second Violin; Two Good No. 1 Street Singers to Double on Tenor and Snare Drum; Good Tuba man to Double in Orchestra. None but first-class people wanted. Permanent address, PARSONS, KANSAS. MERT W. DANIELS, Manager.

WANTED FOR J. S. BAZZILL MINSTREL AND SPECIALTY CO., a First and a Second Violin, a Cornet and a Bass, to double in brass, two good End Men to double in band and do one or two good turns; a good Contortionist, to double in band or do turns; also two young Song and dance Ladies. Ladies send photo. State lowest salary in first letter.
P. S.—Company starts between Sept. 15 and 20.
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WANTED—A PIANIST; also People in all Branches of the business, for Lewanda & Clifton's Hibernicon Company. Long engagement. Salary must be low. Have paid every week for fourteen years. LEDGER SHOW PRINT COMPANY, Philadelphia, Pa.

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HATTIE WESTCOTT,
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FELICE AGRAMONT,
ANDULUSIAS PREMIER DANSEUSE.
FLORENCE HOOPER,
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WANTED—A young man with $200 security to take charge of my sideshow at the fairs. I want Freaks, Punch-and-Judy and Magician. J. McBRIDE, proprietor, Nichols' Family Concert Co., Whitfield, N.H. Harry Mack, did you get the letter I wrote to you to Harrisburg, Pa.?

WANTED, BY A YOUNG MAN, position with a good dramatic Co., to play small parts. R. H. WILKINS, P. O. Box 58, Parkersburg, W. Va.

MUSEUM ATTRACTIONS Wanted for my; show at the fairs, commencing Aug. 29, Snake-charmer with snakes, Tattooed lady, Elastic-skin Man, Handsome Albino Ladies, Iron-jaw Man or Lady, Lady for Three-headed Woman, with apparatus. Glass-blowers and Juggl-rs, or anything that would be suitable 12 or more weeks. Only work three days each week. No night work. State LOWEST salary. Expenses paid. I want to buy an apparatus for three-headed woman. Inclose photo. F. R. BLITZ, Atlantic City, N. J.

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DON'T GIVE THE HOUSE A BAD NAME.
PAT MACARTY'S PARTY.
THE MUSICAL BOY.
THE CURIOUS FEMALE.
THE MAN YOU DON'T MEET EVERY DAY.
I TEACH THEM ALL TO DANCE.
THE IRISH JOCKEY.
PATRICK SYLVESTER O'BRIEN.
THE GALLANT FORTY-FOOTH.
PATRICK JOHN MACORMACK.
ROAM ABOUT THE OCEAN.
OFF FOR OULD IRELAND.
DEAR OULD IRELAND.
PLUCK IN THE OULD BOY YET.
THE DACENT, COMPACENT, RESPECTABLE MAN.
JOHNNY RILEY THE LAWYER.
DINNIS LAVER THE PAVER.
OH, MY, AIN'T HE A DANDY?
BRANAGIN, OUR NEXT M. C.
WORKING OVER TIME.
THE BAR MAID AT FOLLY'S HOTEL.
CASSIDY BROUGHT ME HOME.
MY BARNEY RILEY.
PAT AND THE GUN.
I WONDER IF EVER HE'LL WRITE ME A LETTER.
I'M THE MAN THAT OWNS THE PLACE.
PHILL'S WEDDING-DAY.
MURPHY, SET DOWN AND HOULD YOUR TOUNGUE.
THE WRECK OF THE RAGAMUFFIN.
MY OULD CAUBEEN.
BARNEY MACNULTY THE MASHER.
THE MAN THAT TAKES THINGS FREE AND EASY.
THE HOUSE COULD HARDLY HOLD THEM.
MULCAHY'S SECOND HAND.
I'VE GOT THE SACK.
YOU'RE LOOKING WELL TO-DAY.
I USED TO BE JUST THE SAME.
O'FLAHERTY'S PIG.
TO SHOW MY RESPECTS TO MAGUINNESS.
WIN GOOLD AND WEAR IT.
A WEAKNESS FOR AN OULD MAN.
THE WHALE.
MACNAMARA'S BAND.
WHERE HAS SHE GONE?
I WONDER WHAT'S THE MATTER WITH THE GIRLS?
OH, MR. RAGIN.
GENTLEMAN EVERY INCH.
KITTY SCANLAN.
I'VE SIGNED THE PLEDGE.
THE GIRL THAT LIVES OVER THE WAY.
CASEY'S TROUBADOURS.
MY NAME ABOVE THE DOOR.
ROSANNA TRAINOR.
GOOD LUCK TO YOU, O'CALLAHAN.
MY OULD IRISH HOME.
BARNEY HE'S THE BOSS.
WHEN SATURDAY NIGHT COMES ROUND.
MAGINTY, THE SWELL OF THE SEA.
NONE OF YER OULD SHINANIGAN.
I DON'T BELIEVE WHAT THEY SAY.
MY MOTHER-IN-LAW.
NOW, GENTLEMEN, GENTLEMEN, TIME.
THAT WAS BEFORE THE WAR.
ELIGANT PATSY RILEY.
PRETTIEST GIRL IN THE TOWN.
I'M PROUD TO MEET AN IRISHMAN LIKE THAT.
DOWN AT BUCKS THE BARBERS.
AN' WE COULDN'T GET RAFFERTY TIGHT.

N. B.—The above songs are Mr. Ashcroft's registered and copyrighted property, written and composed for him by John J. Stamford, Esq., his manager, G. W. Hunt, Esq., J. F. Mitchell, Esq., Thomas Dodworth, Esq., H. A. Duffee, Esq., Patrick Sweeney, Esq., and himself. Address W. J. ASHCROFT, 14 Elbow street, Providence, R. I., U. S. A.

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"NOW, AIN'T YOU MEAN?"

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Late Haines and Vidocq, Comedians, in conjunction with Miss

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America's Greatest Descriptive Vocalists, in their new and original act, entitled SAMPLES. First open date Dec. 5, 1887. Address care of CLIPPER.

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Write immediately, giving name and lowest salary, also full particulars. PEOPLE'S THEATRE, Akron, O.
Managers of Comb nations write for open time and date at the above Theatre.

WANTED, A GOOD CONCERT MAN

One that can do an end, a single specialty and fill in tumbling. Address SCRIBNER & CLEMENTS,
Hazleton, Pa.

WANTED,

A COMEDIAN and BANJOIST and SKETCH-TEAM

Must be first class and able to work week stands. State full particulars and lowest salary in first letter; long engagements to right parties. Address immediately.
THE DR. BATES ADV. CO., Tioga, Pa.

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PIANIST. Also plays Brass, Dramatic, Variety or Minstrel. First-class references. Only responsible managers need address care of CLIPPER.

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Manager, Grand Opera-house, Lancaster, Pa.
Six nights and two matinees weekly. W. A. HALBACH, well up in the business. State lowest salary; steady job.

Wanted at Once, Man and Wife Who do a sketch and can work in easy afterpieces; also a PIANIST, male preferred. Also people in all branches. Salaries must be very low. Have run for twelve years; never missed ghost. Answer at once. LOWANDA & CLIFTON, Ledger Show Print Co., Philadelphia, Pa.

Wanted, Comedians to Double on Alto, Tenor or Bass, or Clarionet for Band and Orchestra. Lowest salary in first letter. Must be sober and reliable. Address WM. B. CLARK, 366 West Cheumonly place, Elmira, N. Y.

We, the undersigned, members of Frank A. Robbins' Show, desire to publicly thank the Jeal Sisters for the unlooked-for souvenirs which they so kindly presented to all who assist in their various acts of horsemanship. "May they live long and prosper" is the wish of

Wm. Carroll.....Dressing-case
John Rixford.....Silver Tooth-pick
Connie Rixford.....Silver Tooth-pick
Andrew Gaffney.....Silver Tooth-pick
Wm. Snead.....Silver Tooth-pick
Charles Pettit.....Silver Tooth-pick
Harry Deforrest.....Silver Tooth-pick
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A capable man for Leading-heavies, who can play a Cornet or Tenor in Brass Band. Also, a Good Juvenile-man who can play Alto in Brass.

Applicants must read music at sight.

The engagement is for a long season and with First-class Company.

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Vocalists, Musicians, Song-and-dance men, one Female Impersonator and one good Comedian. Those playing in brass preferred.

Wally Gibbs and Harry Pierson please write.

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AUSTRALIAN NOVELTY CO.
WILL PLEASE TELEGRAPH ME
THEIR ADDRESSES AT ONCE.
R. G. AUSTIN,
NEWTOWN, LONG ISLAND.

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FOR

WILSON DAY'S
Theatre Company,

A Good Comedian; also a Man to Play Heavy and Character Parts.

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NOW BOOKING FOR '87 and '88. Address
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THE MEMBERS ENGAGED FOR THE SECOND ANNUAL TOUR OF

CHAS. A. LODER'S "HILARITY" COMEDY CO.

Are requested to report for rehearsal at TURNER OPERA-HOUSE, RACINE, WIS., MONDAY, AUG. 29, 10 A. M., PROMPT.
LODER, RICHLAW & ALTON, Proprietors.
EDWARD J. CROSS, Advance representative; E. A. BRADEN, Assistant.

CALL.

HI HENRY'S PREMIUM MINSTRELS.

Members of the band will please report at GOWANDA, AUG. 25, AT 10 A. M. Balance of company will please report prompty AUG. 29, AT 10 A. M.
WANTED—A person to assist in light work about my car and Double E-Flat Cornet in Band.
HI HENRY, Gowanda, N. Y.

New York Museum,

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Will reopen for the 10th season early in September. WOULD LIKE TO HEAR FROM ALL LIVING CURIOSITIES. SALARY NO OBJECT. Address SEASIDE MUSEUM, Coney Island, until September 1; after that, as above, JOHN BURKE.

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Oct. 3 and 24 open and a few open dates in November and December. Address
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Act not alone superior, but different from any and all others in every particular. Would like to arrange with first-class circus for balance of season to work concert and sideshow. Can give outside free show for openings, talk on door and lecture, etc. Would like to join responsible Fair ground show.
Write or wire, No. 37 HOWARD STREET, Boston, Mass.

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Can be engaged as lecturer and stage-manager season 1887-8. Have several good acts and novel attractions for curio-hall and stage to put on during the season.

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WANTED,

A FIRST-CLASS PIANIST THAT CAN PLAY SECOND VIOLIN for Redmond's Opera-house, Grand Rapids, Mich. Long season engagement. Season opens Aug. 29. Telegraph or write to
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MAGIC LANTERNS & VIEWS New and S. H. Catalogue free. S. H. bought. MARBACH'S, Philada., Pa.

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Smart Dancer, Beautiful Singer.

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ROUTE.—Aug. 25, Asbury Park; 26, Red Bank; 27, Long Branch; Aug. 29, one week, Albany, N. Y.

TO PROPRIETORS AND MANAGERS.

I, JOHN E. DREW,

After a Successful Tour Around the World, CALIFORNIA, JAPAN, CHINA, INDIA and ENGLAND,

have returned, and would like to notify the proprietors and managers of first-class theatres and variety houses. I have just made one of the greatest successes of any of the American representatives in England, playing all the first-class music-halls and some of the dramatic theatres. Please note letter from one of the most critical proprietors in England: PARTHENON MUSIC HALL, Liverpool, July 30, 1887.—DEAR MR. DREW: For the information of American managers to whom you are not known, it is with the utmost alacrity and willingness that I respond to your solicitation for my testimony of your abilities. It has been a stringently kept resolution of mine to refrain from penning any such statements, but I find pleasure in making of you a distinct exception. I can pay you no higher compliment than affirming your at ainment of the highest possible professional excellence. As a VERSATILE impersonator you rank with the best; as a dancer you stand alone. The rapidity of your rise to distinction has been solely due to a just recognition of your merit. All this I can conscientiously say I have spoken to the point, not beyond it. In conclusion, I trust your sojourn in America will be short and sweet, for rather than spare performers of your ability, we could do with a few more. Yours faithfully, OSWALD STOLL. Endorsed by all the English proprietors.

Address all letters to R. FITZGERALD, 10 Union square, New York City.

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MANAGERS, TAKE NOTICE.

Some person or persons from causes unknown to me have misrepresented the above house, and for the benefit of the public or parties interested I will stake ($10,000) Ten Thousand Dollars that the following description is correct: The above theatre is the finest fitted-up house in Western New York, with five entrances and six exits; scenery elaborate. Best Popular-price House in the city. H. HEALY, Manager.

Address all communications to F. X. LAMBRECHT, Business-manager.

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TO MANAGERS.—We are now doing one of the STRONGEST and MOST ORIGINAL Eccentric Irish Character Specialties before the PUBLIC, BAR NONE. N. B.—Hit of show last week at Miner's Theatre, N. Y. City. Capable of producing STRONG AFTERPIECES. Open for First-class Combination. Address care of CLIPPER.

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THE ACROBATIC MARVELS, IN THEIR UNIQUE ACT, ENTITLED

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Introducing Arab, side and full twisting somersaults; also the most difficult feats of forward and backward bending. Managers wishing the above novelty address care of CLIPPER. Would like to arrange with first-class Combination.

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THE FAMOUS GERMAN AND IRISH COMEDIANS,

In their new and veritably Original Concert, entitled "SLIPS AND SLAPS," Open their season at Harry Williams' Academy of Music, Pittsburg, Aug. 22.

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This repeated daily, with two or three doses of CUTICURA RESOLVENT, the New Blood Purifier, to keep the blood cool, the perspiration pure and unirritating, the bowels open, the liver and kidneys active, will speedily cure

Eczema, tetter, ringworm, psoriasis, lichen, pruritus, scall head, dandruff and every species of torturing, disfiguring, itching, scaly and pimply diseases of the skin and scalp, with loss of hair, when physicians and all known remedies fail.

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Artists of all Kinds,

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ONE MORE LADY RIDER, with or without horse; HORIZONTAL-BAR and BROTHER-TEAM; LADY OUTSIDE ASCENSION, who can do aerial on inside; GOOD BOSS-CANVASMAN, SIDESHOW, CANDY-STAND, OUTSIDE TICKETS, and other privileges. Let Dock Miller, Clair Cordelia write. Route: Wilson, Kansas, Aug. 9, Sylvan 10, Lincoln 11, Tipton 13, Osborne 15, Alton 16, Stockton 17, Philipsburg 19, Smith Centre 21, Harlan 22, Downs 23, Glen Elder 23, Excelsior 24, Elmira 25, Glasco 26, Delphas 27, Milton Vale 28. Address C. D. HOBSON.

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Clarionet to Double on Baritone; Double Bass to Double on Tuba.

Long season to right party. Company pays R. R. fares only. Answer quick, stating age, height and business, to insure answer. W. H. MORTIMER, Leader.
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A thoroughly responsible manager to STAR A LADY PROFESSIONAL OF UNUSUAL ABILITY. Fine appearance; HIGHEST PROFESSIONAL AND SOCIAL REFERENCES. Repertoire: Legitimate and Modern. Address "STAR ACTRESS," care MARGUERITE DE FLEURY'S DRAMATIC SCHOOL, 173 Twenty-third street, Chicago, Ill.

WANTED—ACTORS AND MUSICIANS FOR "UNCLE TOM'S CABIN."

Answer by telegraph, with lowest terms, to Warrensburg, N. Y., Aug. 18. P. J. MOREY.

WANTED, a good Sideshow Talker.

Salary must be low. Would like to hear from A. Smith. CAPT. H. URECK, Nicolet House, Ottawa, Ont., Canada.

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A First-class Heavy-man, Good Versatile Utility-man, Walking-gent, Comedian and Soubrette.

MUST HAVE LEGITIMATE WARDROBE. Address
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ONLY CALL

Ladies and Gentlemen engaged for GOTTHOLD'S "UNCLE TOM'S CABIN" CO., will assemble for rehearsal at Masonic Temple, Baltimore, Md., 10 A. M., sharp, MONDAY, Aug. 29. Company stop at the Bijou, 405, Courtland street. DOLLIE ISLAND need not report. Her contract is canceled. E. M. GOTTHOLD, Manager.

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Want a Few Good Circus People, a Good Female Gymnast and a Boss Canvasman.

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Rifle-shooting on the Slack-wire, doing the same act that others do on the ground. Making lightning change from scout suit to tights. S. B CALL, the possessor of four first-class specialties, would like to arrange with managers of first-class traveling companies or variety halls. Permanent address, S. B. CALL,
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Play Alto-horn or Snare-drum.

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Good Heavy-man, who can sing bass; also two Utility-men, who can sing tenor and alto, and Lady for Contralto, to play in Dramas and Comic opera.
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To finish Summer season and for regular theatrical season. Professionals and Americans only need apply.
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First-class Leader for Band that plays E or B Cornet. None but reliable parties need apply. Lushers and mashers not wanted. W. D. MOYER, 302 Van Buren st., Chicago, Ill.

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